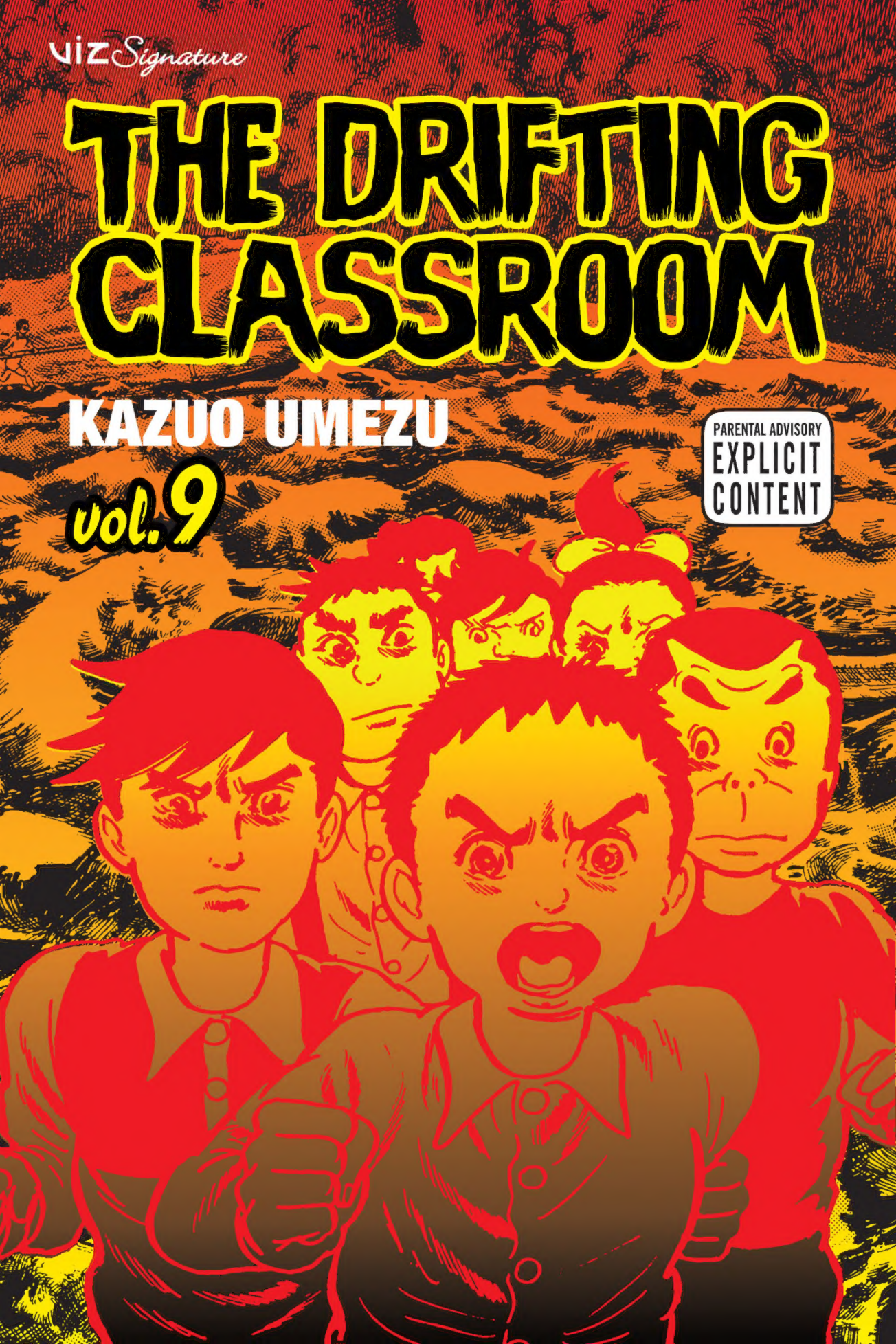
VIZ Signature

THE DRIFTING CLASSROOM

KAZUO UMEZU

vol. 9

PARENTAL ADVISORY
EXPLICIT CONTENT



ABOUT THE ARTIST

Born in 1936, Kazuo Umezu is Japan's most respected and influential horror manga artist. Umezu began his artistic career at the age of 18, creating stories for both *shôjo* (girls) and *shonen* (boys) manga magazines, and working in an amazingly diverse range of genres. In Japan he is most famous for the gag manga *Makoto-chan* (1971), but his most ambitious works are horror and science fiction, including *The Drifting Classroom* (1972-1974), *My Name is Shingo* (1982-1986), *The Left Hand of God, the Right Hand of the Devil* (1986-1989) and *Fourteen* (1990-1995). His works have been adapted into anime and live-action films.

THE DRIFTING CLASSROOM
Vol. 9

STORY AND ART BY KAZUO UMEZU

Translation/Yuji Oniki
Touch-up Art & Lettering/Kelle Han
Design/Izumi Evers
Editor/Jason Thompson

Editor in Chief, Books/Alvin Lu
Editor in Chief, Magazines/Marc Weidenbaum
VP of Publishing Licensing/Rika Inouye
VP of Sales/Gonzalo Ferreyra
Sr. VP of Marketing/Liza Coppola
Publisher/Hyoe Narita

© 1975 Kazuo UMEZU/Shogakukan Inc. First published by Shogakukan Inc. in Japan as "Hyoryu Kyoshitsu." All rights reserved. The stories, characters and incidents mentioned in this publication are entirely fictional.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

Printed in the U.S.A.

Published by VIZ Media, LLC
P.O. Box 77010
San Francisco, CA 94107

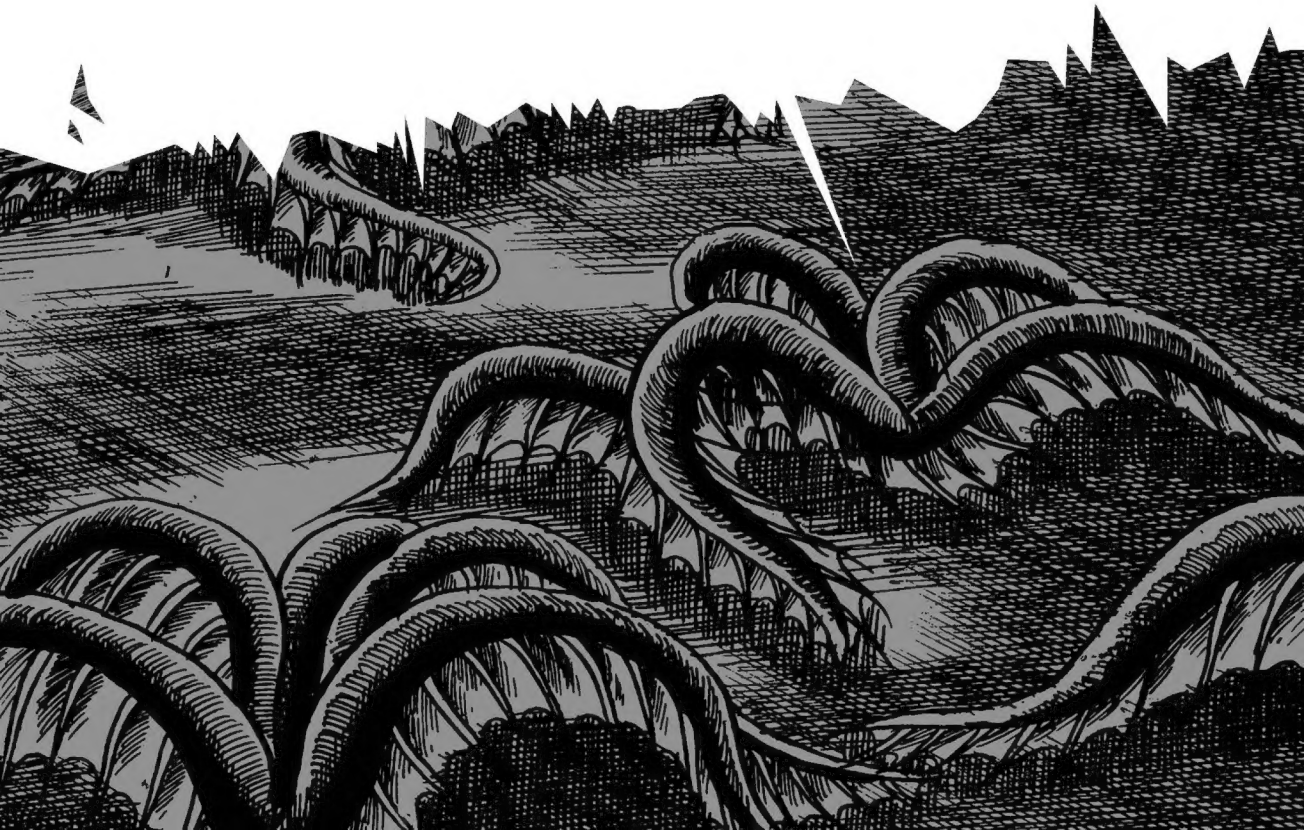
10 9 8 7 6 5 4 3 2 1
First printing, December 2007

www.viz.com
store.viz.com

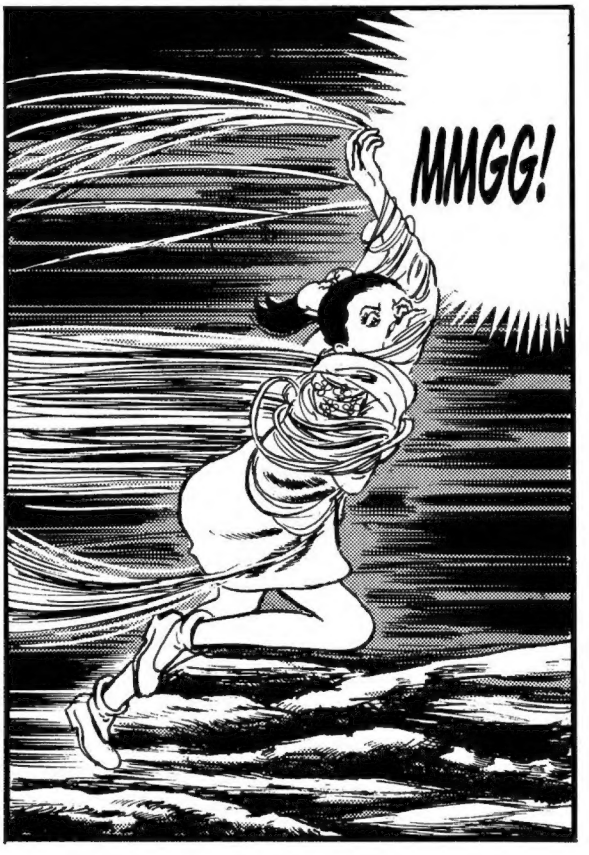
THE DRIFTING CLASSROOM
vol. 9
KAZUO UMEZU

CONTENTS

Chapter 34: The Web of Fear - - - - - - - - - - - - - - 5
Chapter 35: The End of Friendship - - - - - - - - - 67
Chapter 36: The Operation - - - - - - - - - - - - 123
Previews - 190



CHAPTER 34: THE WEB OF FEAR

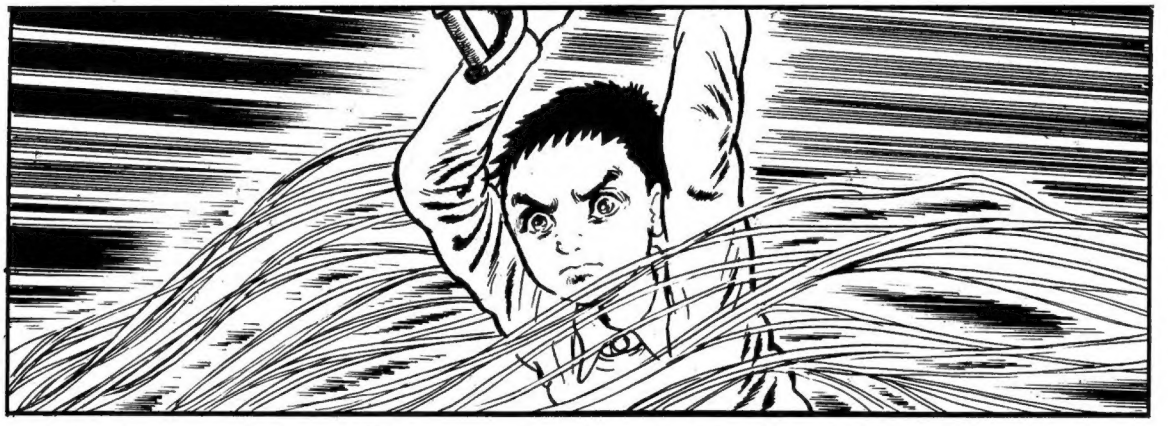


SAKI!

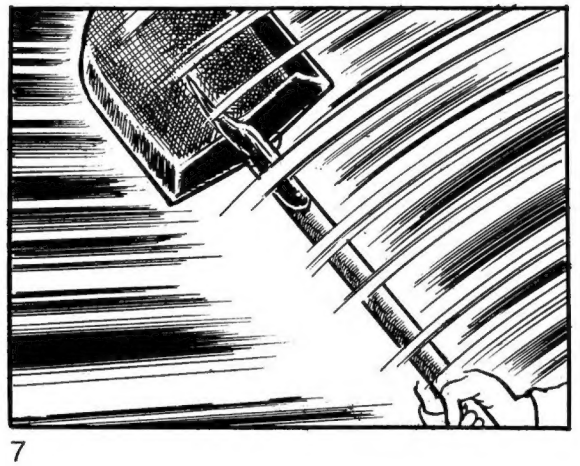
GIVE ME THAT!

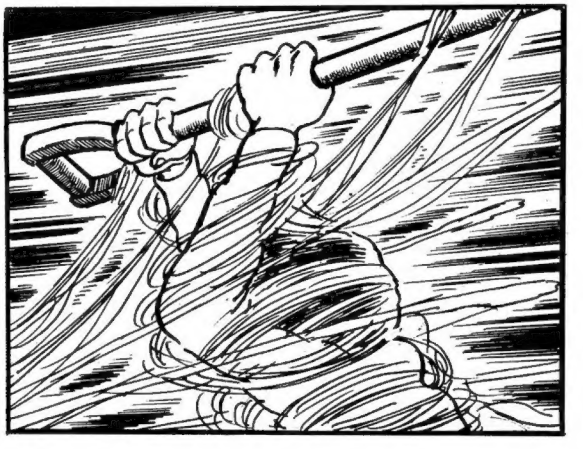
WHAT ARE YOU DOING?!

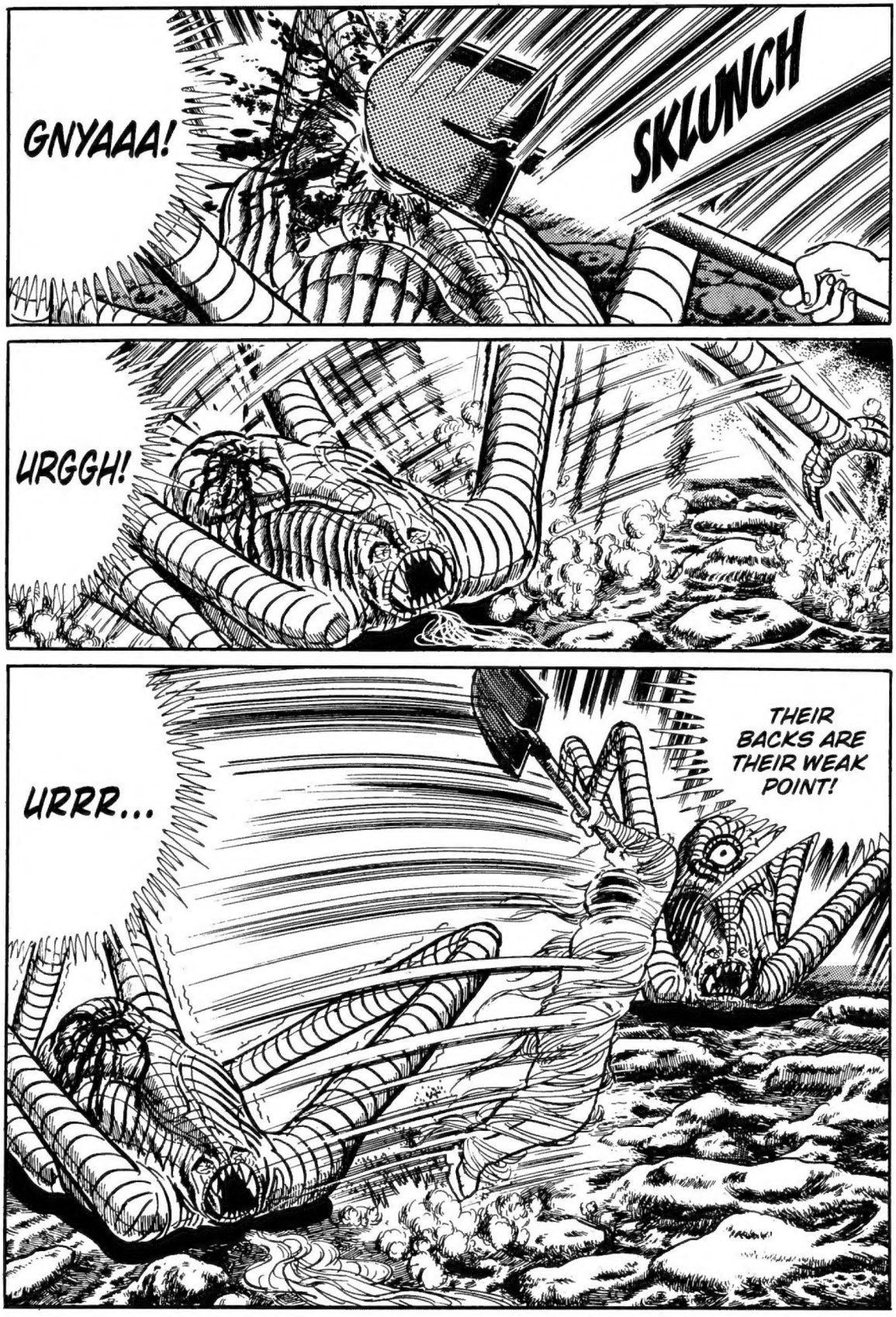
TAKAMATSU!

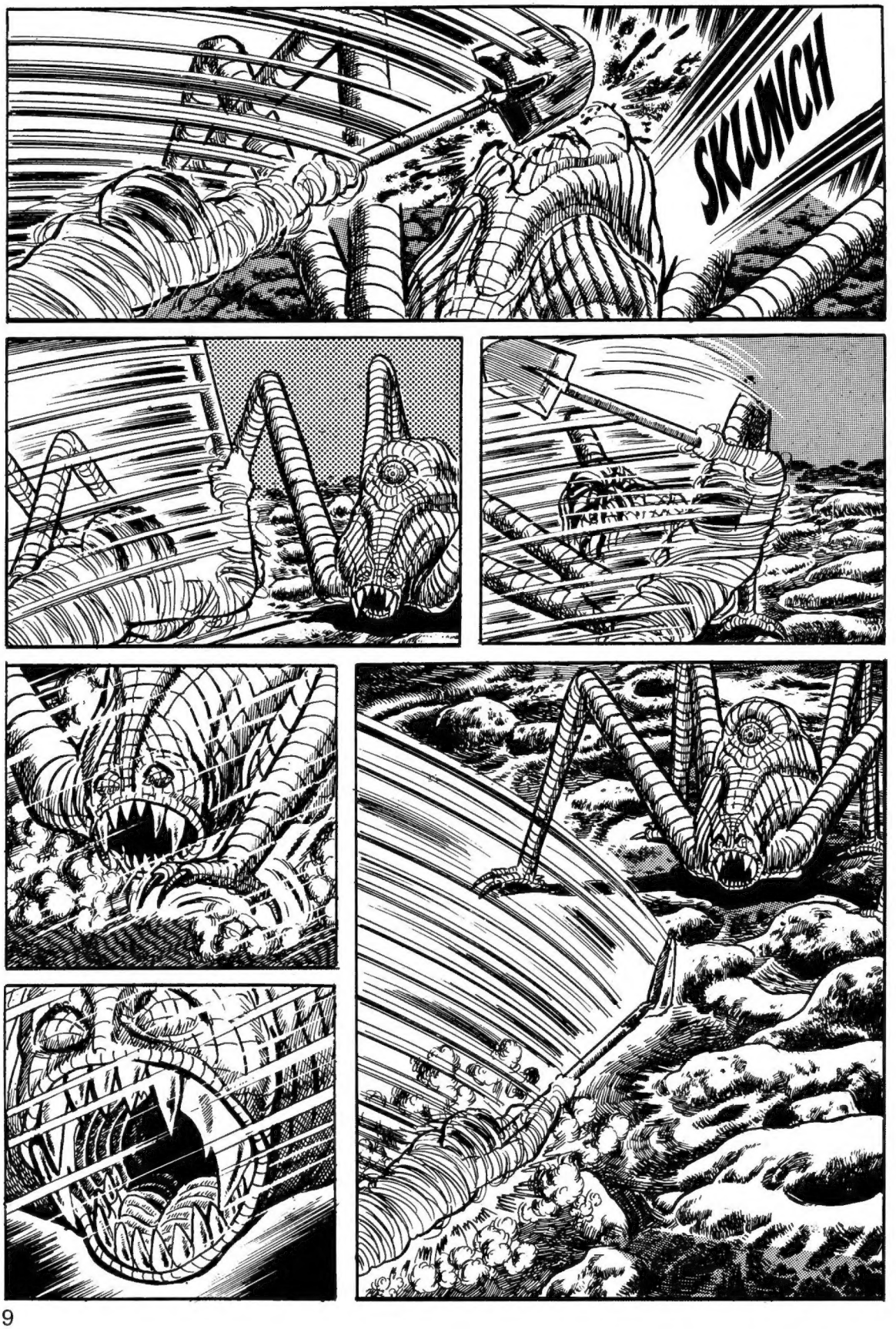


HACKK





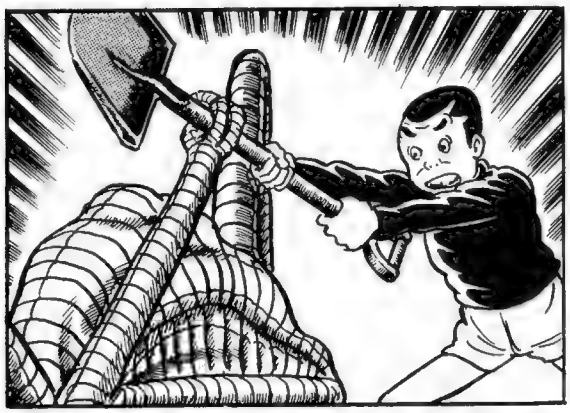

GNYAAA!
SKLUNCH
URGGH!
URRR...
THEIR BACKS ARE THEIR WEAK POINT!

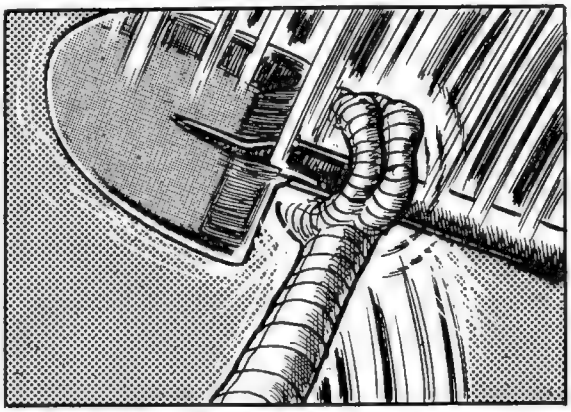

SKLONCH

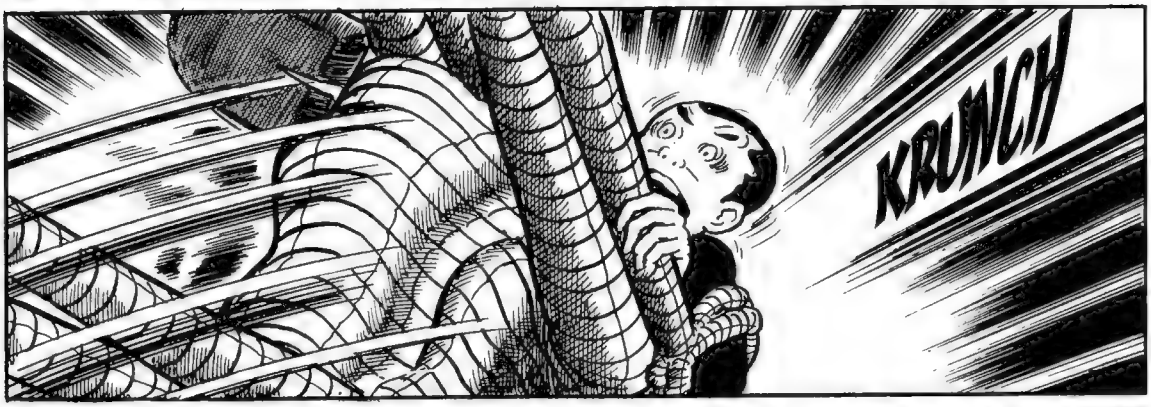
BANG
TAKA-
MATSU
!
ONE MORE!
OTOMO! GRAB
TAKAMATSU'S
SHOVEL AND
HELP ME!

BASH
H-
HURRY!
AGGH!
IT'S
COMING!

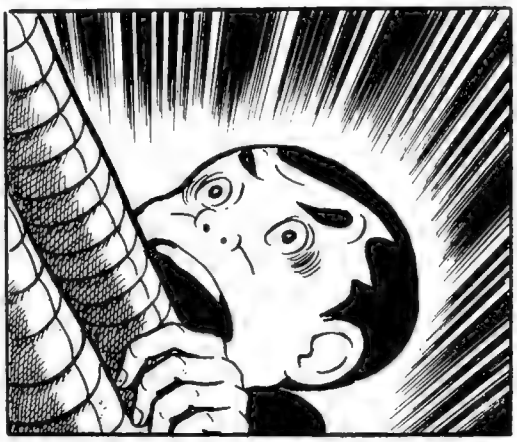
YAAHH!





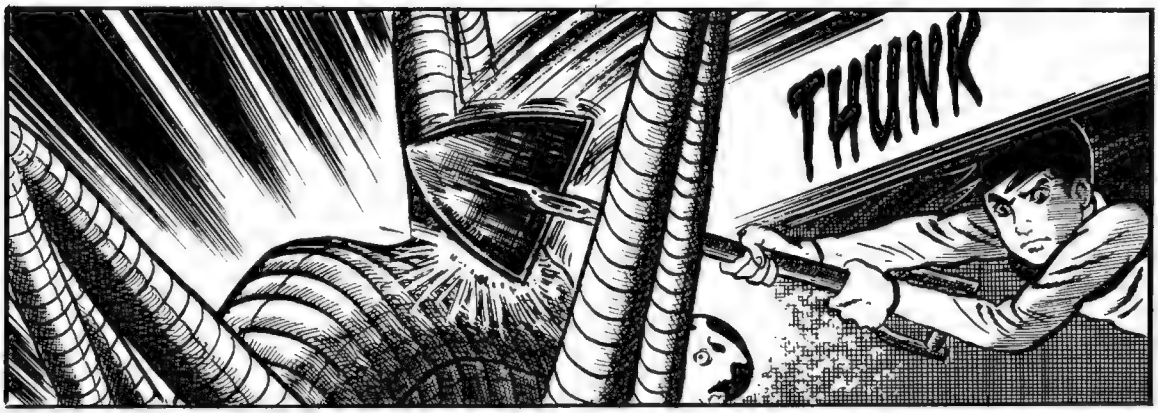

KRUNCH

HURRY... D-DO IT NOW...
SHIBATA!



URAHH!

RRIP


THUNK

AH!

SHIBATA!

SHO! ARE YOU OKAY?

URGH...

GHA HA HA...

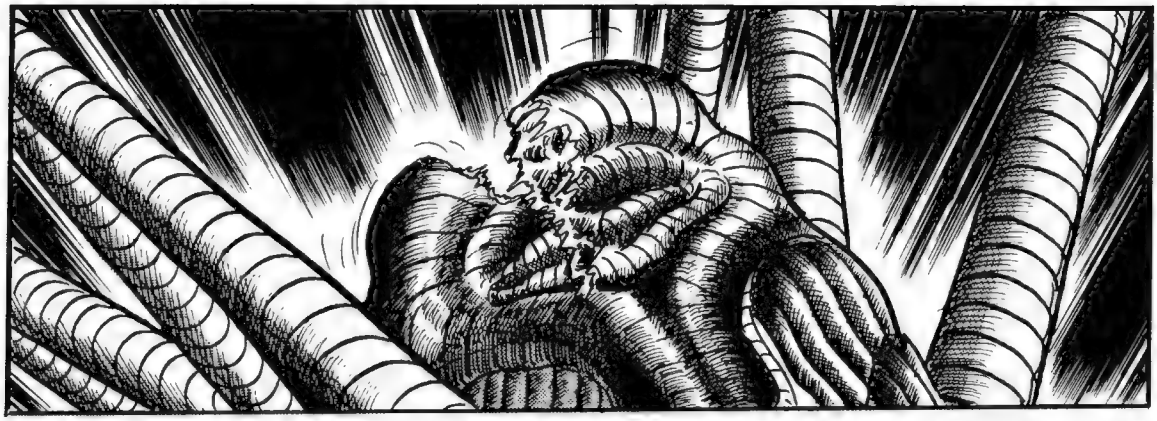
I'LL TELL YOU WHY YOUR RACE BECAME EXTINCT.

YOU THINK YOU'VE BEATEN US...?

KRAKK

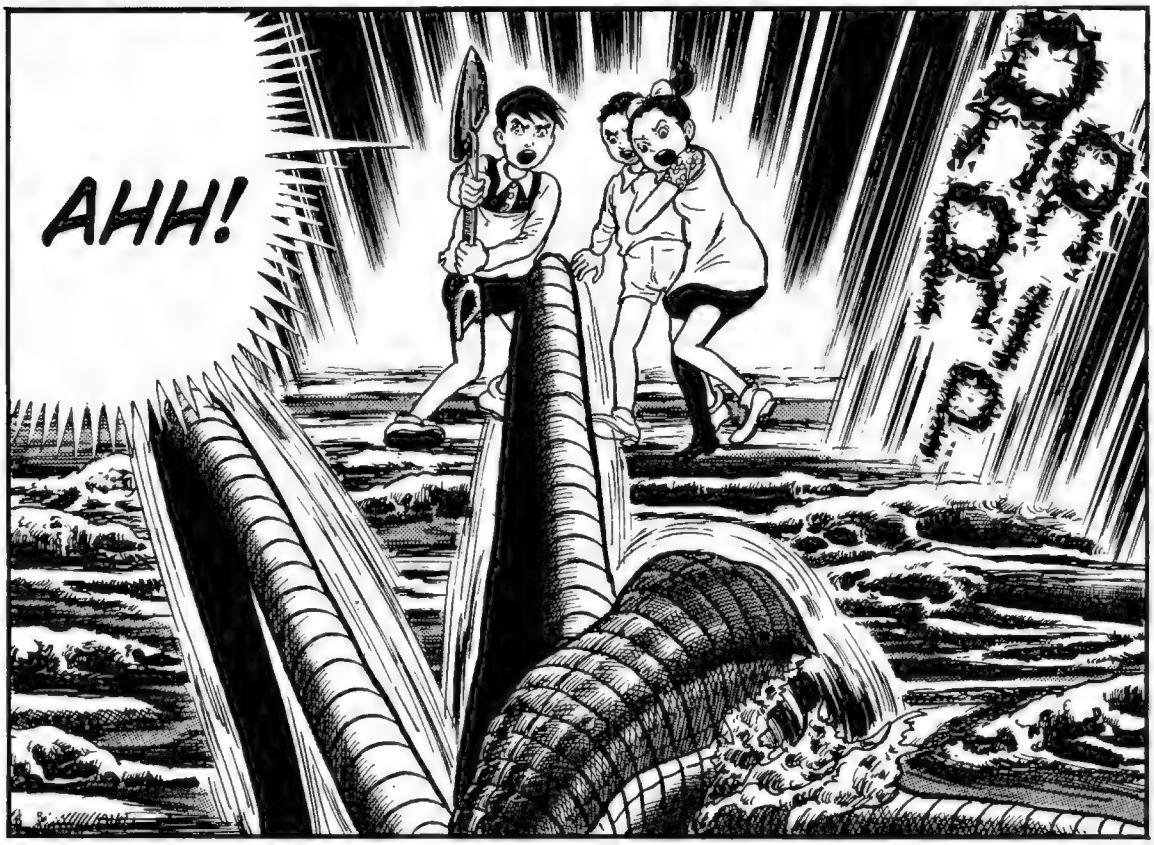
IT'S BECAUSE YOUR WEAKNESSES ARE PASSED ON TO YOUR OFFSPRING. YOUR NEWBORNS REPEAT THE SAME MISTAKES.

NOT SO WITH *US.*



AND WE... NEVER... MAKE THE SAME MISTAKE TWICE...
WE WELCOME IT WHEN THE WEAK DIE...

GASP!


AHH!

FLING

I'LL FINISH IT OFF!

BANG
BANG
DIE, SCUM!

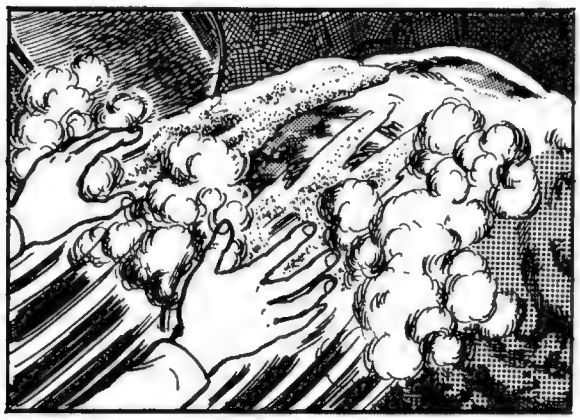
GWEHHH
BANG

S-S-S-S-
IT'S TOO LATE! IT'S CALLED THE OTHERS!

STOP IT! IT'S DEAD!

THEY'RE GOING TO KILL US OFF!
THE MUTANTS!

YOU'RE RIGHT!



WAIT! WE HAVE TO AT LEAST BURY SHIBATA!

GOODBYE, SHIBATA! WE'LL NEVER FORGET YOU!

RUN!

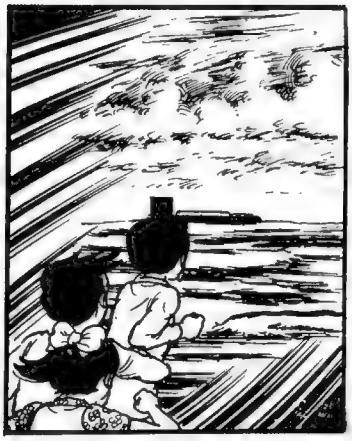
BUT...WILL THEY TAKE US BACK IN? OR DO THEY STILL BELIEVE THOSE LIES ABOUT SHO?

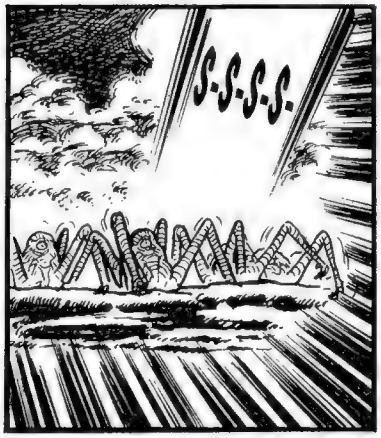
DON'T LOOK BACK. JUST RUN!

S-
S-
S-

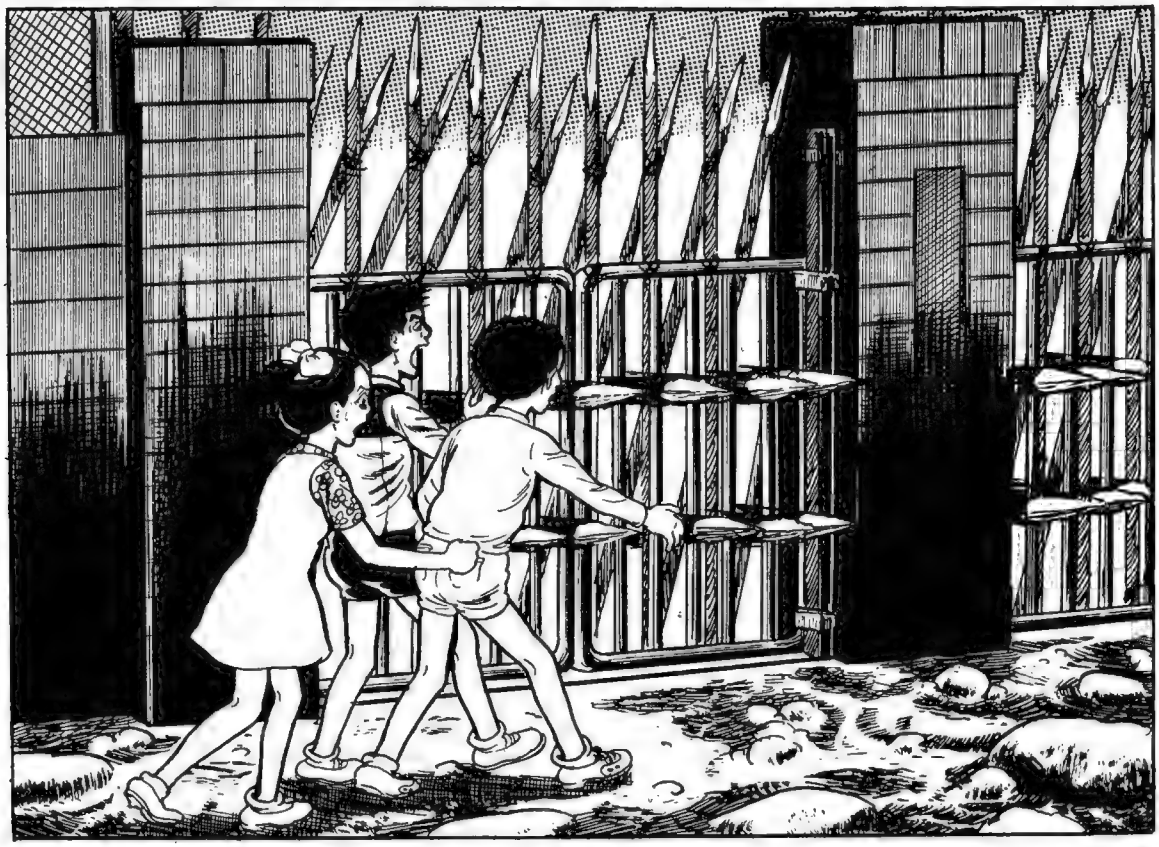
IT DOESN'T MATTER! WE HAVE TO GET BACK TO THE SCHOOL!

THERE IT IS!




S-S-S-S-

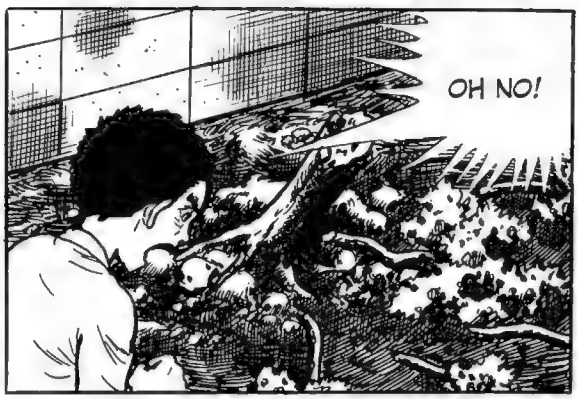
AT LAST!



WE CAN'T GET IN!
N-NO!

THEY PUT BARBED WIRE ON THE WALLS!

THEY TORE DOWN THE TREES! HOW AWFUL!


OH NO!

TRA LA LA LA
HUH?

SEKIYA MUST HAVE MADE THEM DO IT!

TH-THEY'RE SINGING!

TRA LA LA LA

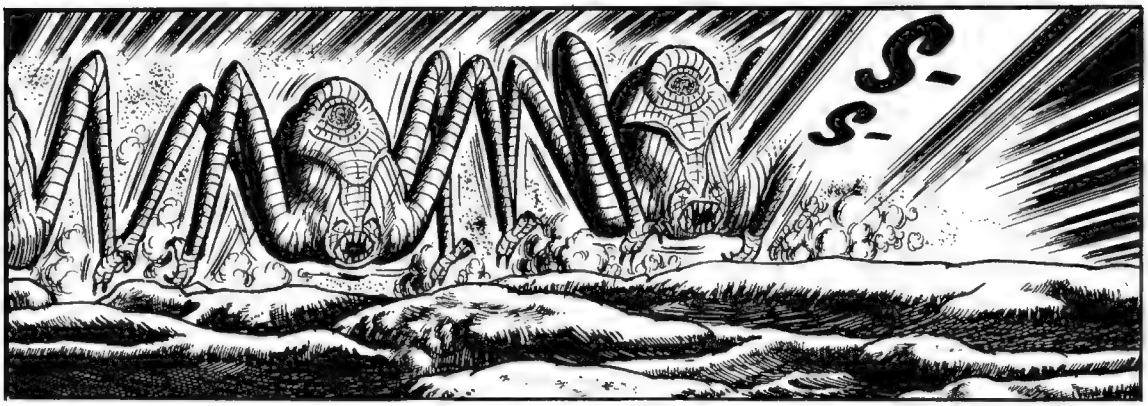
CAN YOU HEAR US OVER THERE?! WHAT'S GOING ON?!
HEY!

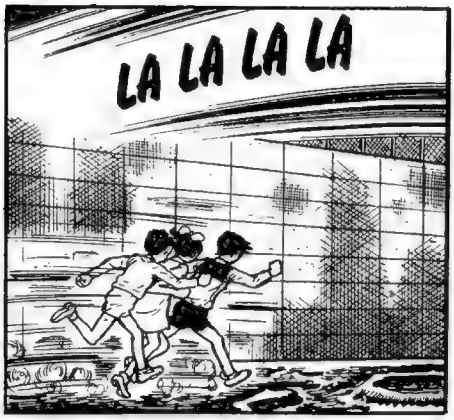
THEY'RE COMING!

OH, SHO...!

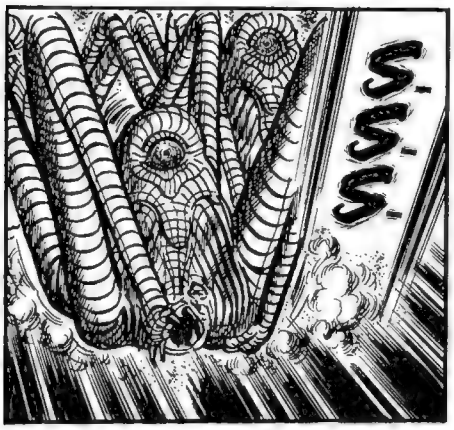
THEY'VE GOT US...!

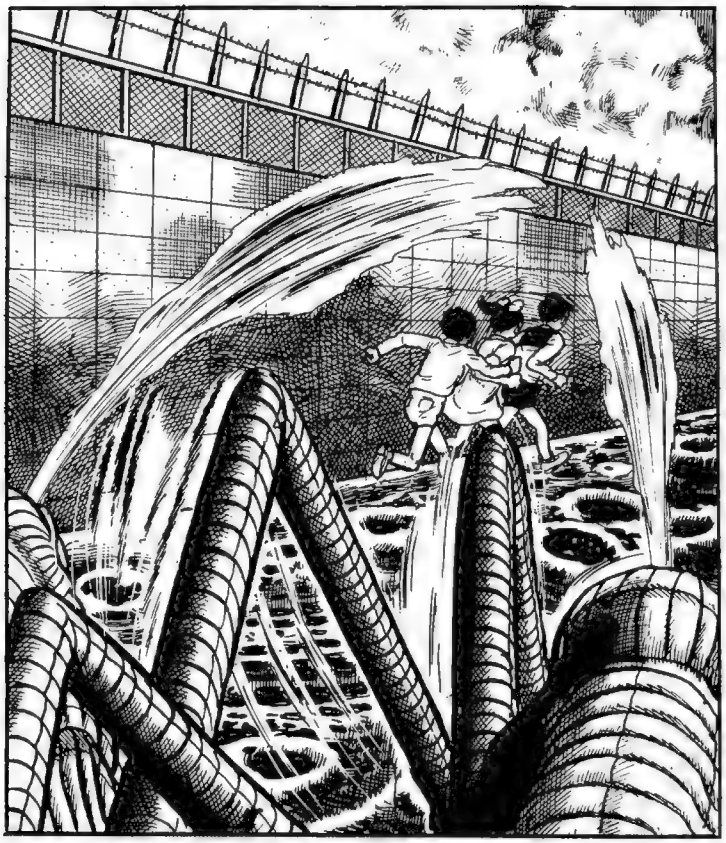
S-
S-
S-

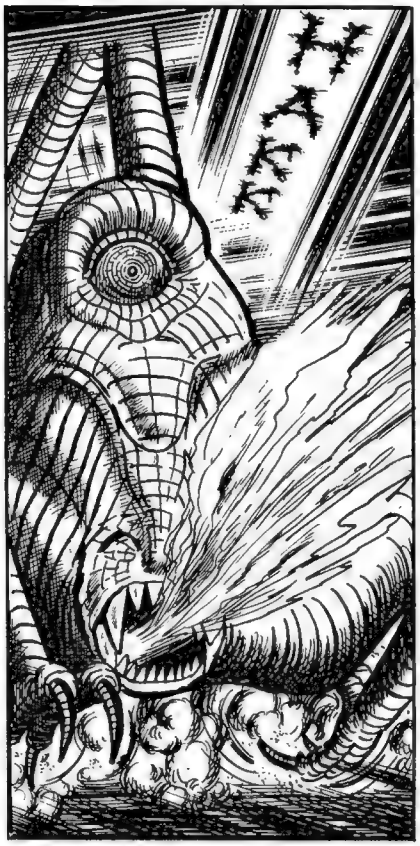

S-
S-


LA LA LA LA

TRA LA LA LA

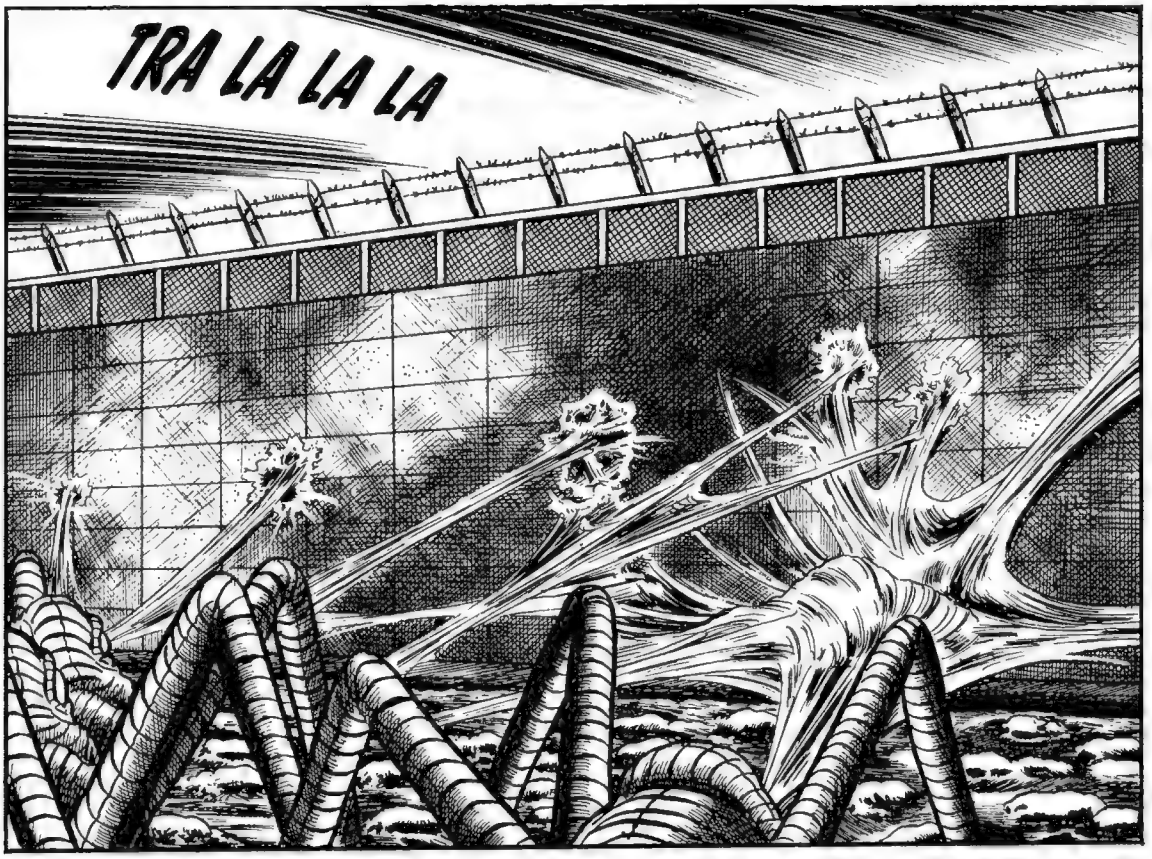

S-S-S-

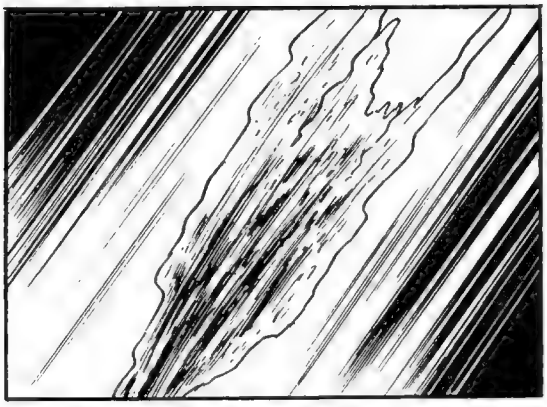


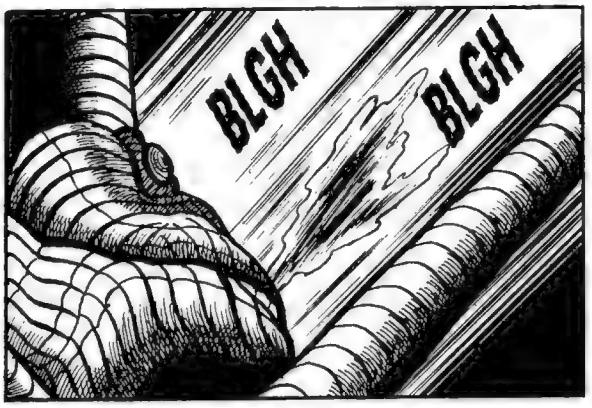

HAKK

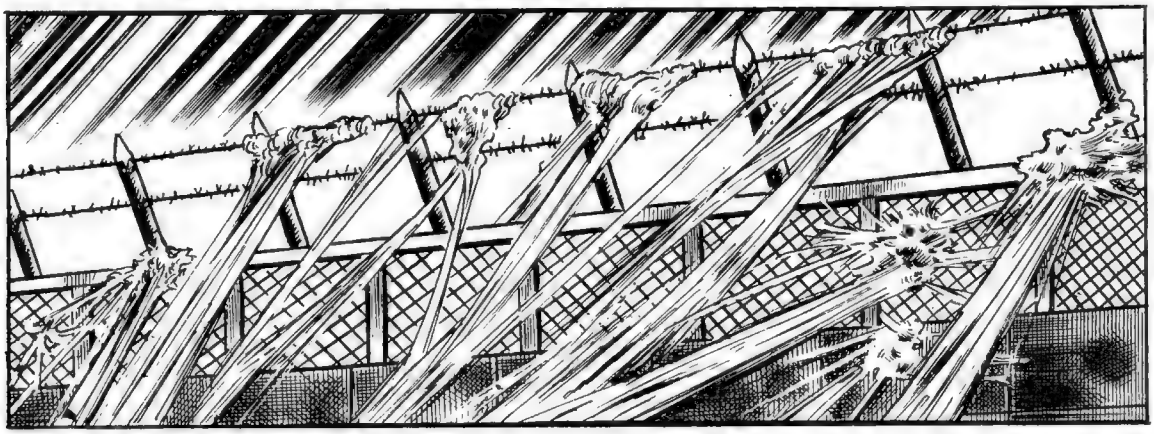
TRA LA LA

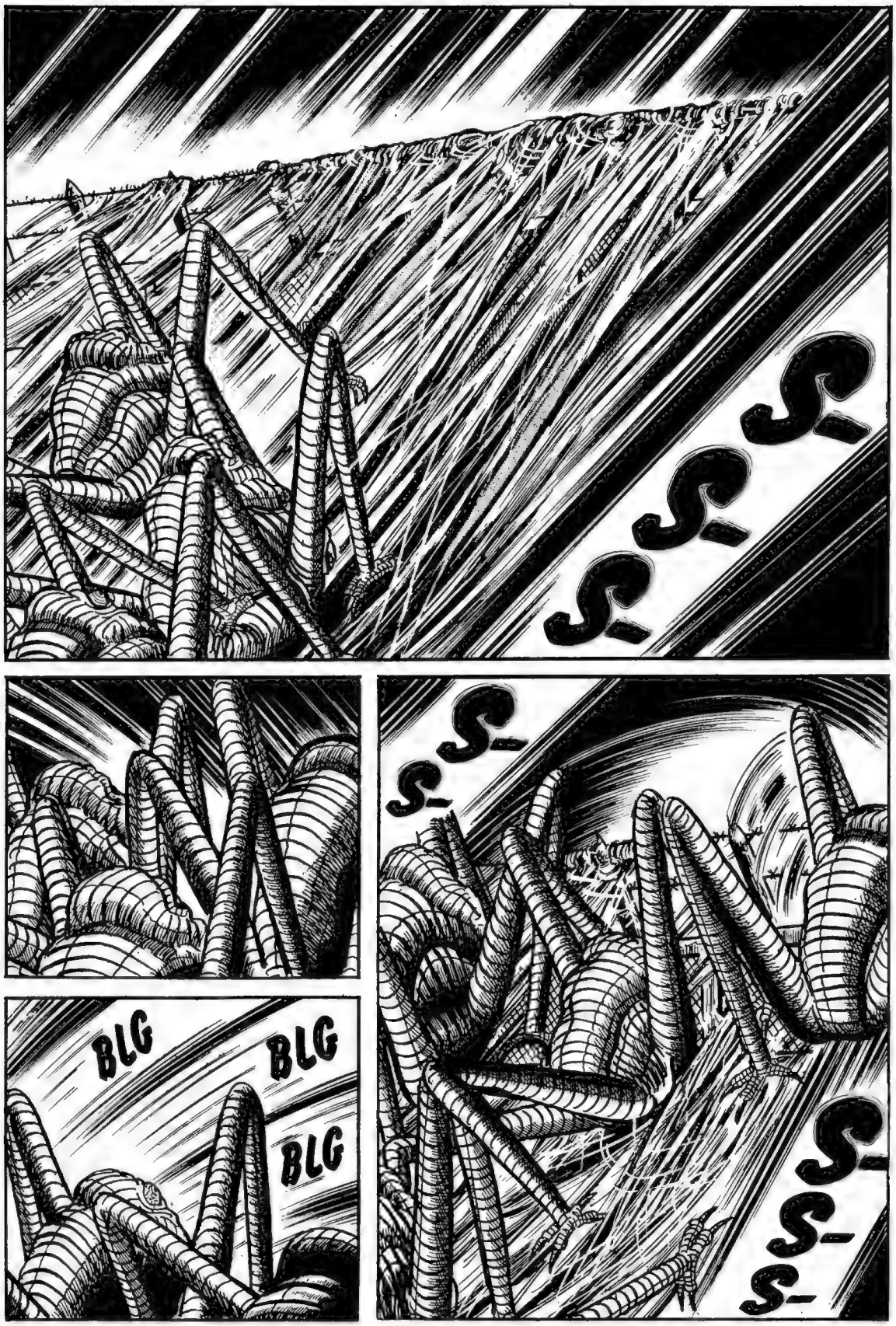
LA— LA—

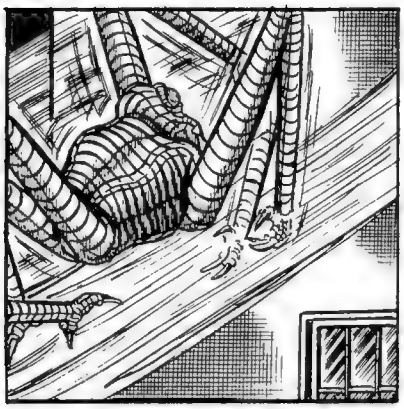
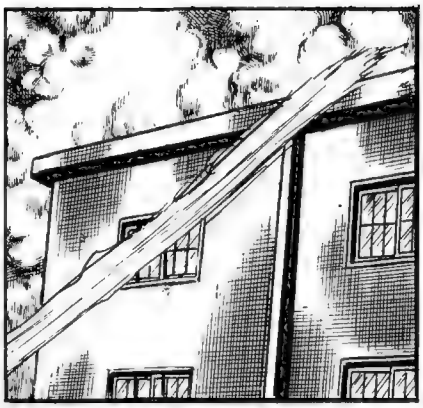

TRA LA LA LA

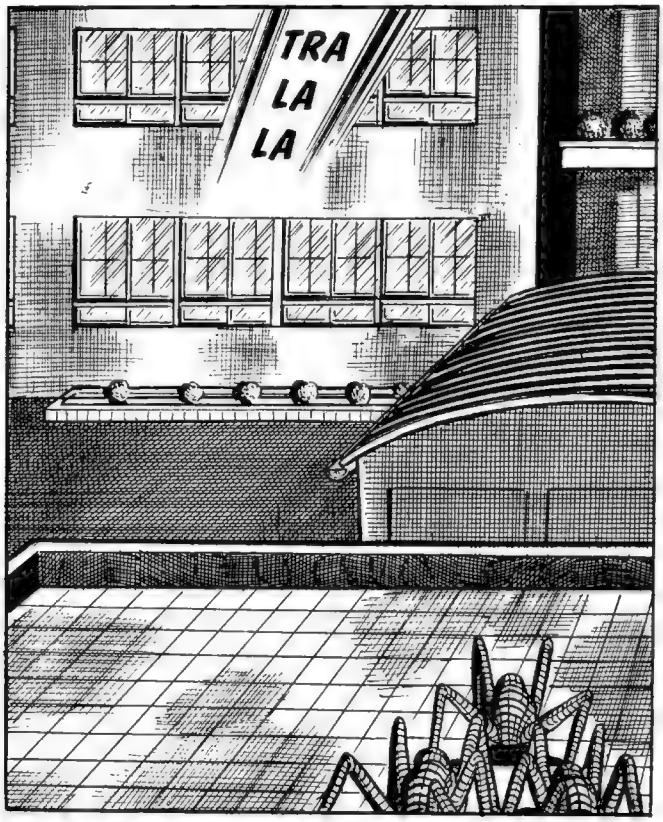
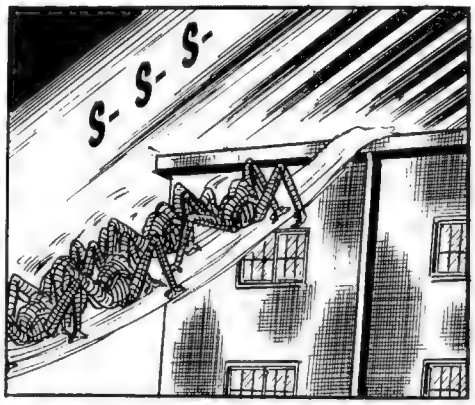
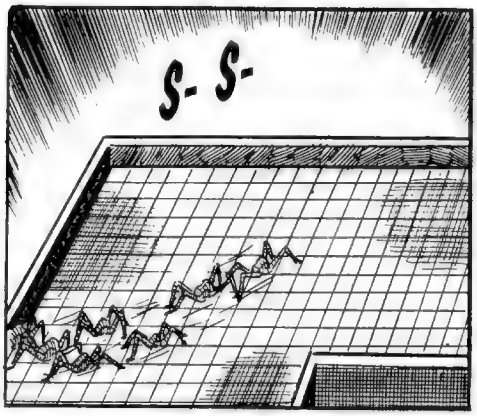
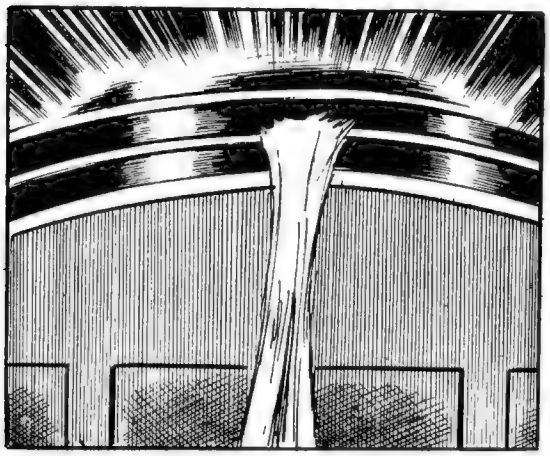
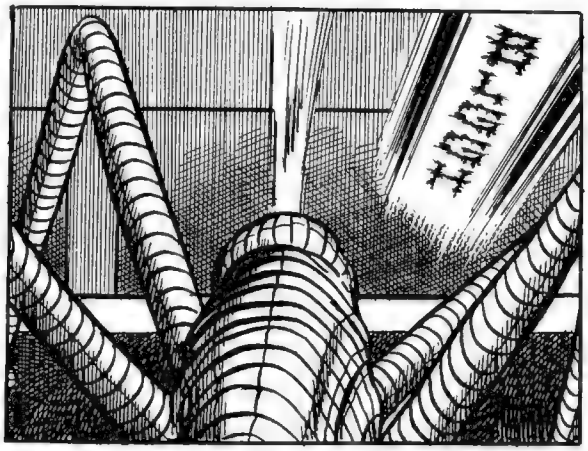


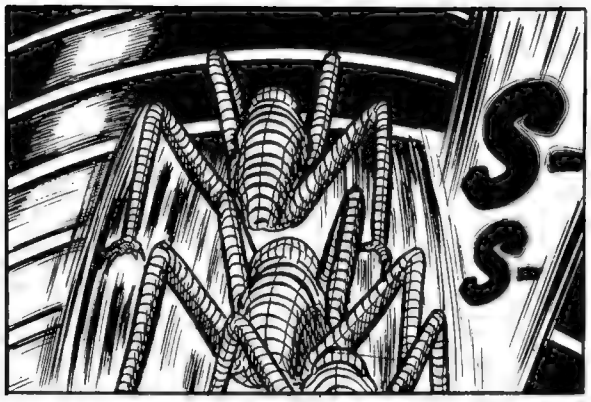

BLGH
BLGH

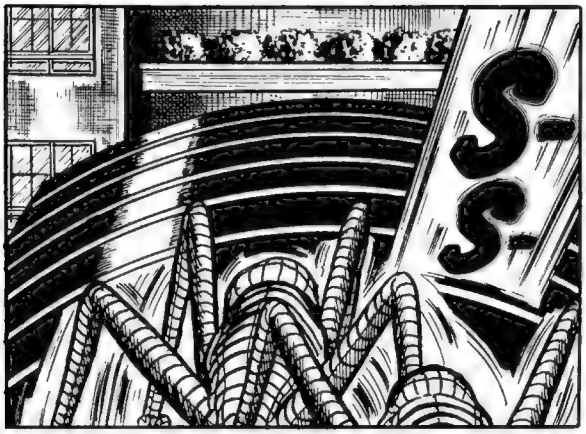


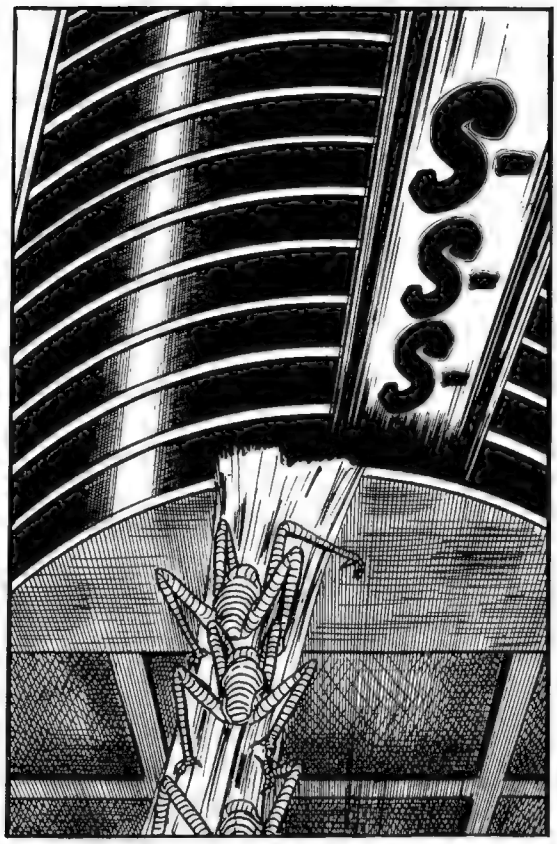

S-
S-
S-
S-
BLG
BLG
BLG
S-
S-
S-
S-

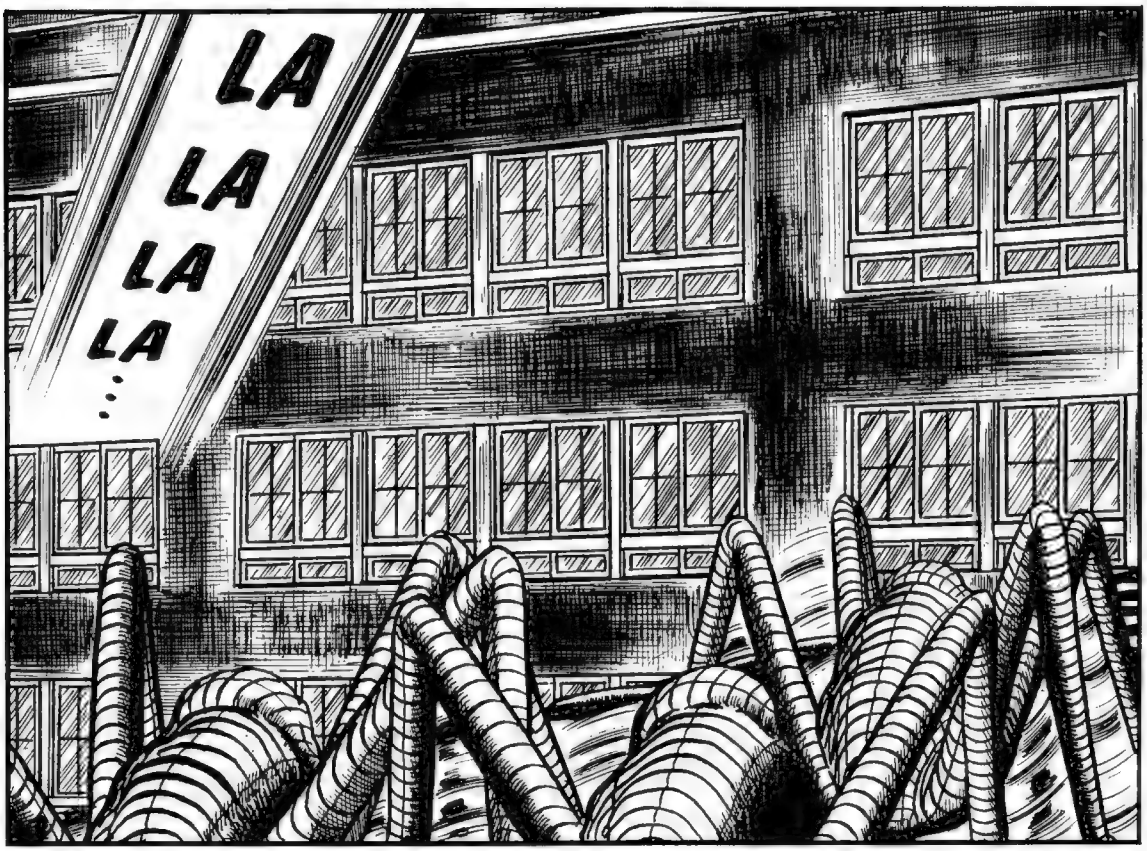



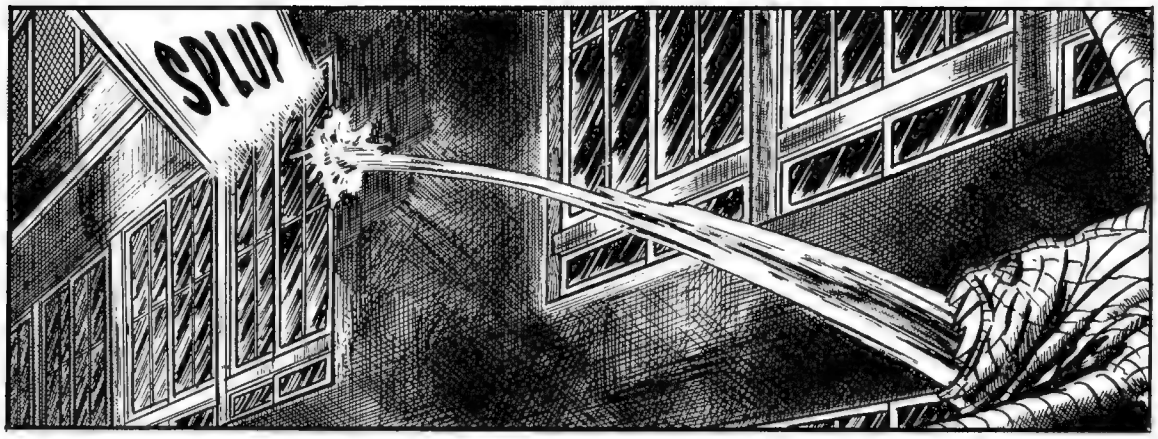

TRA
LA
LA

S- S- S-

S- S-


HUGH

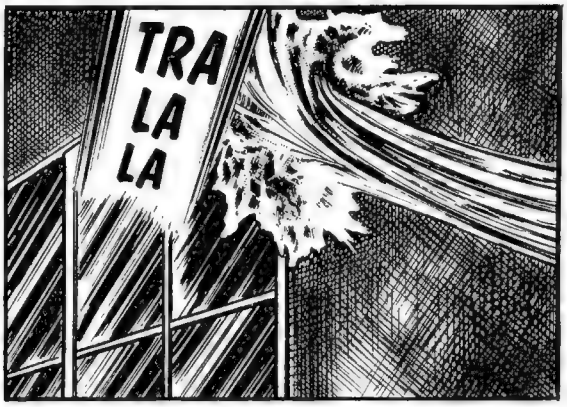

S-
S-


S-
S-


S-
S-
S-

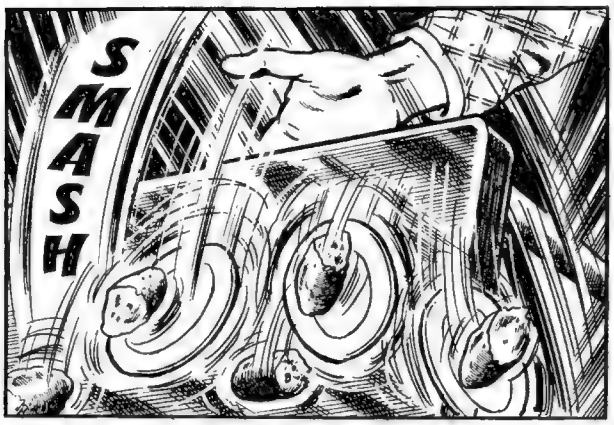

LA
LA
LA
LA
...





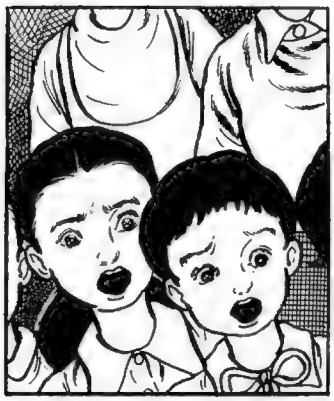
*SIGN=YAMATO

KRASH!
ENOUGH!
LA LA LA
THESE STUPID CHURCH SONGS MAKE ME SICK! SING SOMETHING ELSE!


SMASH

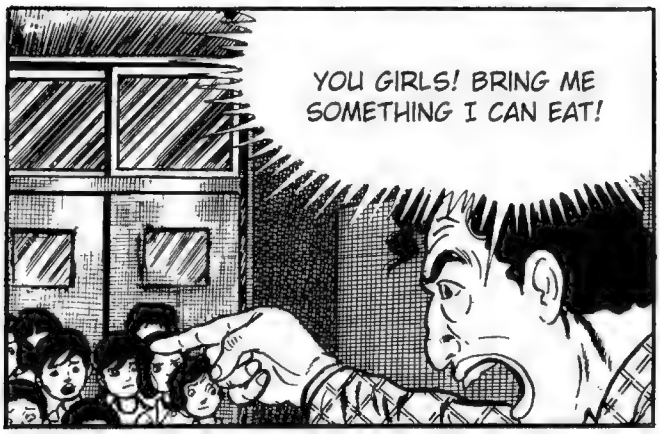
SOMETHING POPULAR!

THE FOOD --!
OH!



SKSH

IF I HAVE TO EAT THIS CRAP, I NEED TO HAVE SAKE AND MUSIC!

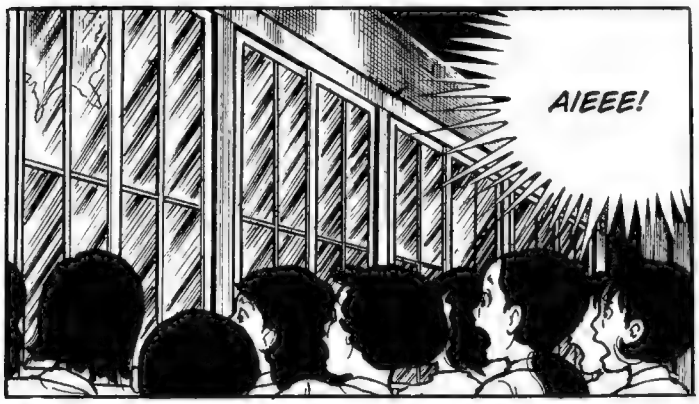

YOU GIRLS! BRING ME SOMETHING I CAN EAT!

AH!

B-BUT THIS IS ALL WE HAVE...

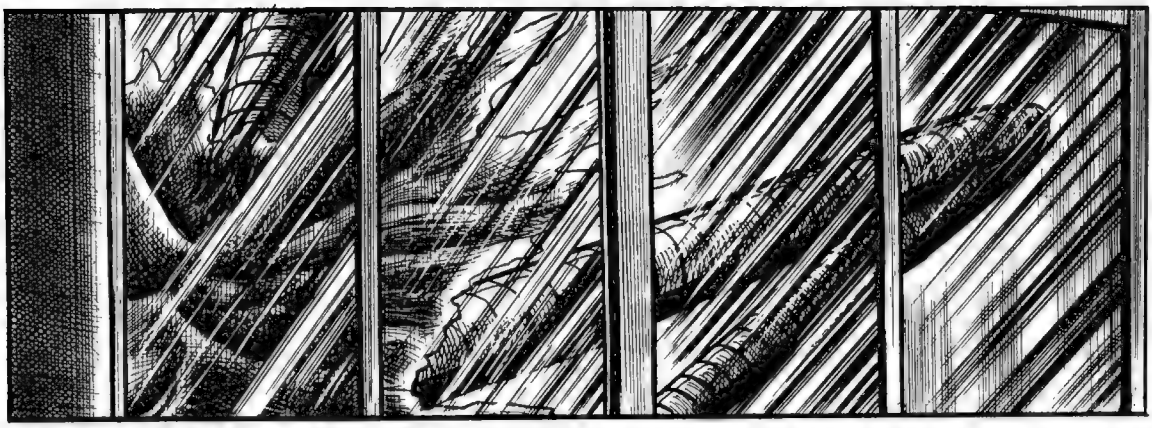
AGGGH!
BAMM

DON'T TALK TO ME LIKE THAT!


AIEEE!

EYAAHH!

SPIDER WEBS!

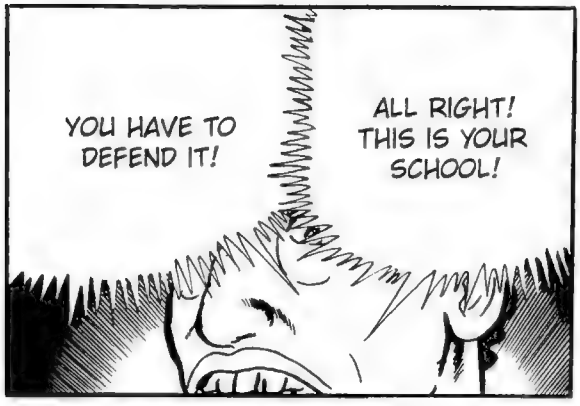


AH!

GYAAA!!!

A MONSTER!

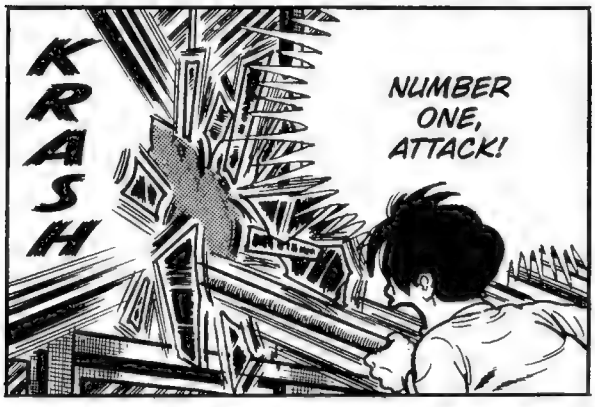
THIS IS YOUR CHANCE, BOYS! GET IT!

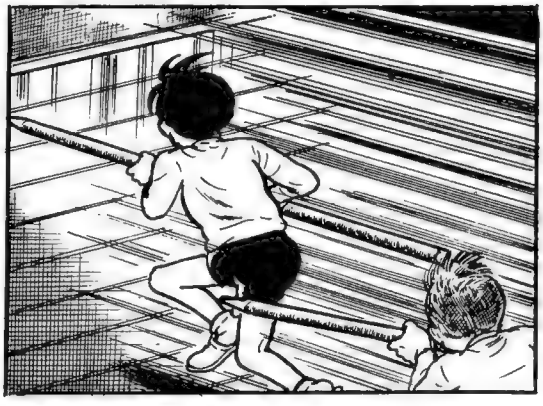

YOU HAVE TO DEFEND IT!
ALL RIGHT! THIS IS YOUR SCHOOL!

YES SIR!

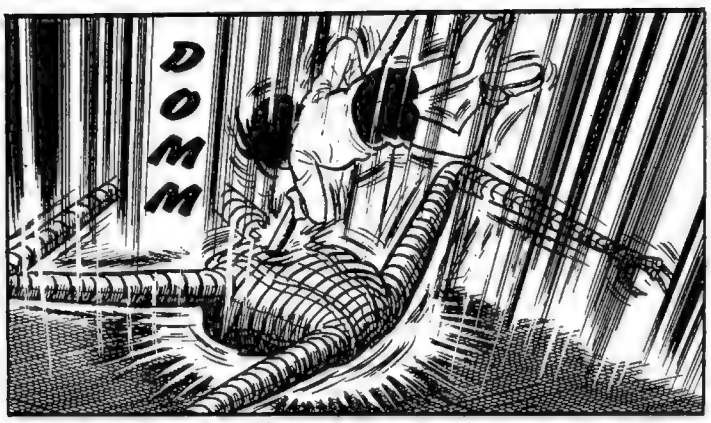
RRRAGH!

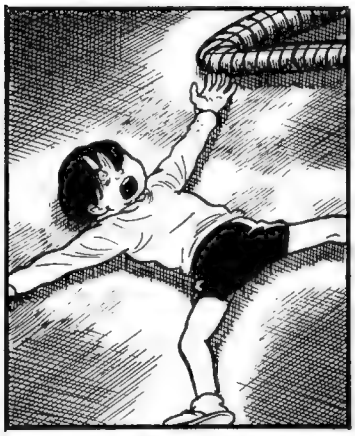
I'LL WATCH YOU FROM BACK HERE!
REMEMBER MY TRAINING. HIT 'EM WITH EVERYTHING YOU GOT!


KRASH
NUMBER ONE, ATTACK!



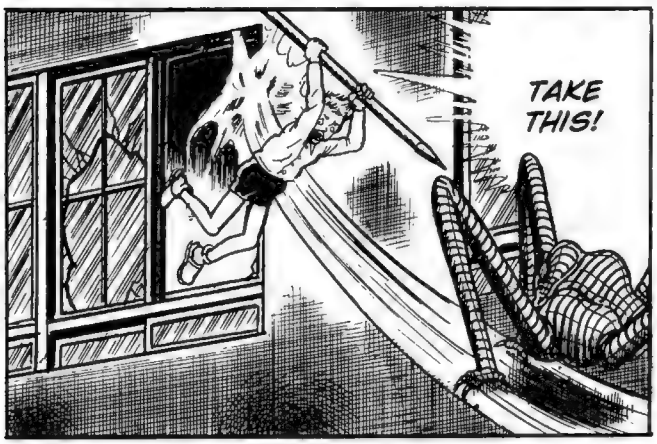
RRAHH! DIE!

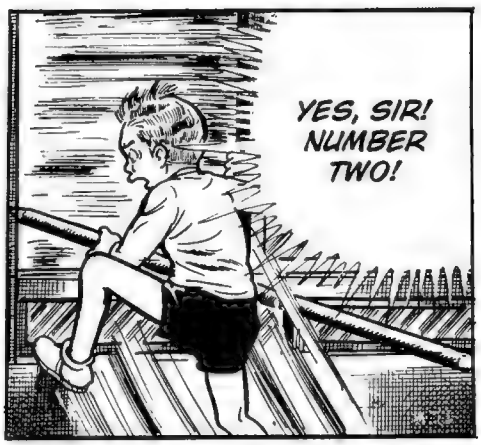

DOMM

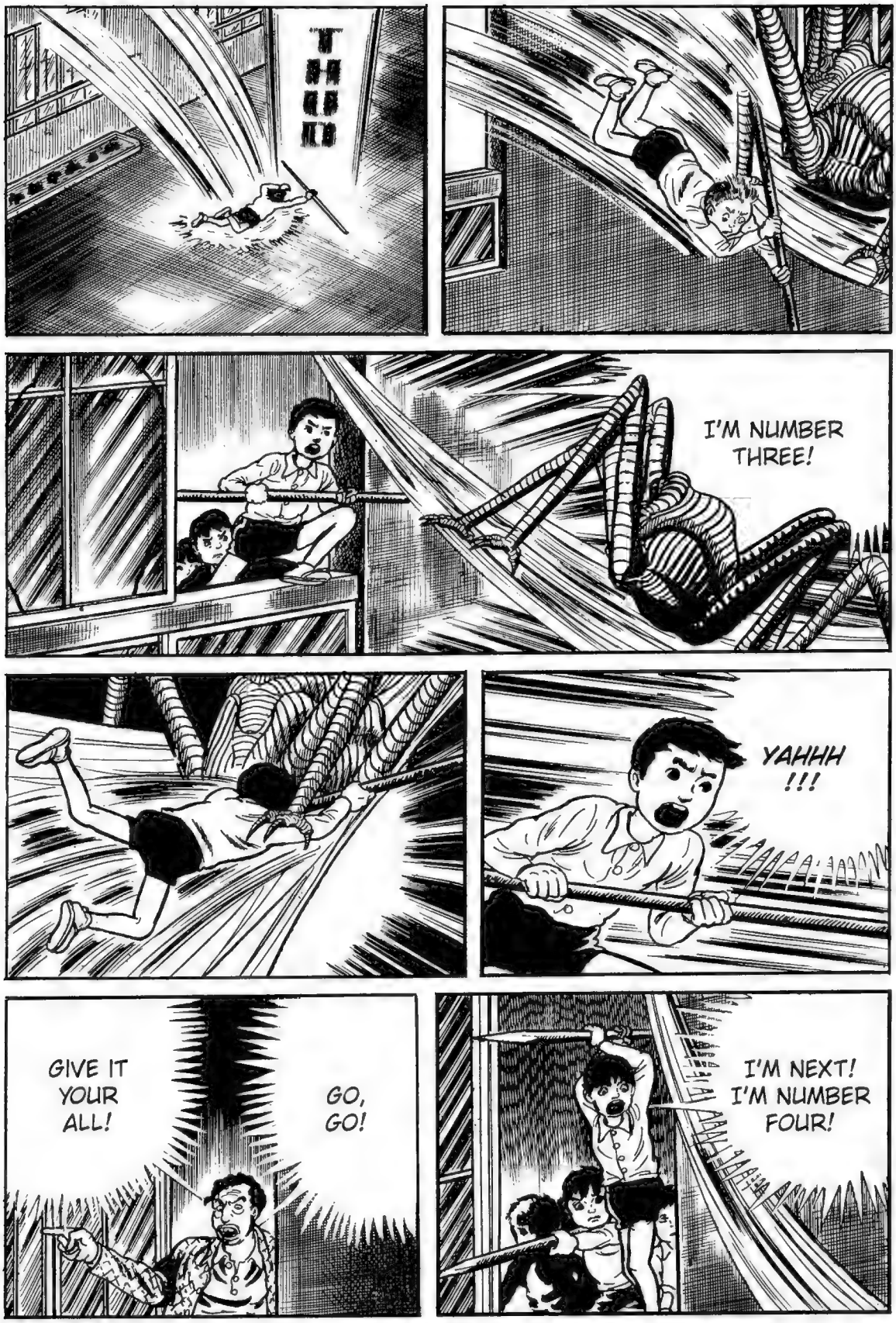


KRAKK

GO GET THEM!
NUMBER TWO, ATTACK!


TAKE THIS!


YES, SIR! NUMBER TWO!


THUD
I'M NUMBER THREE!
YAHHH !!!
GIVE IT YOUR ALL!
GO, GO!
I'M NEXT! I'M NUMBER FOUR!

THE MUTANTS ARE ATTACKING THEM!

EYAA AAAA

CALM DOWN!

THE MORE I MOVE, THE TIGHTER IT GETS!

I-I CAN'T BREATHE!

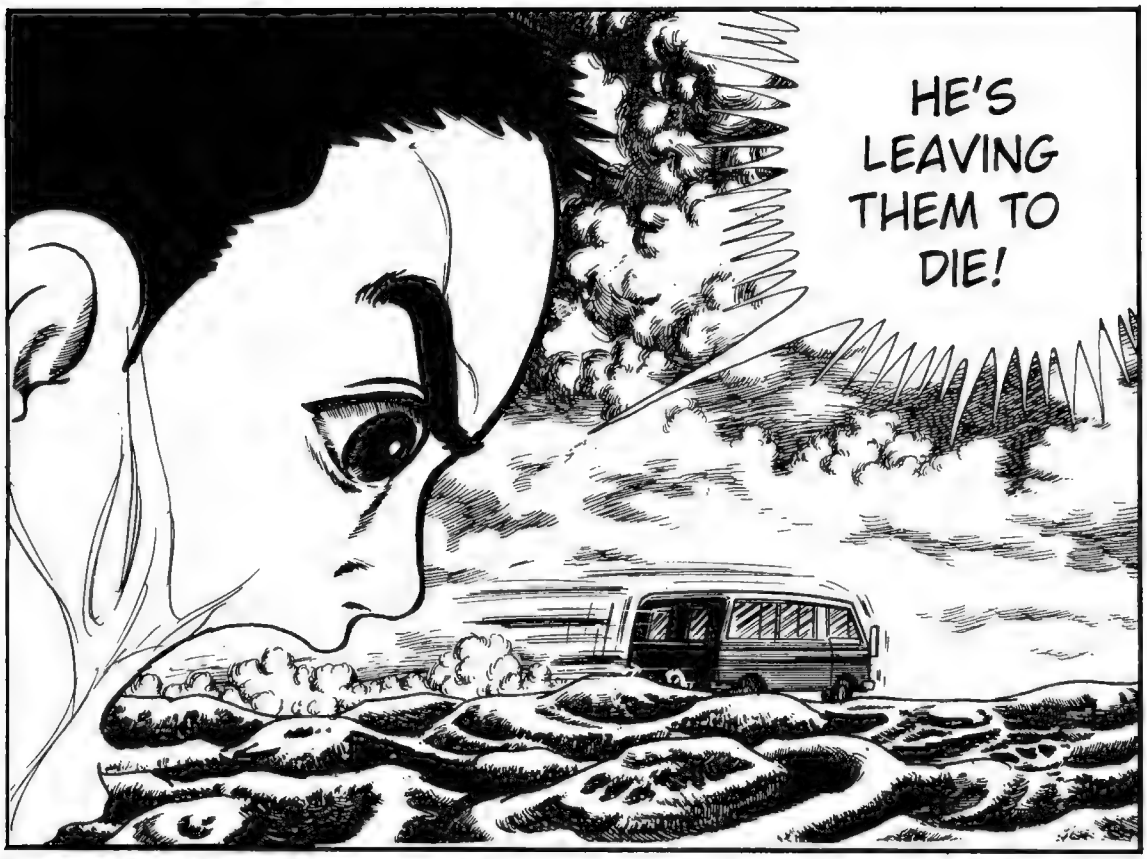
WE HAVE TO TAKE OFF OUR CLOTHES!
H-HOW ...?

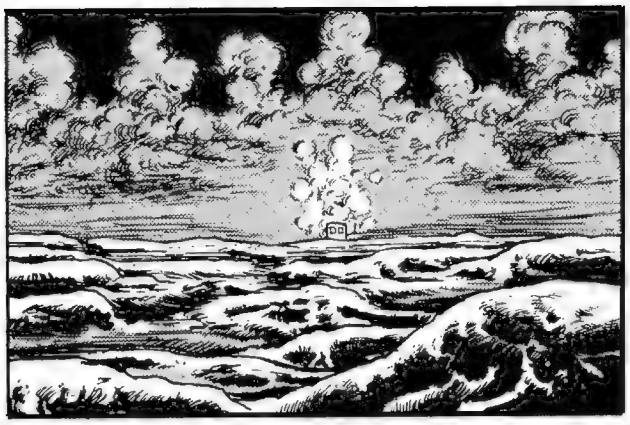
THERE MIGHT BE A WAY TO GET LOOSE!

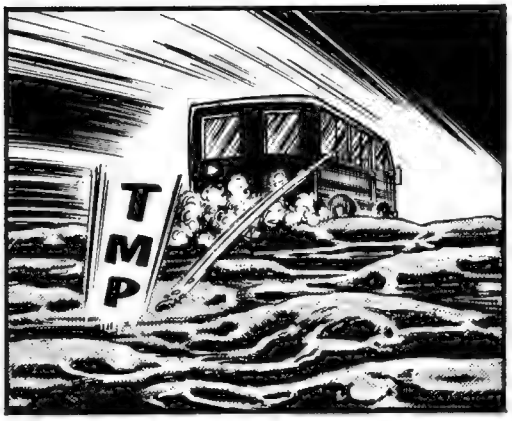
SLIP OUT OF YOUR CLOTHES GRADUALLY! THE WEBS WILL STICK TO THE CLOTHES! I'LL GO FIRST!

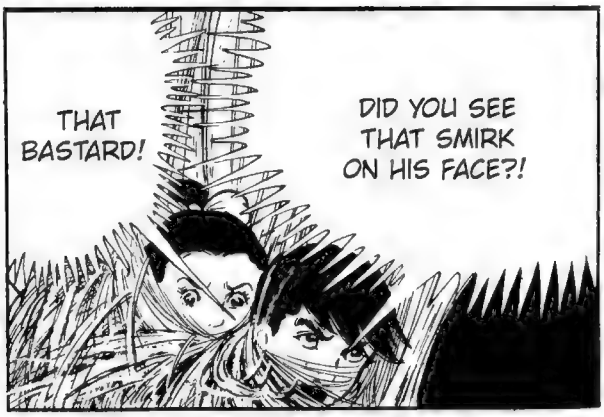
WHAT?!

HUH?!
VROOM
THAT'S SEKIYA'S CAR! HE'S DRIVING AWAY!

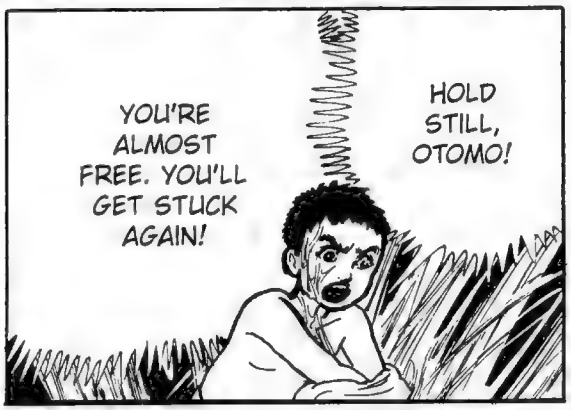

HE'S LEAVING THEM TO DIE!



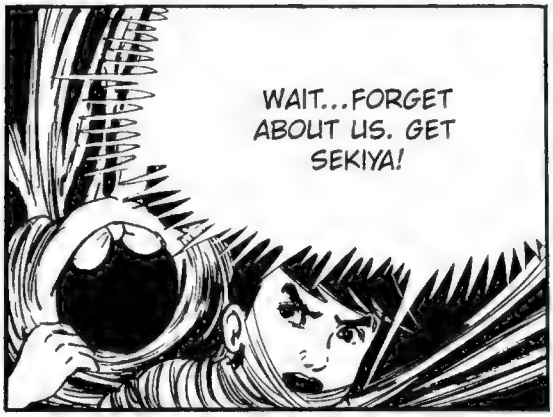

TMP


THAT BASTARD!
DID YOU SEE THAT SMIRK ON HIS FACE?!

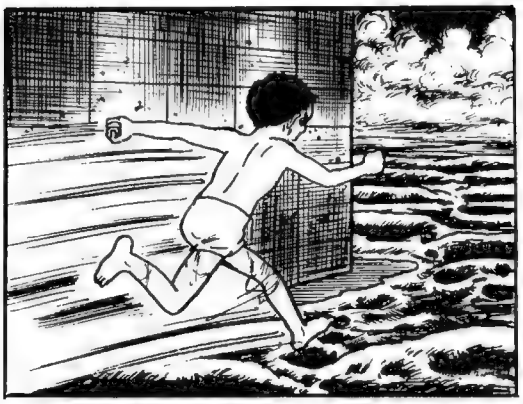
I DOUBT HE SAW US. HE WAS PROBABLY JUST LOOKING OUT THE WINDOW.


YOU'RE ALMOST FREE. YOU'LL GET STUCK AGAIN!
HOLD STILL, OTOMO!

HURRY UP AND HELP US GET OUT!


WAIT...FORGET ABOUT US. GET SEKIYA!

YOU'RE FIRST, SAKI!



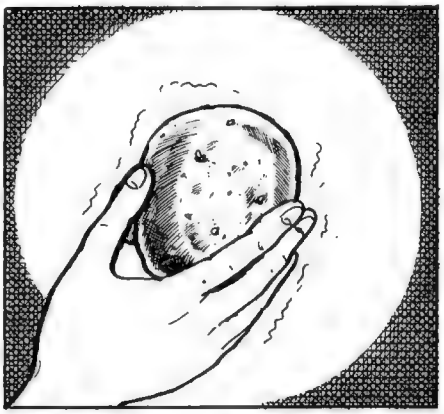
Y-YEAH. WE CAN GET OUT BY OURSELVES!

BISCUITS!

HE MUST HAVE TAKEN ALL THE FOOD!

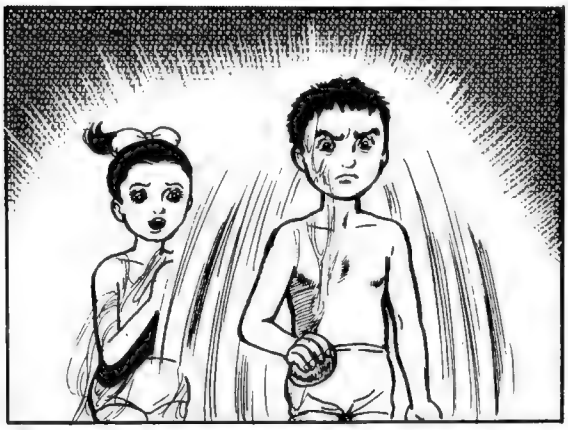
THEY FELL OUT OF SEKIYA'S CAR!

SHO! WHAT IS IT?!



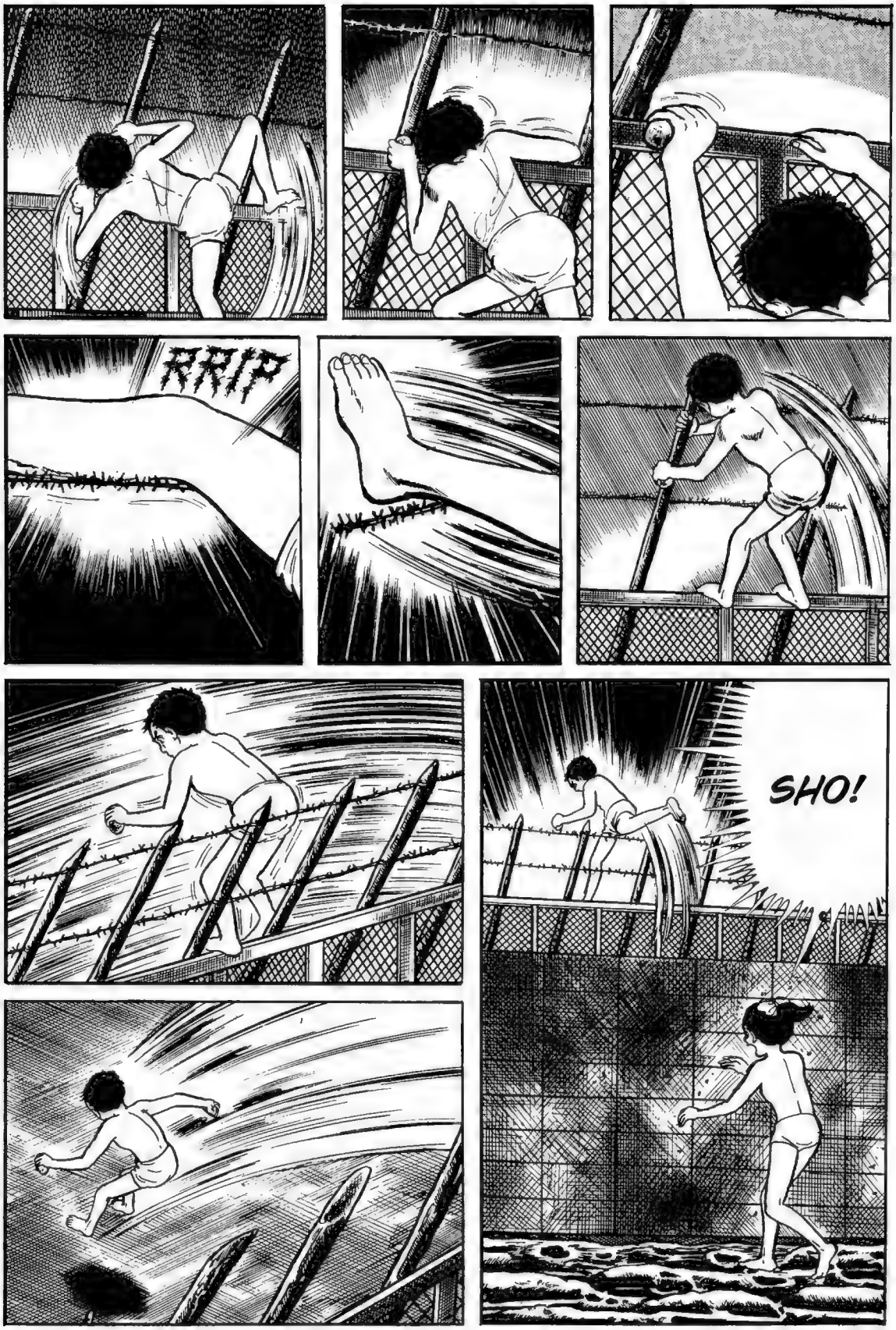
WHUD

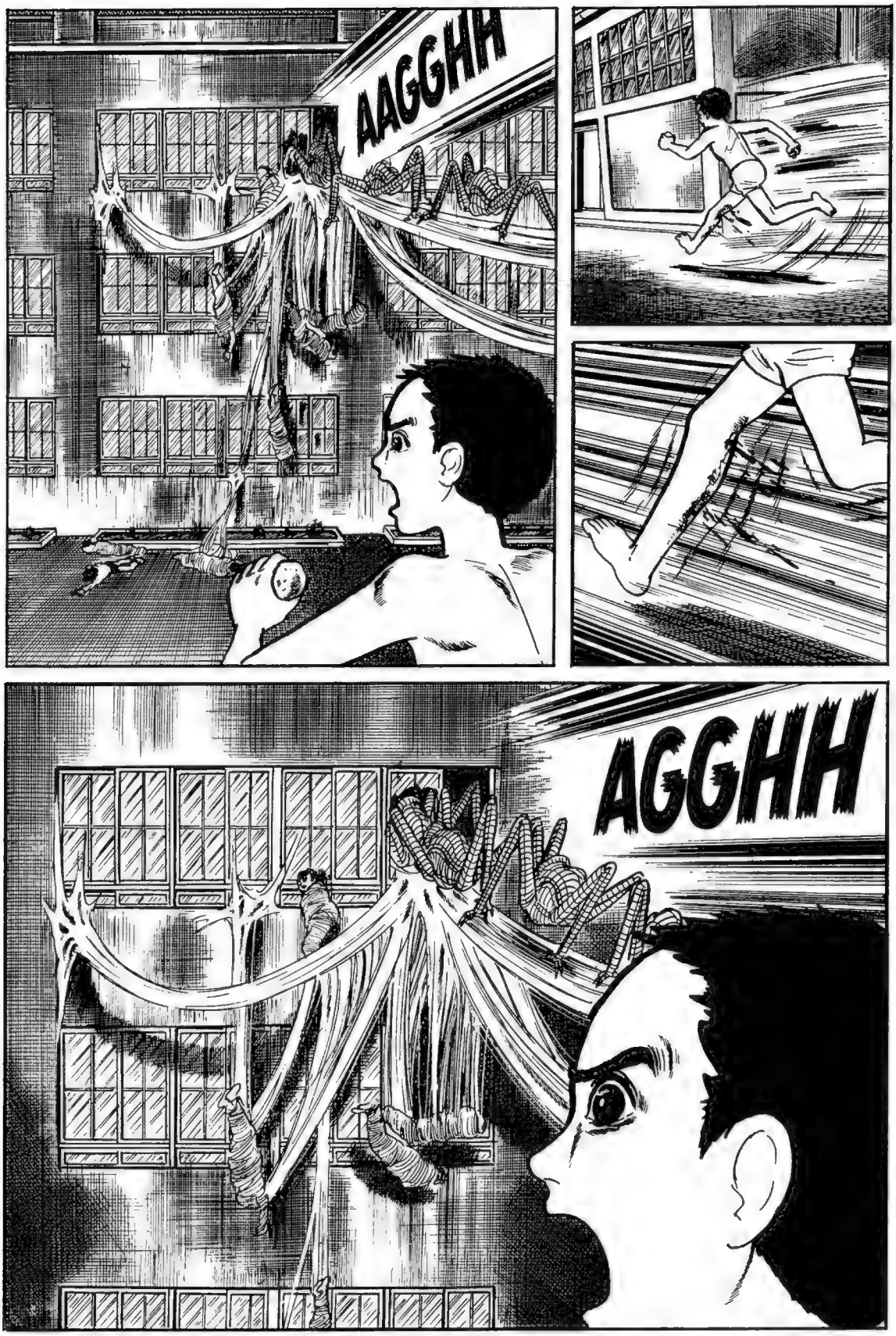
NOOO
AAAA
EEYAA



EEEE
AAGH
OH NO! IT SOUNDS LIKE THEY'RE DYING...!

SH-SHO!

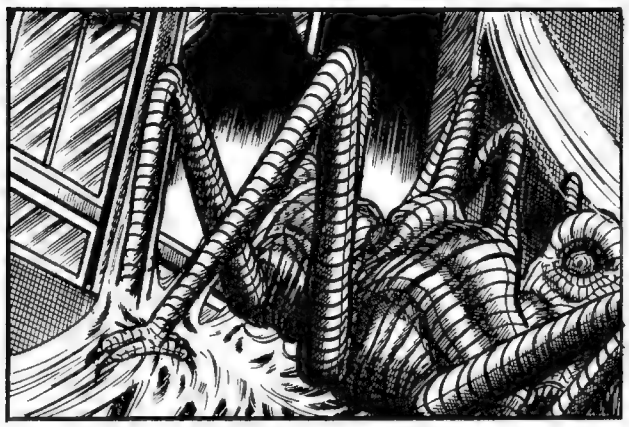

RRIP
SHO!

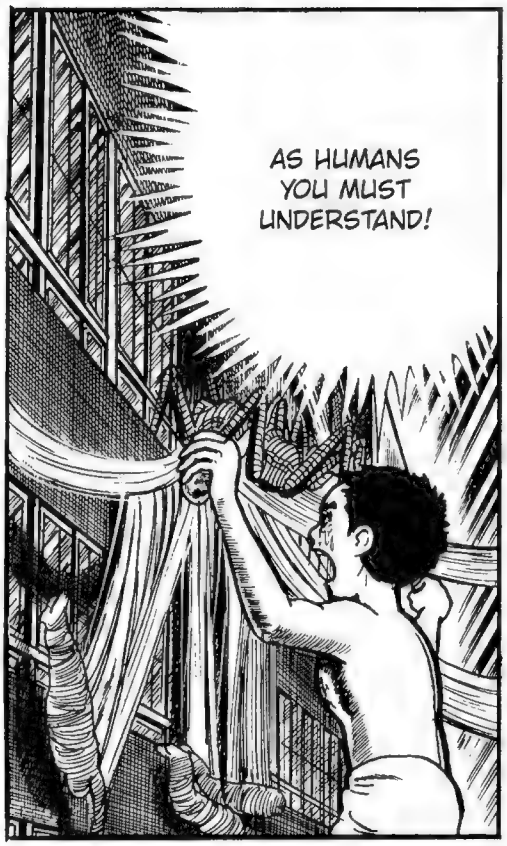

AAGGHH
AGGHH

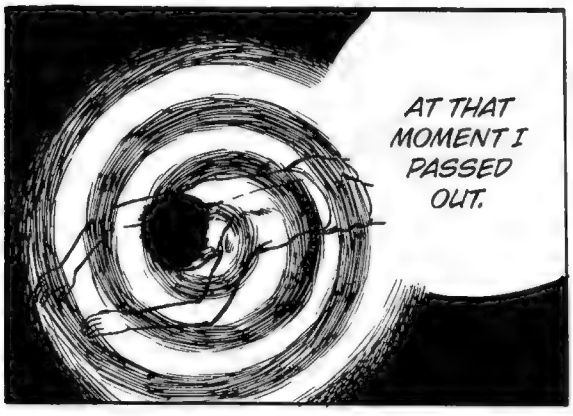
LISTEN TO ME AS A HUMAN BEING!
WE SHARE THE SAME ANCESTORS!
PLEASE! STOP THIS!
WE HAVE NO MORE FOOD!
WE HAVE NOTHING LEFT! LISTEN TO ME!
THE ONLY ADULT AMONG US TOOK ALL OUR FOOD AND RAN AWAY!

WE'RE ALL GOING TO STARVE TO DEATH!

SO PLEASE DON'T KILL US LIKE THIS!
WE'RE GOING TO STARVE ANYWAY, EVEN IF YOU DON'T ATTACK US!

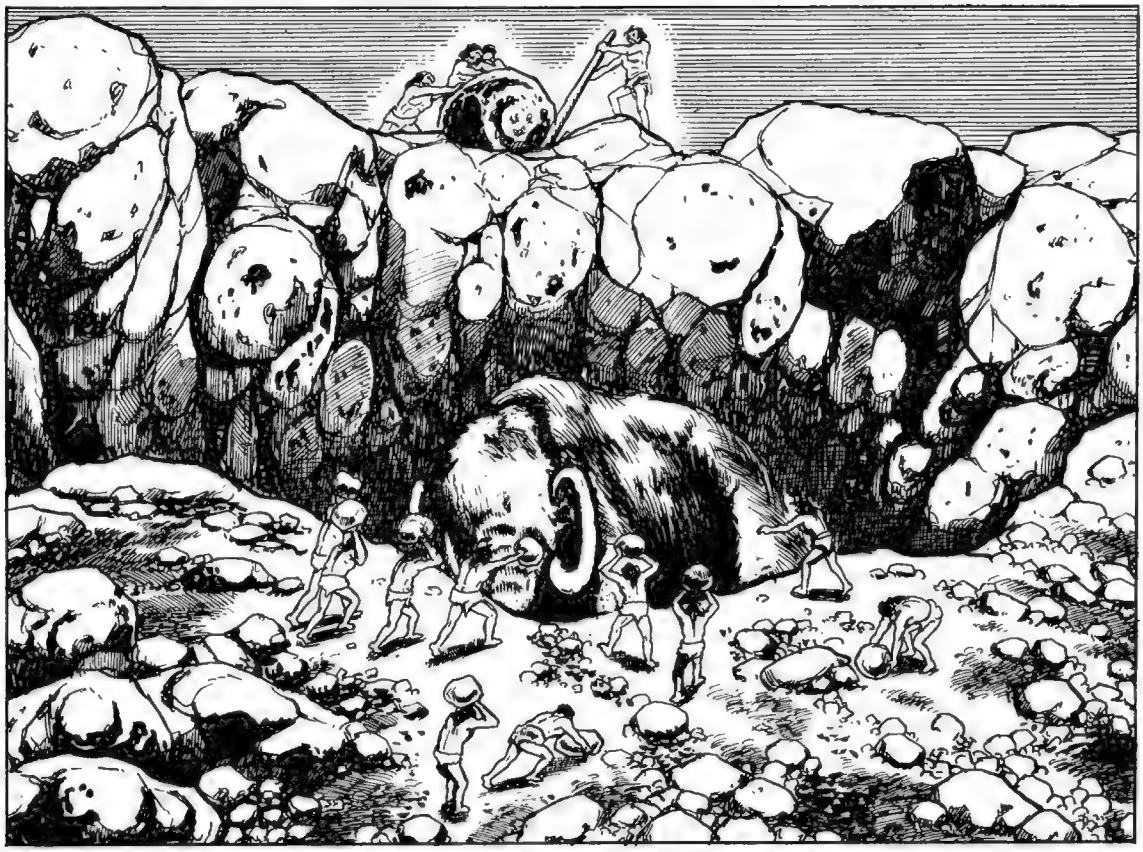


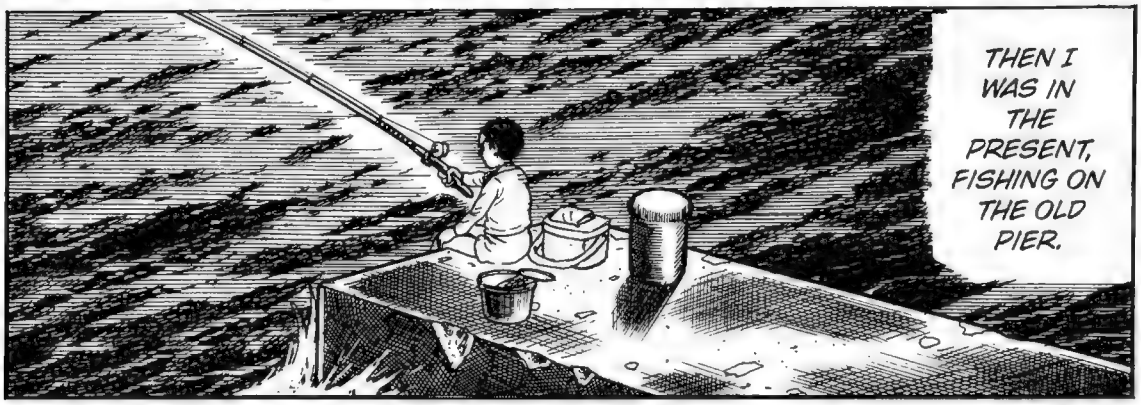

AS HUMANS YOU MUST UNDERSTAND!

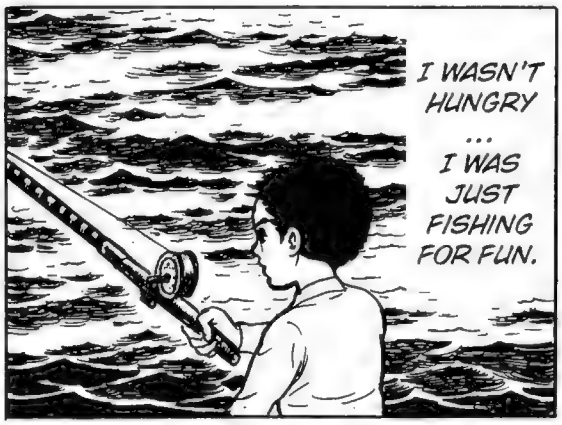

AT THAT MOMENT I PASSED OUT.

THEN I HAD A DREAM. I DREAMED I WAS A PRIMITIVE MAN...

WE GATHERED TOGETHER AND KILLED A MAMMOTH.




THEN I WAS IN THE PRESENT, FISHING ON THE OLD PIER.

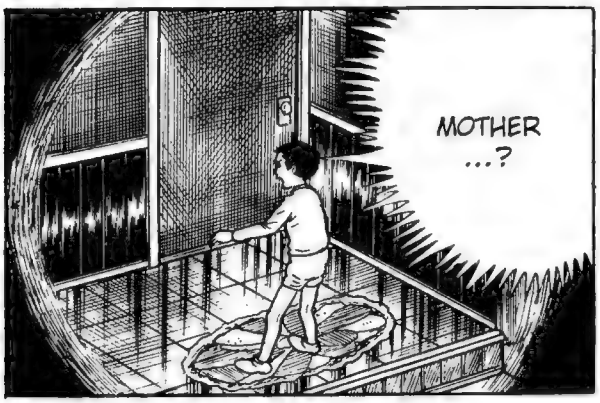

I WASN'T HUNGRY ... I WAS JUST FISHING FOR FUN.

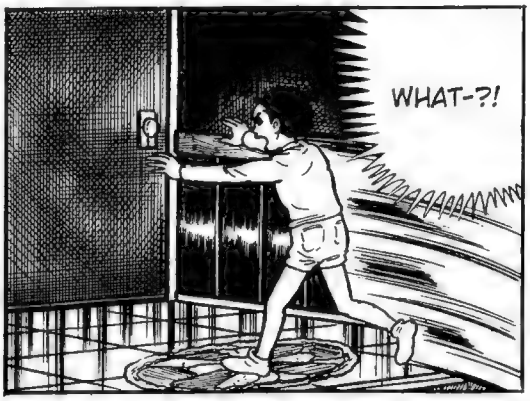
BUT SOON IT GOT WEAK AND STOPPED SWIMMING.
I CAUGHT A FISH AND KEPT IT IN A BUCKET.
BUT OF COURSE, THE FISH WAS ALREADY DEAD.
I GOT SCARED AND RETURNED THE FISH TO THE WATER.
I THOUGHT OF HOW EASILY HUMANS KILLED OTHER SPECIES ...
I RAN HOME AS FAST AS I COULD.
MOTHER!
SHF

WHAT IS IT, SHO?

MOTHER!

MOTHER! I'M SO GLAD TO--


MOTHER ...?


WHAT-?!

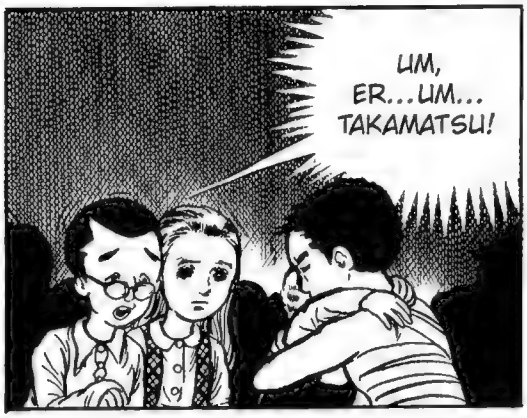
MOTHER !!

WHERE ARE YOU?

TAKAMATSU!
MOTHER!
MOTHER!
SHO!
YOU'RE ALIVE!
YU!
SHO!
Y-YOU'RE ALL ALIVE TOO! BUT HOW...?

WAAH!

WHAT ABOUT THE MUTANTS?
SO YOU'RE ALL SAFE!


UM, ER...UM... TAKAMATSU!

IT'S ALL GONE. SEKIYA TOOK EVERYTHING.

TH-THEY DID?! WHAT ABOUT OUR FOOD SUPPLY?!

THEY LEFT.

IT'S THINGS HE DIDN'T LIKE AND STOMPED ON THE FLOOR.

THIS IS ALL WE HAVE LEFT.

SO THIS IS IT...

WHAT ...?!

HA HA HA!
OTOMO ...!

HA HA HA!

I DON'T WANT ANY. YOU EAT IT.

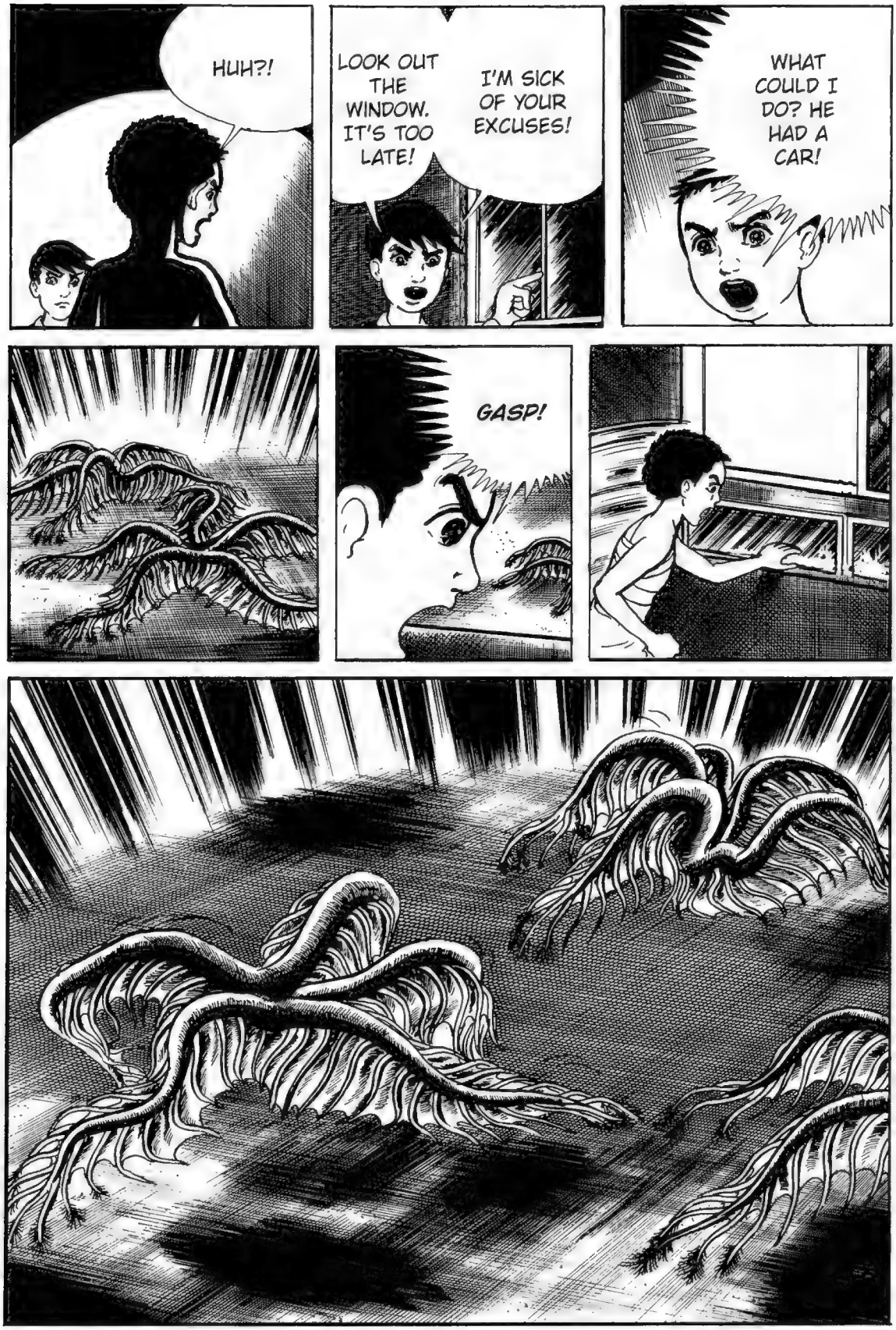
WHAT DO YOU MEAN, "DOOMED"?

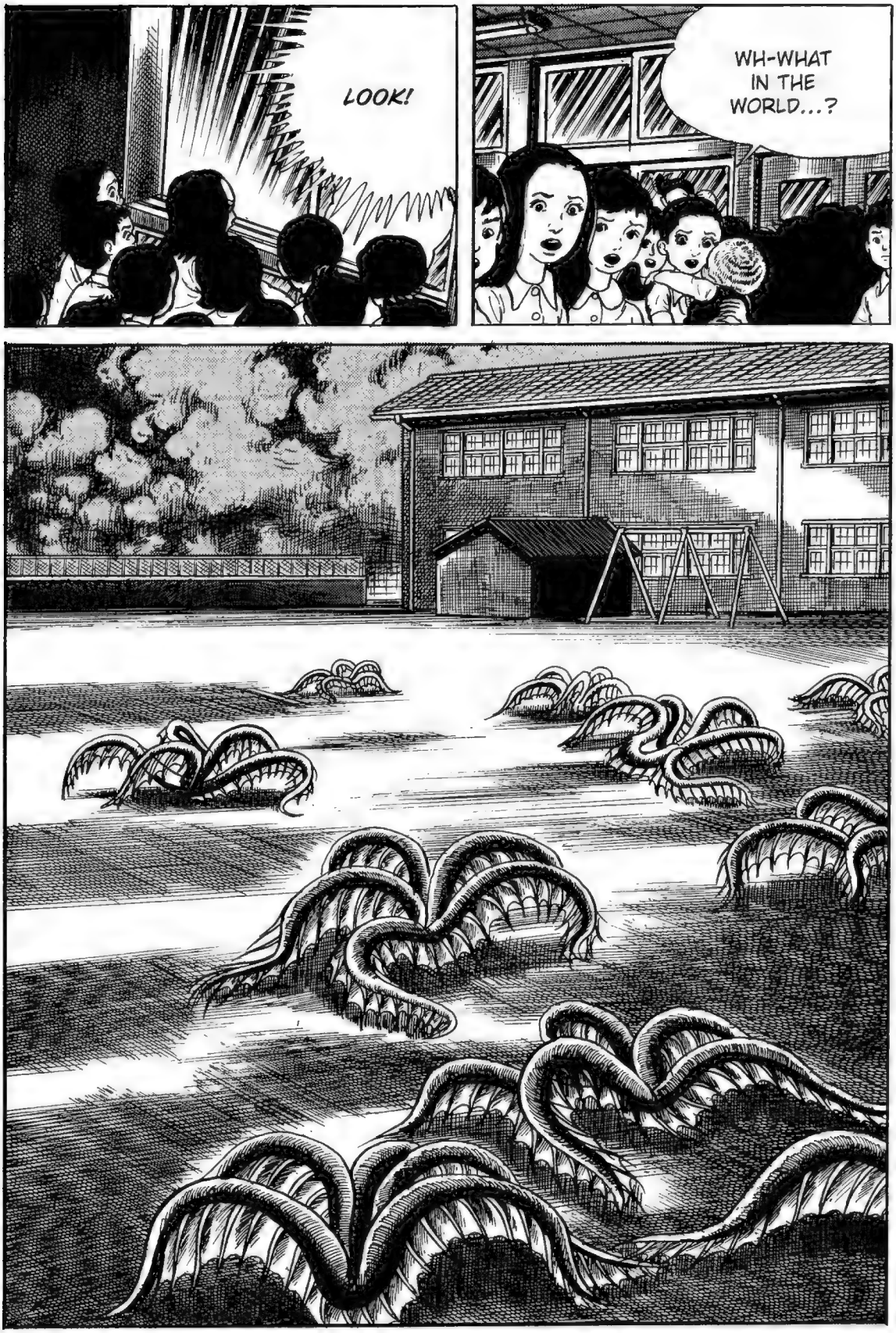
THIS IS THE END! WE'RE DOOMED!

GREAT! SO THIS IS IT!

...THEN WE STILL MIGHT HAVE SOME FOOD LEFT!
IF YOU'D CAUGHT UP WITH SEKIYA...

DON'T LISTEN TO HIM, YU! STOP IT, OTOMO!

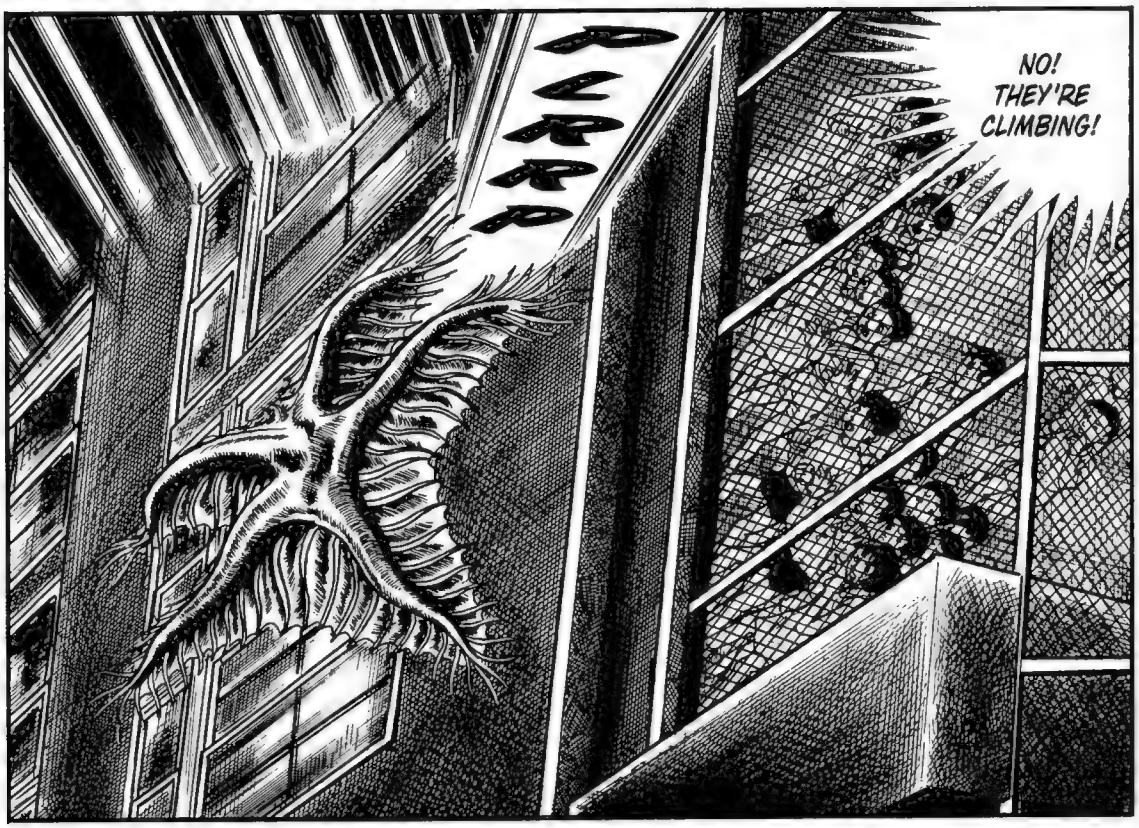

HUH?!
LOOK OUT THE WINDOW. IT'S TOO LATE!
I'M SICK OF YOUR EXCUSES!
WHAT COULD I DO? HE HAD A CAR!
GASP!

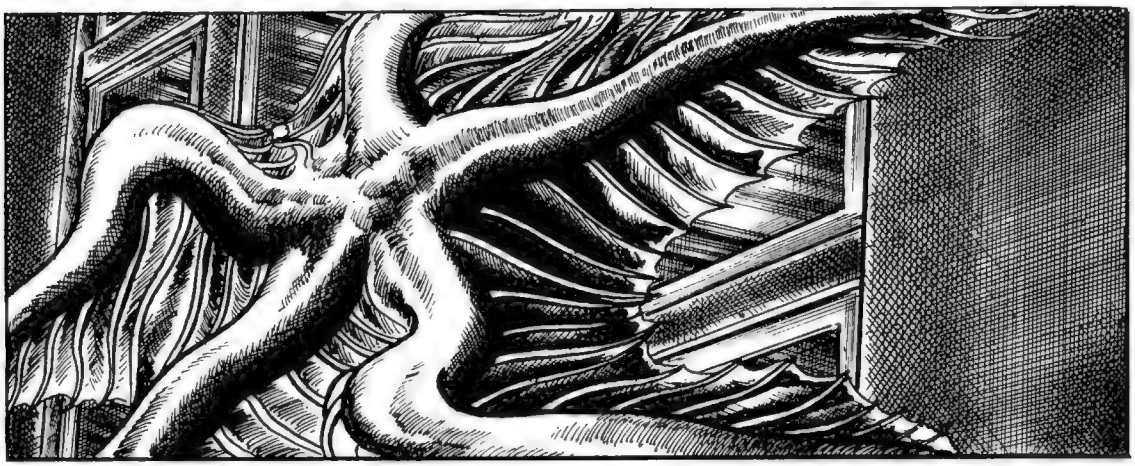

LOOK!
WH-WHAT IN THE WORLD...?

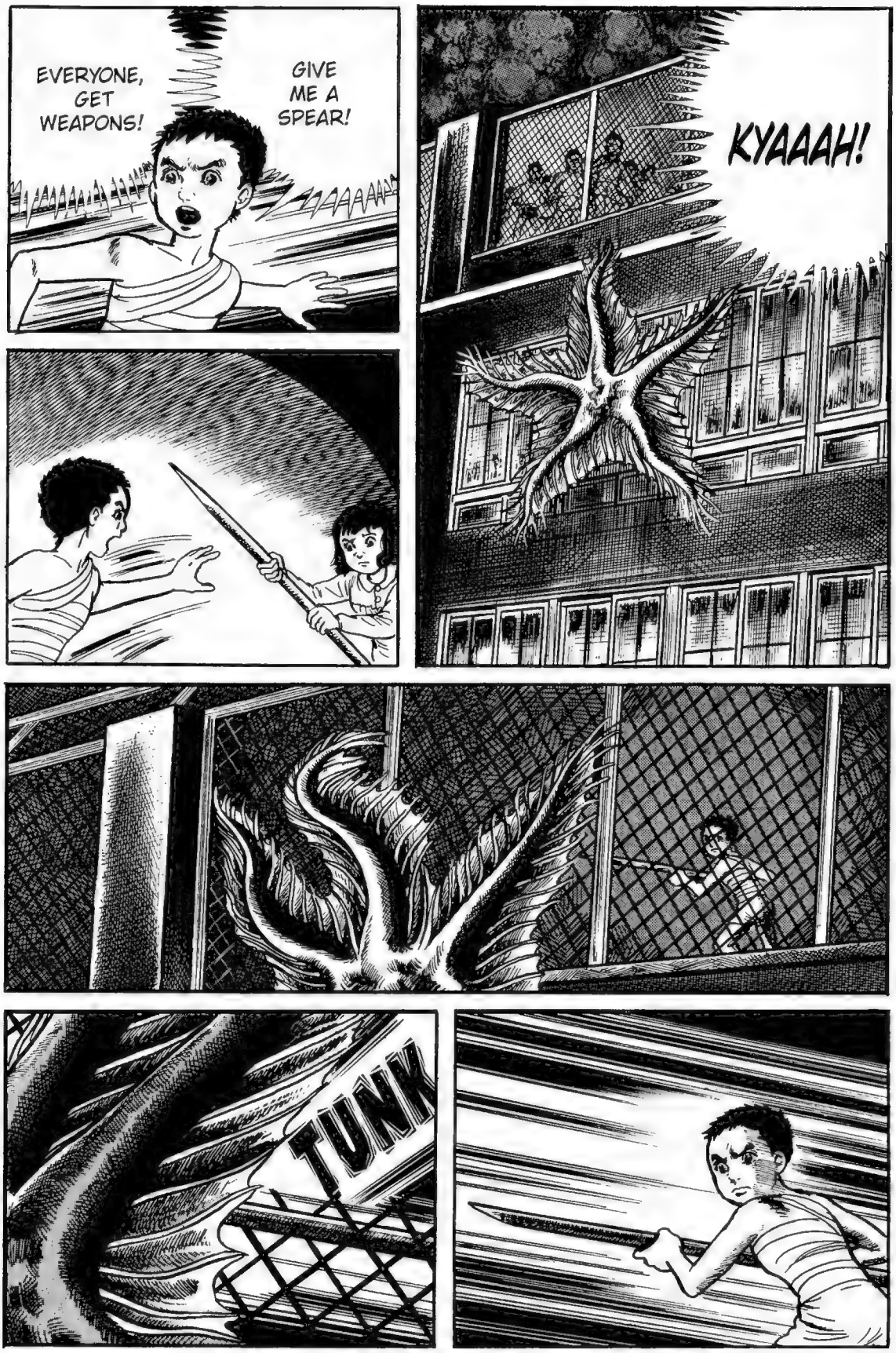
YOU CAN SEE THEM FROM THE ROOF!
THEY'RE COMING! THERE'S TONS MORE OF THEM!
AIEEE!
AGGGH!
GASP!

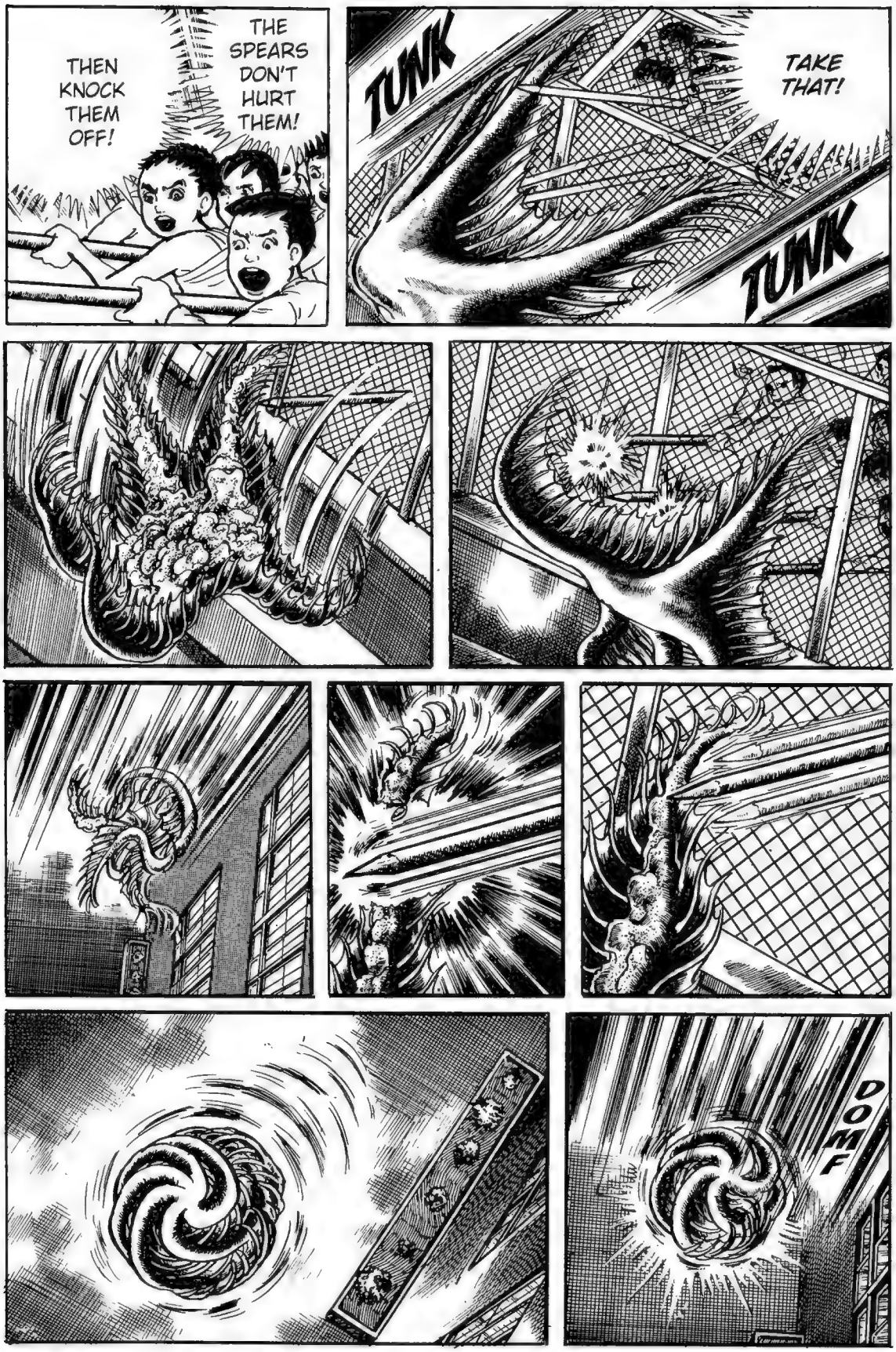
MAYBE THEY'RE MUTANT STARFISH!
THEY LOOK LIKE STARFISH!

WH-WHAT ARE THEY?!
THEY'RE COMING FROM THE DIRECTION OF THE SEA!


RURRR
NO! THEY'RE CLIMBING!

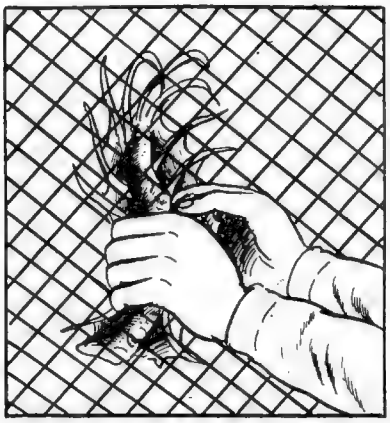



EVERYONE, GET WEAPONS!
GIVE ME A SPEAR!
KYAAAH!
TUNK

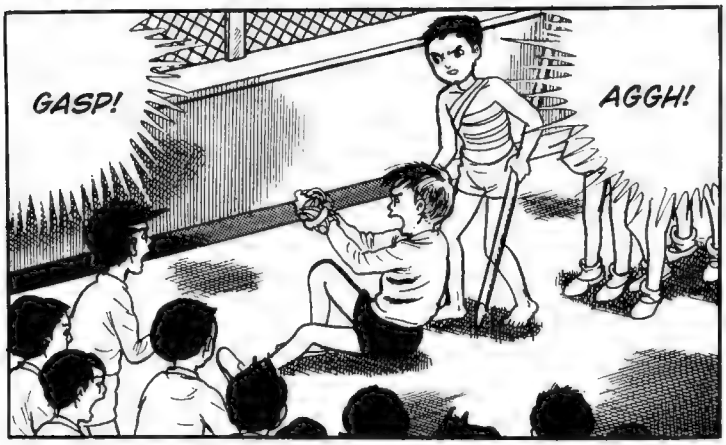

THEN KNOCK THEM OFF!
THE SPEARS DON'T HURT THEM!
TUNK
TAKE THAT!
TUNK
DOMF

WHAT?!
HEY, TAKAMATSU! DO YOU THINK WE CAN EAT THEM?

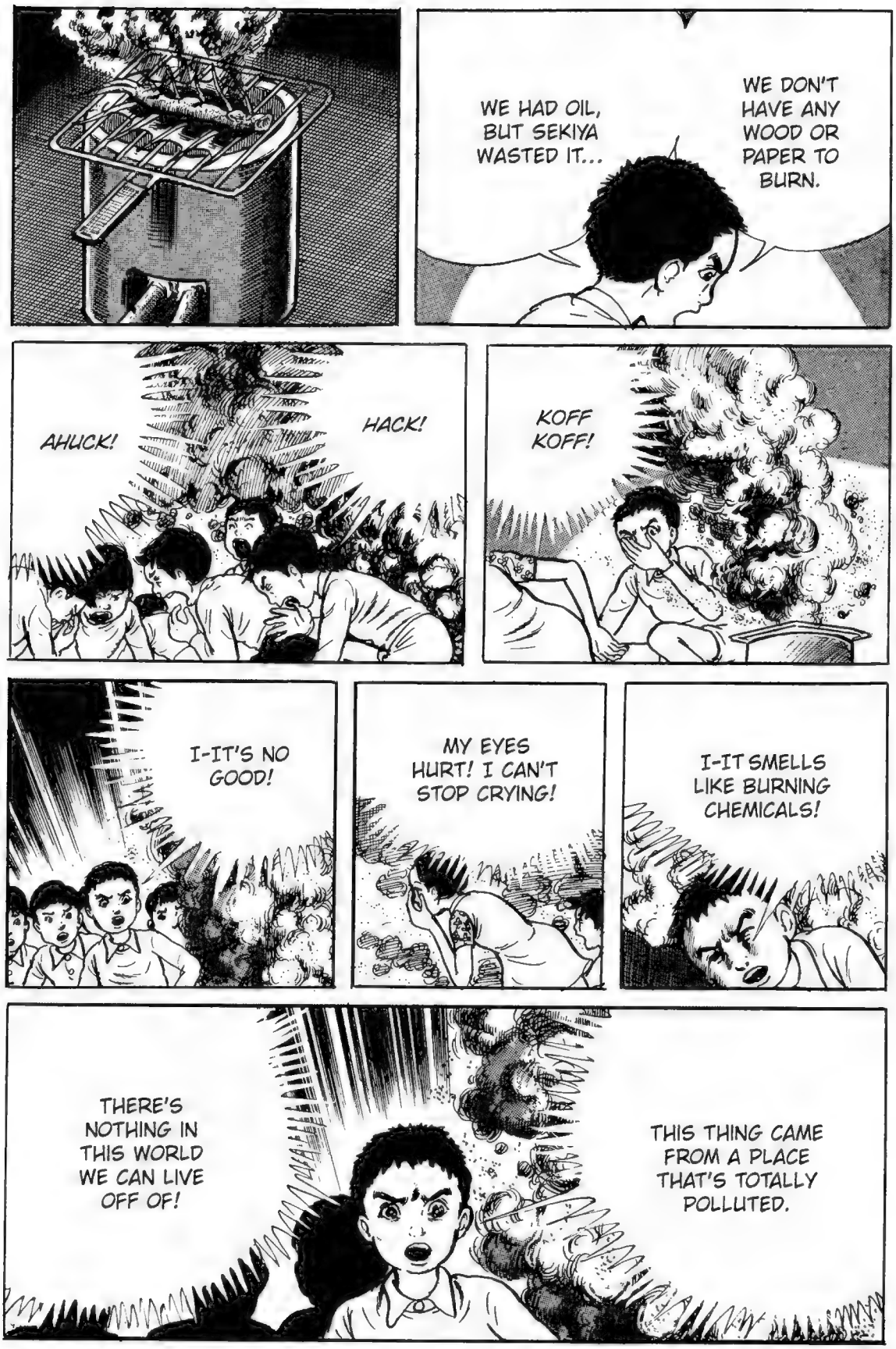
WHY DID THEY COME HERE ALL OF A SUDDEN?



BUT REMEMBER WHAT HAPPENED WITH THE MUSHROOMS ...
LET'S TRY COOKING IT. IT'S THE ONLY FOOD WE HAVE!


GASP!
AGGH!

PTUI!
CHOMP
IT GRABBED ME!
GROSS! IT'S STILL MOVING!
PTU PTU
IT'S DISGUSTING! IT TASTES LIKE MUD!
UGGH!
UCCK!
WE COOKED IT WITH THE LITTLE FURNACE WE BUILT IN ART CLASS AND TRIED EATING IT.


WE HAD OIL, BUT SEKIYA WASTED IT...
WE DON'T HAVE ANY WOOD OR PAPER TO BURN.
AHUCK!
HACK!
KOFF KOFF!
I-IT'S NO GOOD!
MY EYES HURT! I CAN'T STOP CRYING!
I-IT SMELLS LIKE BURNING CHEMICALS!
THERE'S NOTHING IN THIS WORLD WE CAN LIVE OFF OF!
THIS THING CAME FROM A PLACE THAT'S TOTALLY POLLUTED.

WHY DIDN'T THEY LEAVE US ANYTHING? THERE ISN'T EVEN WATER!
WHO DID THIS TO US?
WH-WHY!?
THEY ALL DID THIS! OUR PARENTS AND OUR FRIENDS!
ISN'T IT OBVIOUS?
SHUT UP!
SO WHAT'S YOUR PLAN NOW, TAKAMATSU?
THEY GOBBLED UP EVERYTHING AND LEFT NOTHING FOR THE FUTURE!
WE COULD HAVE HAD OUR SHARE! NOW WE HAVE NOTHING!
IT'S YOUR FAULT WE CAME TO THIS HORRIBLE FUTURE!

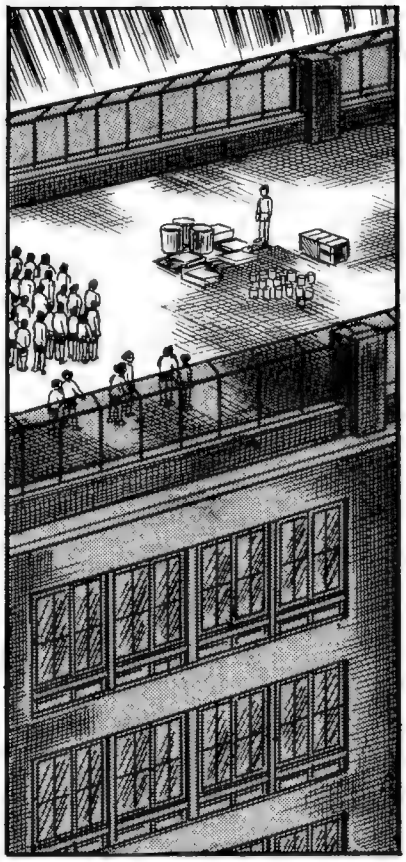
WE HAVE WITNESSES WHO SAW YOU PLANT THAT DYNAMITE!
WHAT ARE YOU TALKING ABOUT?! I TOLD YOU, IT WASN'T ME!
WHO CARES? ALL I KNOW IS, WE'RE NOT FRIENDS!
"WHY"?!
WHY DO YOU HATE ME SO MUCH, OTOMO? WHY ARE YOU ALWAYS AGAINST ME?
YOU MAKE ME SICK!
WHAT?!
FROM NOW ON IT'S EVERY MAN FOR HIMSELF!
WE'RE OUT OF FOOD. OUR SITUATION'S HOPELESS. WE DON'T NEED TO COOPERATE ANYMORE!

CHAPTER 35:

THE END OF FRIENDSHIP

LISTEN UP, YOU GUYS! WHAT'S HAPPENED HAS HAPPENED! WE JUST HAVE TO ACCEPT IT AND DO THE BEST WE CAN!
I'M NOT SURE I SHOULD BE IN CHARGE EITHER!
HUH?!
I THINK WE SHOULD DIVIDE UP EVERYTHING WE HAVE!
BRING OUT ALL YOUR STUFF, WHETHER IT'S EDIBLE OR NOT. AND YOUR BACKPACKS TOO!
COME ON!
WE NEED TO GATHER EVERYTHING HERE!
THAT'S RIGHT! LET'S DIVIDE IT UP EQUALLY!
WHAT ABOUT THESE PLANTS...?

GET IN LINES ACCORDING TO AGE!
ALL RIGHT. LET'S DIVIDE EVERYTHING UP.



TAKE OUT YOUR LUNCH BOWLS. WE EACH GET THIS MUCH RICE.

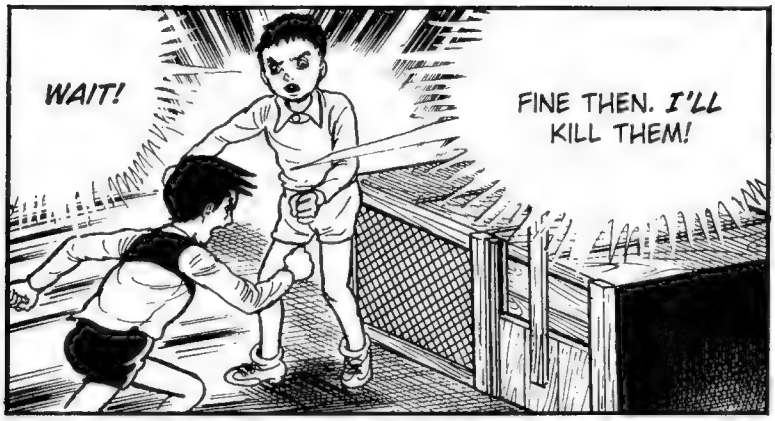
MRMR MRMR...

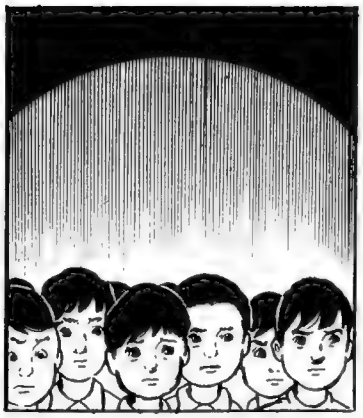
I DIVIDED THEM UP TOO.
WE ALSO HAVE POTATOES AND SOME SEEDS--BIRD FEED, SUNFLOWER SEEDS, HEMP SEEDS, MILLET SEEDS.

...BUT IF YOU FIND SOME PLACE WHERE THEY'LL GROW...
YOU'RE FREE TO EAT THEM...

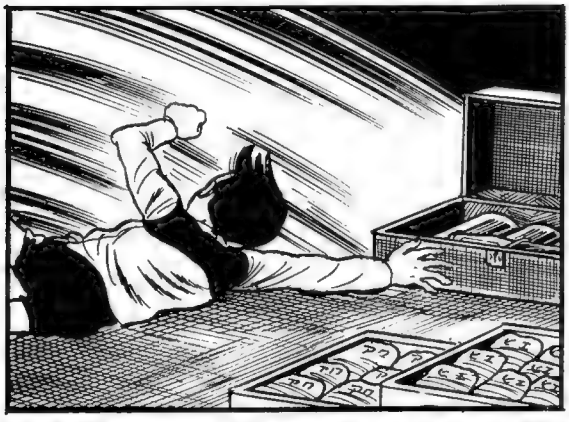
WE'RE ALSO GOING TO SPLIT UP THE PLANTS.

YOU CAN STAY IN THE SCHOOL, OR YOU CAN LEAVE.
...YOU SHOULD PLANT THEM AND RESTORE THIS WORLD.
I'M GOING TO LET THE BIRDS OUT OF THEIR CAGE.
DON'T SET THEM FREE!
THAT'S STUPID!
HOLD ON!
THEY SHOULD BE AS FREE AS WE ARE NOW, RIGHT?
RIGHT, YOU GUYS?
WE SHOULD COOK THEM!
THEY'RE OUR LAST SOURCE OF MEAT!

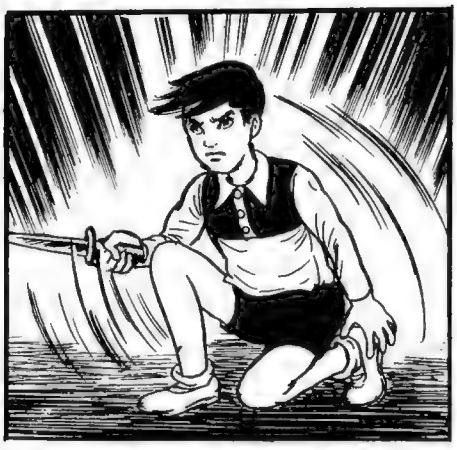

WAIT!
FINE THEN. I'LL KILL THEM!



BAM
GET OUT OF MY WAY!

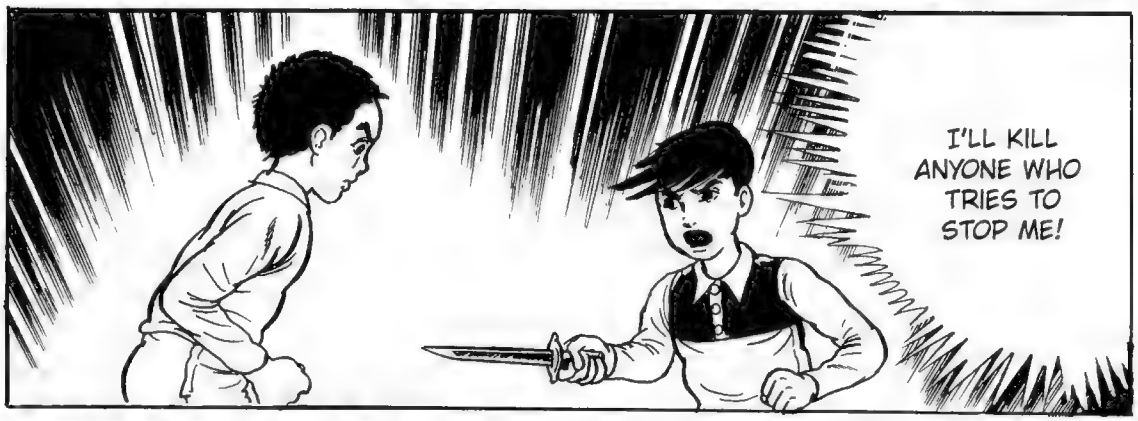


STOP IT!



I'VE HAD IT!
NOBODY BETTER GET IN MY WAY!

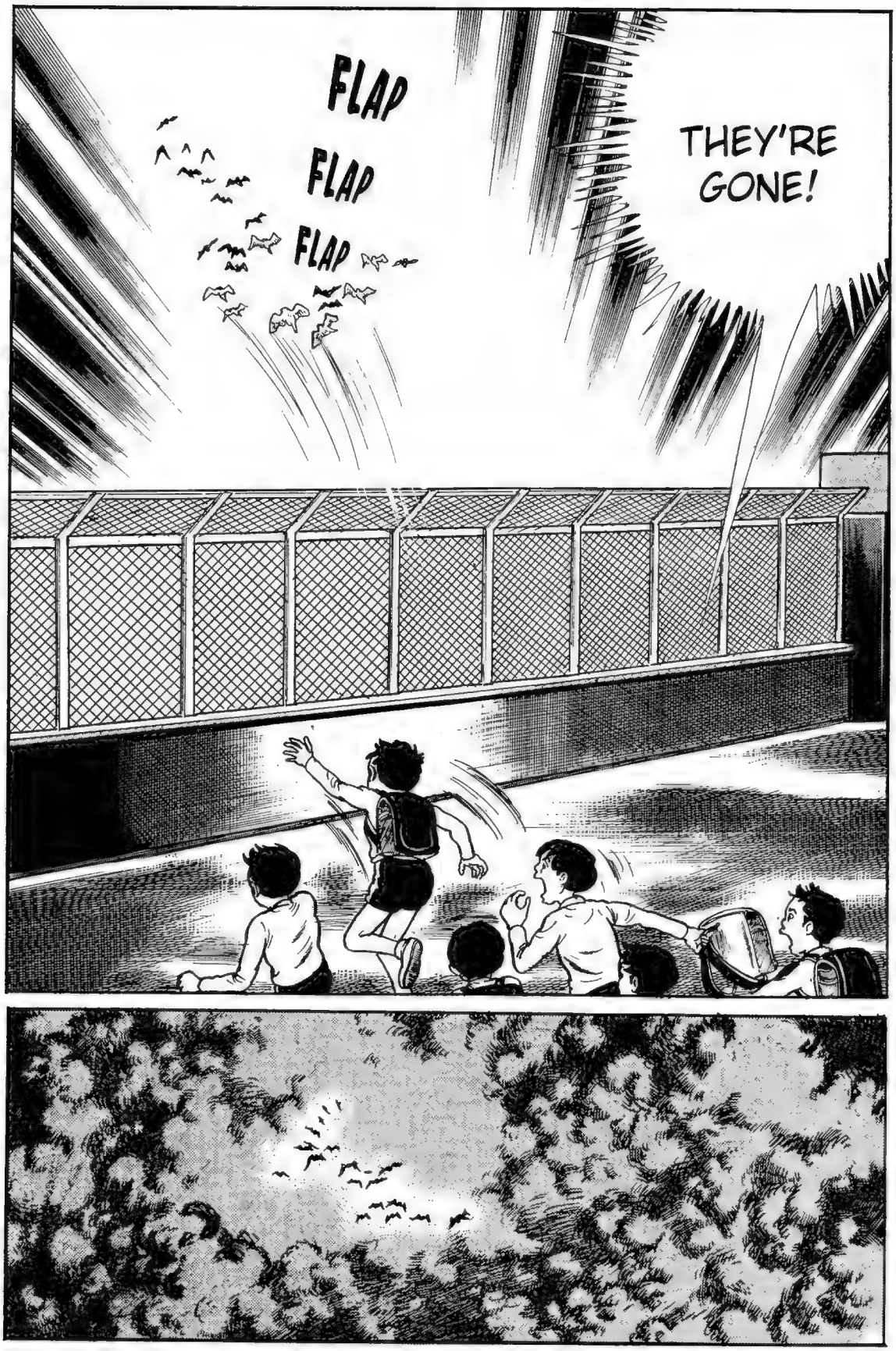
EEEE! NOOO!


I'LL KILL ANYONE WHO TRIES TO STOP ME!

KRASH

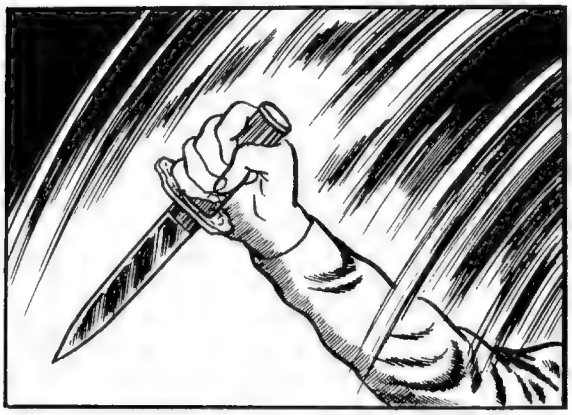
FUP

OH!
FLAP
FLAP
KLATTA
FLAP
FLAP
THE BIRDS!

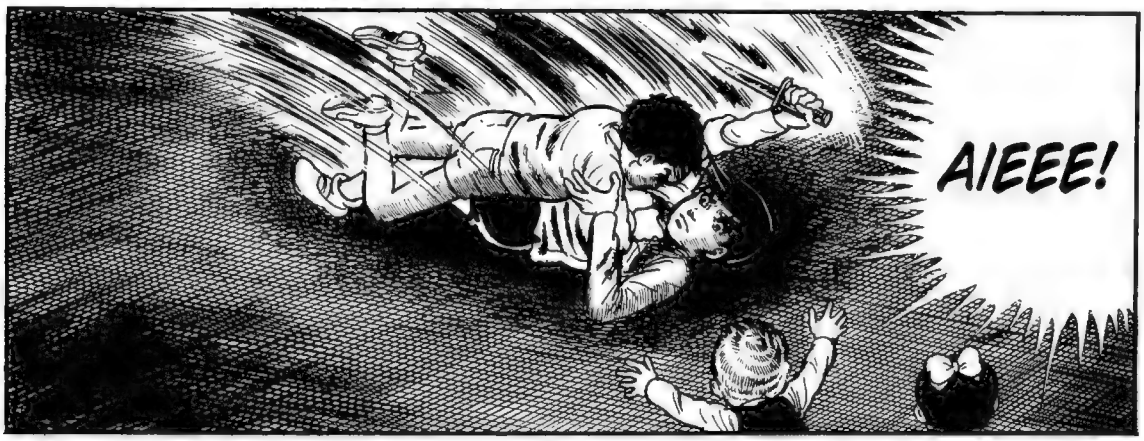

FLAP
FLAP
FLAP
THEY'RE GONE!

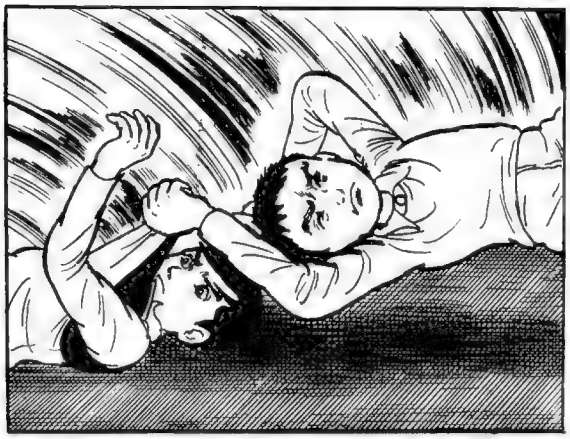
DIE!

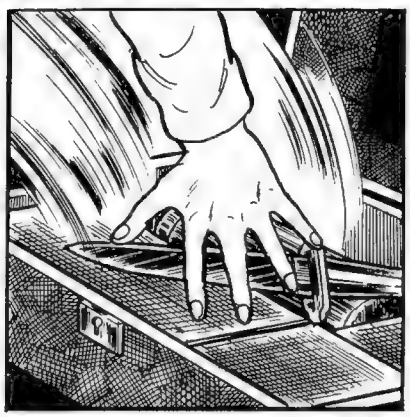
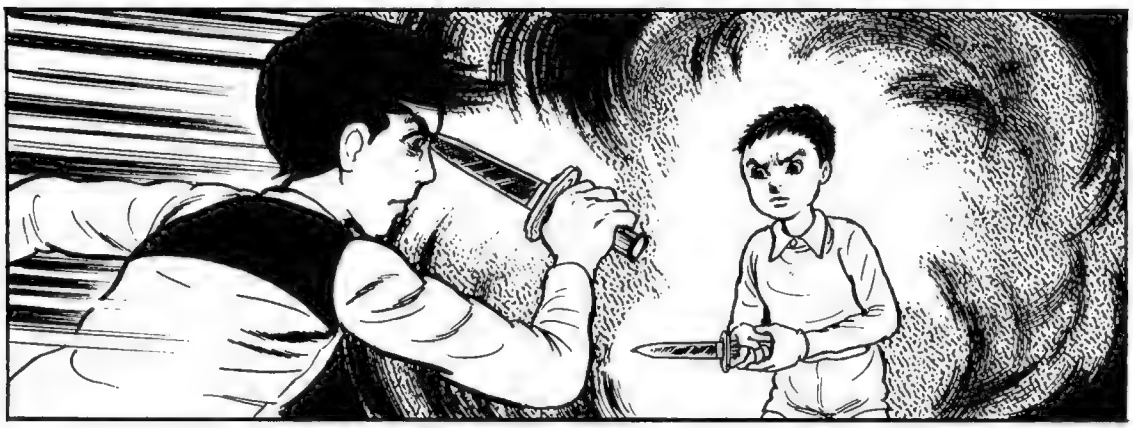
YOU FUCKING IDIOT!

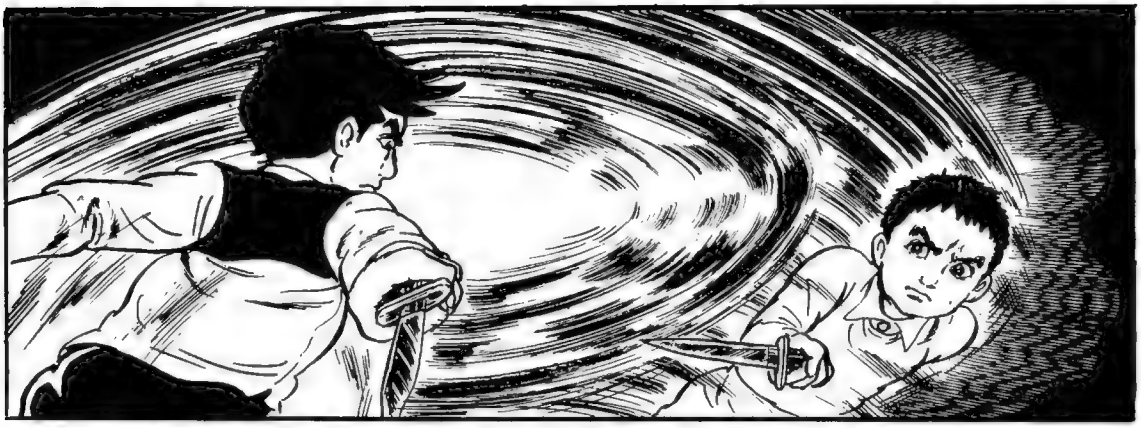


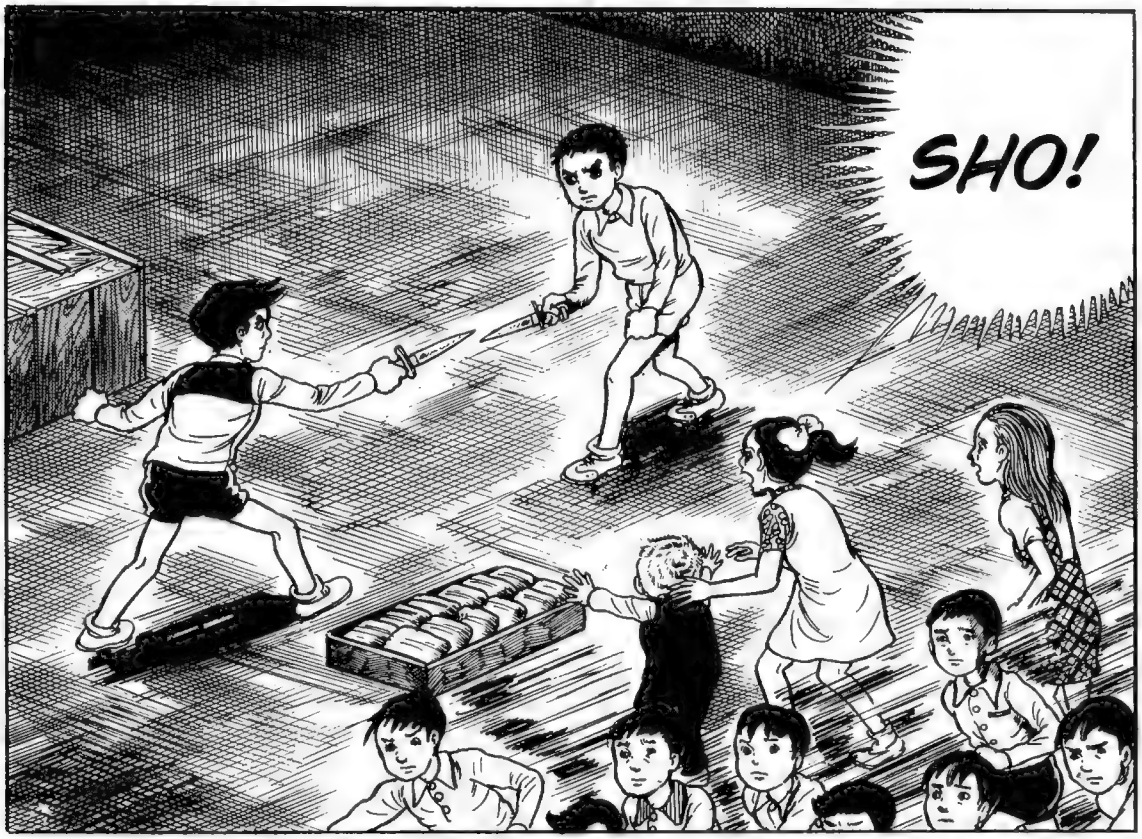
BAFF

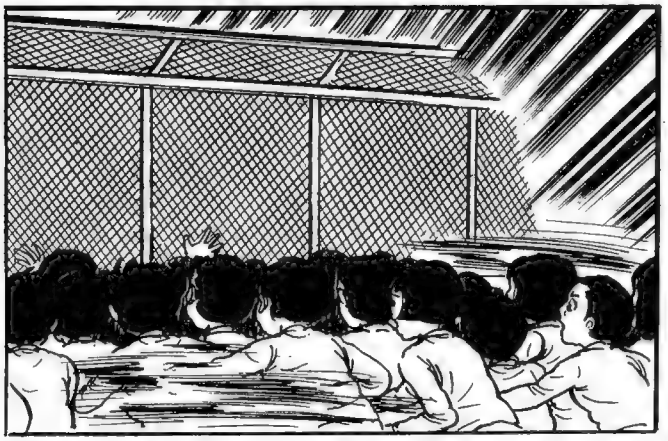

AIEEE!

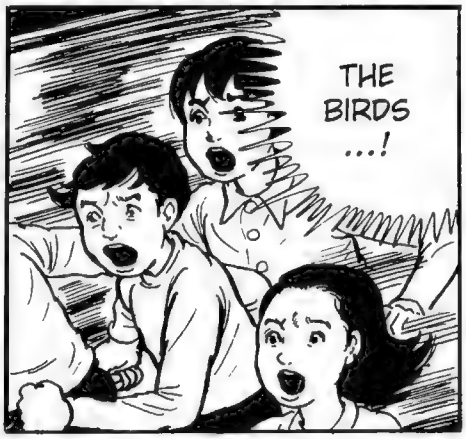


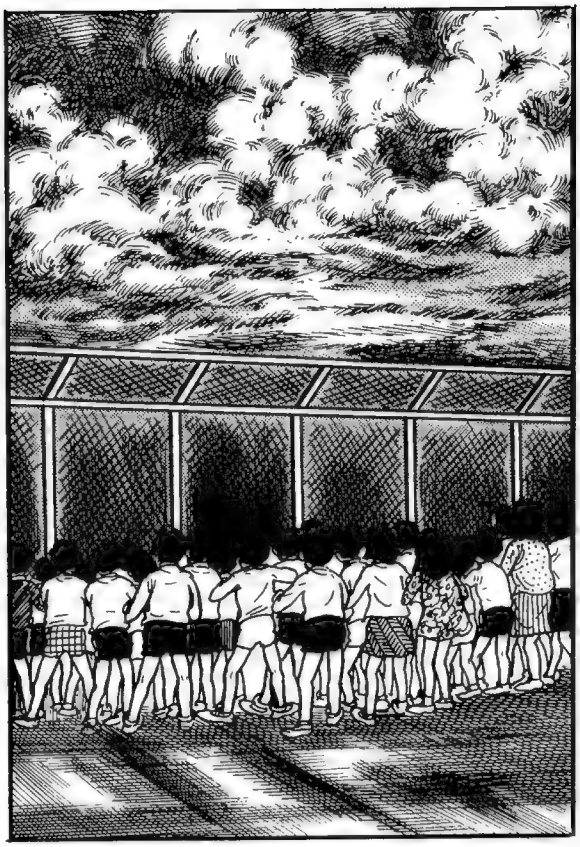



SHO!

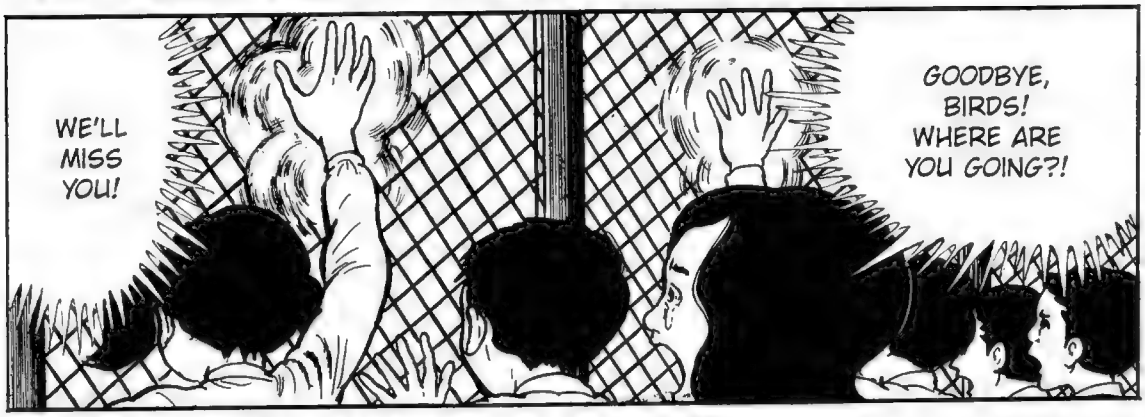



THE BIRDS ...!

GOODBYE, PIKO!



GOODBYE, CHI-CHAN!

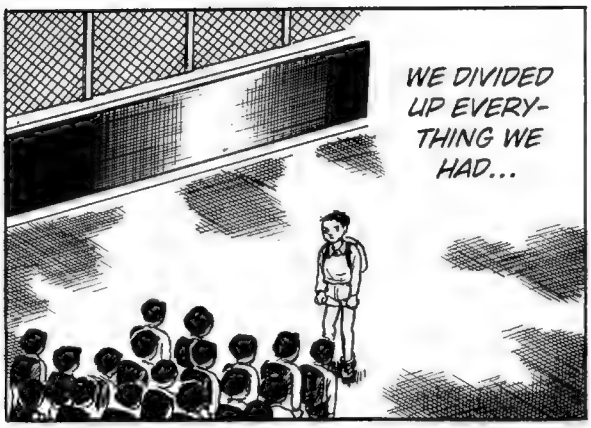

WE'LL MISS YOU!
GOODBYE, BIRDS! WHERE ARE YOU GOING?!

FLY BACK TO OUR WORLD AND TELL THEM ABOUT US...

WSH
NOOO!
FWSH
GET BACK, YU!
SHO! SHO!
NOOO! STOP!
BUMP

THUNK
...LET'S HAVE THOSE RATIONS.
A... ANYWAY ...
KLANG

OKAY, WE'RE DONE NOW.


WE DIVIDED UP EVERY-THING WE HAD...

YOU'RE EACH IN CHARGE OF YOUR OWN FOOD.

YU, HERE'S *YOUR* FOOD.

IT USED TO BELONG TO A STUDENT WHO ISN'T HERE ANYMORE.
DON'T EVER LOSE THIS BACKPACK, OKAY?

YOU CAN STAY OR GO, WHATEVER YOU WANT.

SO NOW I'M A FIRST GRADER!
WOW! THIS IS GREAT!
HERE, TRY IT ON.
SNIFF... SOB...
OH, YU...!
TMPA TMPA
WHEE! WHEE!
I'VE GOT AN IDEA.
TAKAMATSU... I'M SORRY ABOUT WHAT HAPPENED.
WHAT?!
...AND I'LL GET THE REST OF THE SCHOOL.
I'LL LET YOU HAVE THE NEW BUILDING...

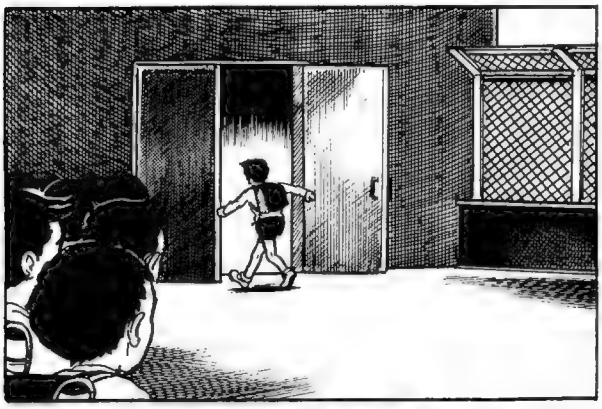
YOU AND YOUR PEOPLE AREN'T ALLOWED INTO ANY OF THE OTHER BUILDINGS!
WE'RE SPLITTING IT UP AND THAT'S THAT!

TH-THAT'S RIDICULOUS! THE SCHOOL BELONGS TO EVERYONE!

TRESPASS IN MY TERRITORY AND ME AND MY GUYS WILL FIGHT BACK!

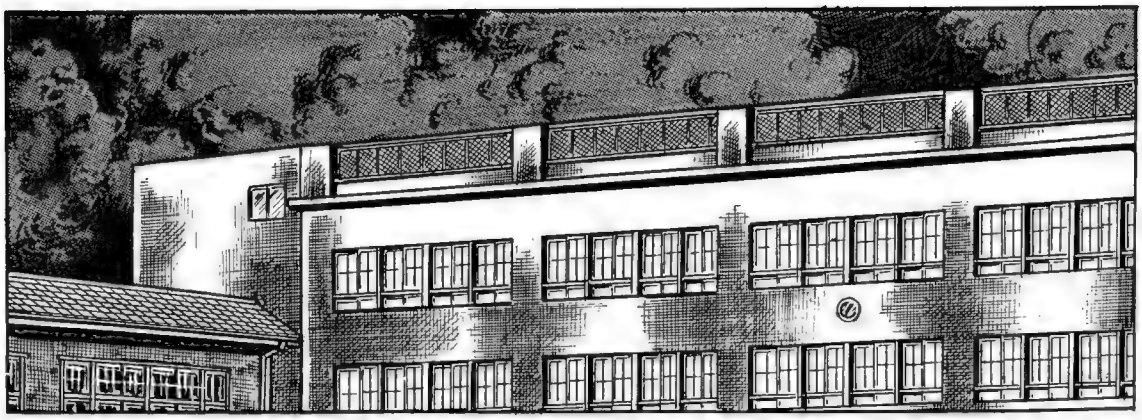
ARE YOU GONNA *STOP* ME?

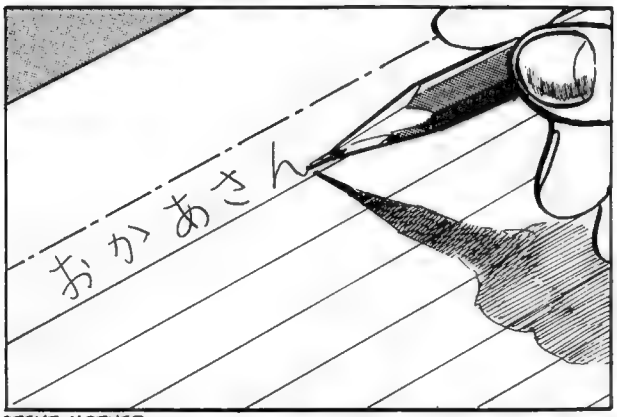
YOU CAN'T DO THIS!

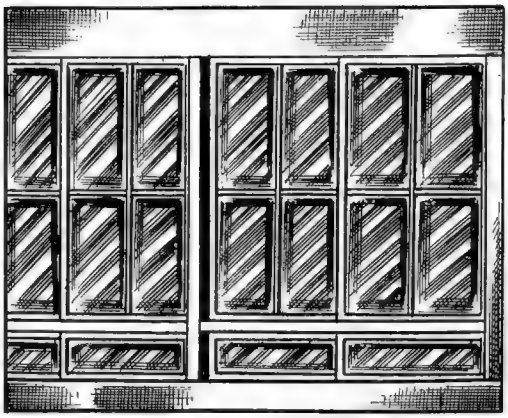


I WON'T GO ON YOUR SIDE EITHER!

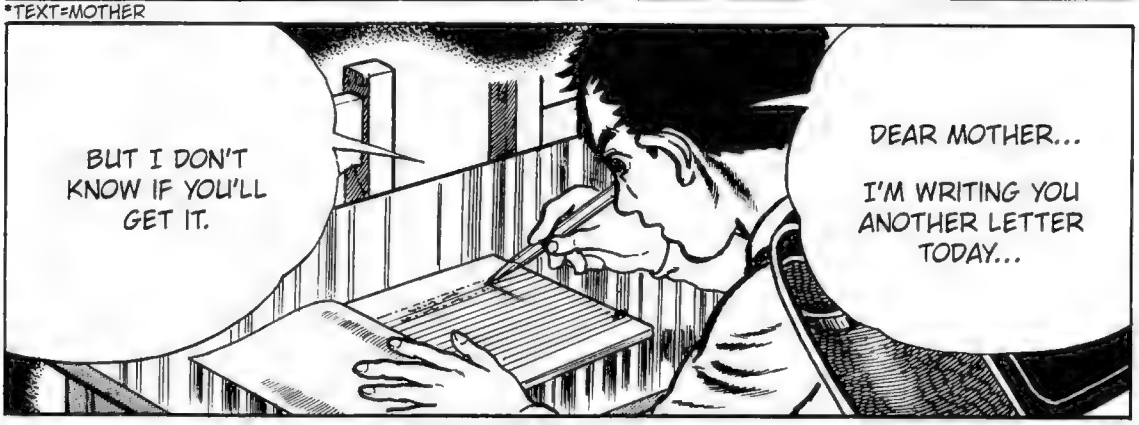
TAKAMATSU ...!
SHO...

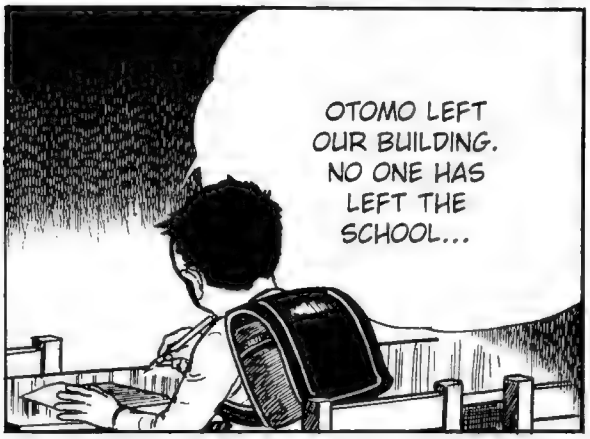



おかあさん



*TEXT=MOTHER


BUT I DON'T KNOW IF YOU'LL GET IT.
DEAR MOTHER...
I'M WRITING YOU ANOTHER LETTER TODAY...

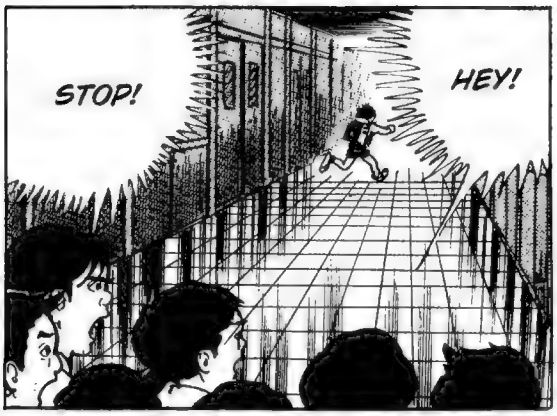

OTOMO LEFT OUR BUILDING. NO ONE HAS LEFT THE SCHOOL...

I'M RUNNING OUT OF PAPER AND PENCILS, SO IT WON'T BE TOO LONG...

NO... WHY?
HAVE YOU SEEN YU?
SHO!
WELL... UM...
OTOMO'S SIDE? WHAT DO YOU MEAN!?
I'M WORRIED THAT HE WENT TO OTOMO'S SIDE!
WAIT. WHERE'S THE REST OF YOU?
TAKAMATSU!

TAKAMATSU CAN'T DO ANYTHING!

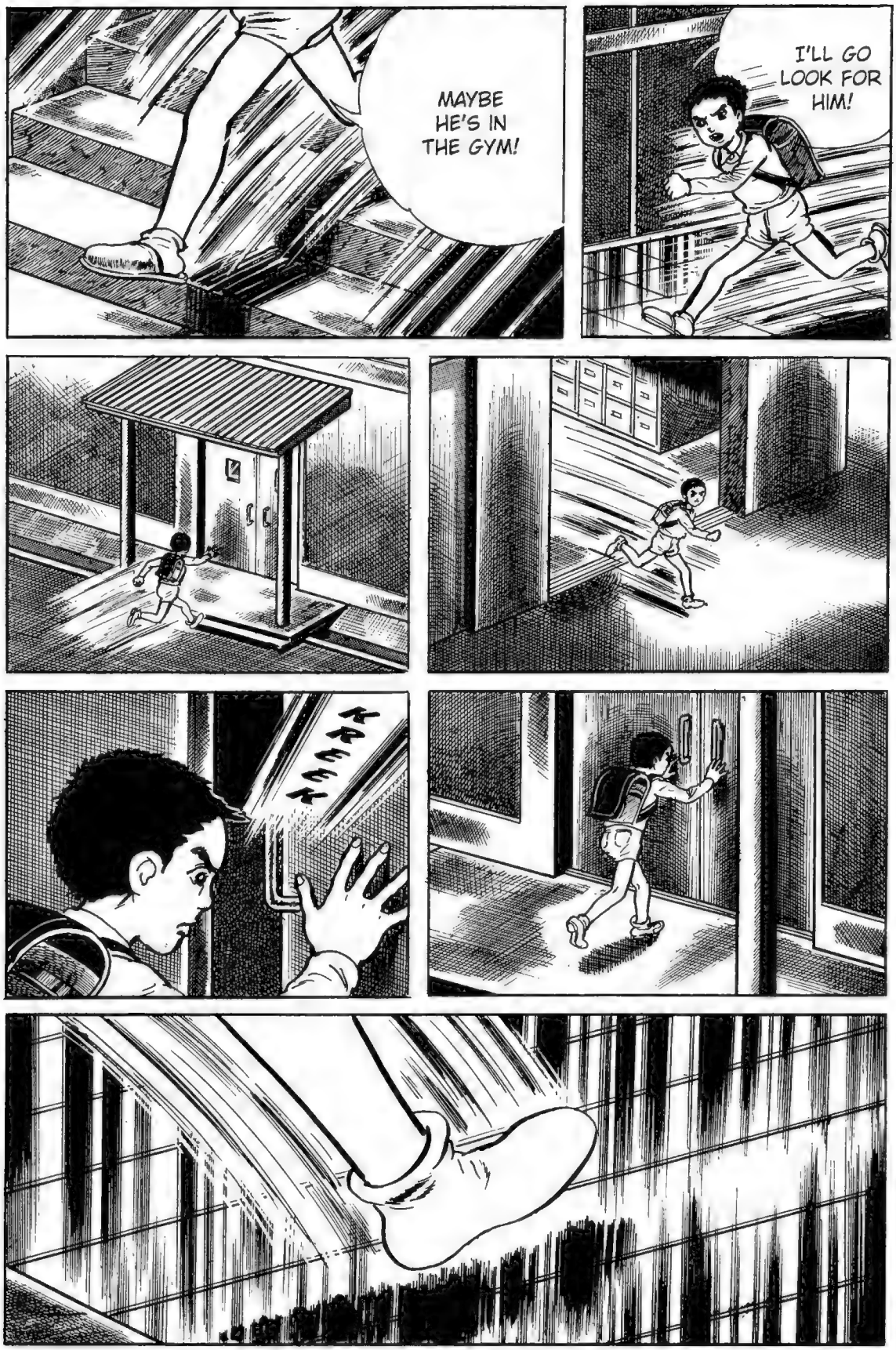
I'M JOINING OTOMO TOO!


STOP!
HEY!

YOU'RE ALL DUMB IF YOU STAY HERE!
BESIDES, IT'S HIS FAULT THAT WE ENDED UP HERE IN THE FIRST PLACE!

WHY...? HOW COULD HE BE SO...

YU'S SO YOUNG. WHAT IF HE FOLLOWED SOMEONE OVER TO OTOMO'S SIDE WITHOUT THINKING...?


MAYBE HE'S IN THE GYM!
I'LL GO LOOK FOR HIM!
KREEK

WHAT'S WRONG?!

HEY! WHAT ARE YOU DOING HERE?!

THIS IS OUR TERRITORY!

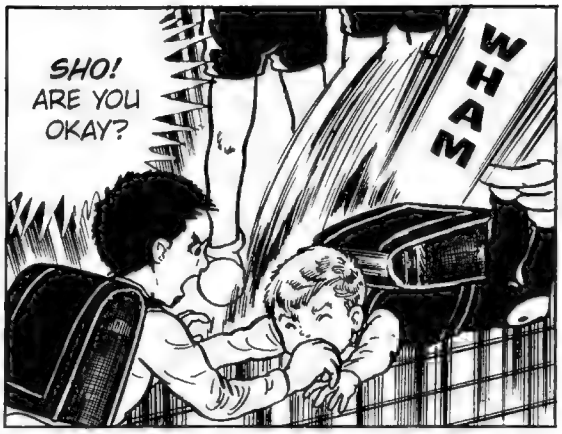
I'M LOOKING FOR YU! HAVE YOU SEEN HIM?

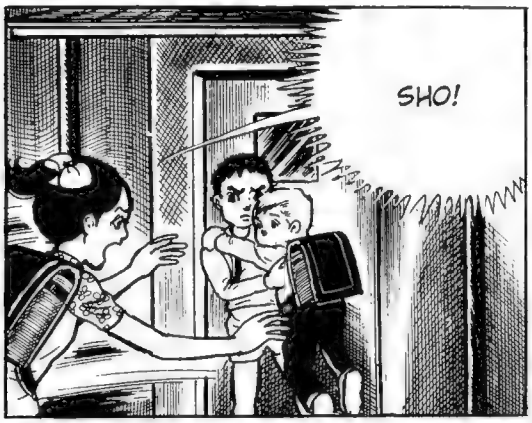
GET OUT!

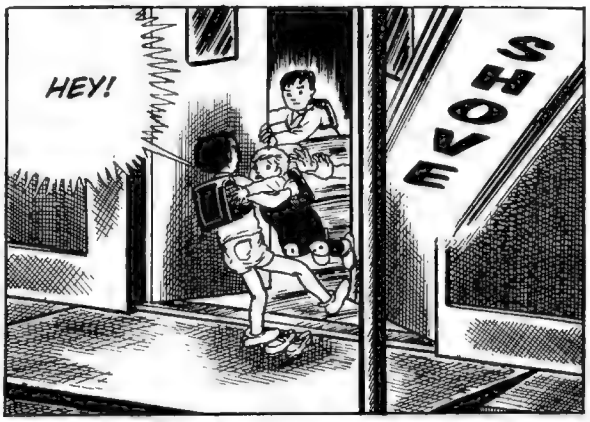
WAAH!
THUMP
YOU CAN HAVE THIS BRAT!

SHO!

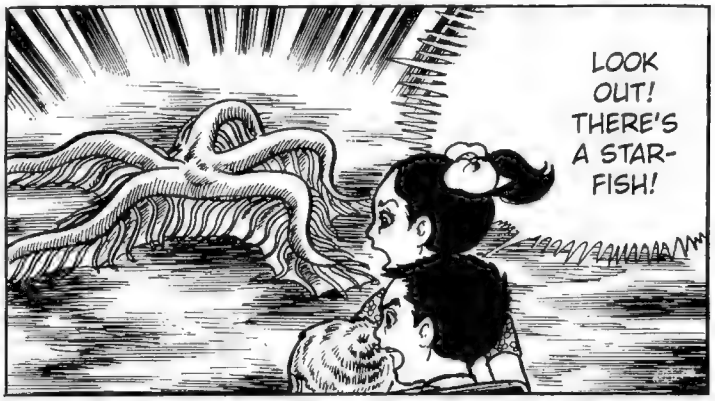
I-I-I JUST FOLLOWED THEM!


SHO! ARE YOU OKAY?
WHAM


SHO!


HEY!
SHOVE

COME ON! BACK IN THE BUILDING!

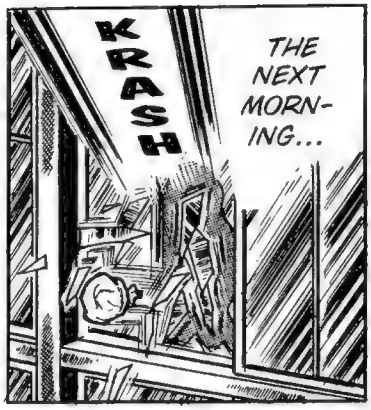

LOOK OUT! THERE'S A STAR-FISH!

A LOT OF THE STUDENTS HAVE JOINED OTOMO. THE ONES HERE ARE ON YOUR SIDE...

I WAS SO SCARED! I THOUGHT I WAS GONNA GET KILLED...

SLAM

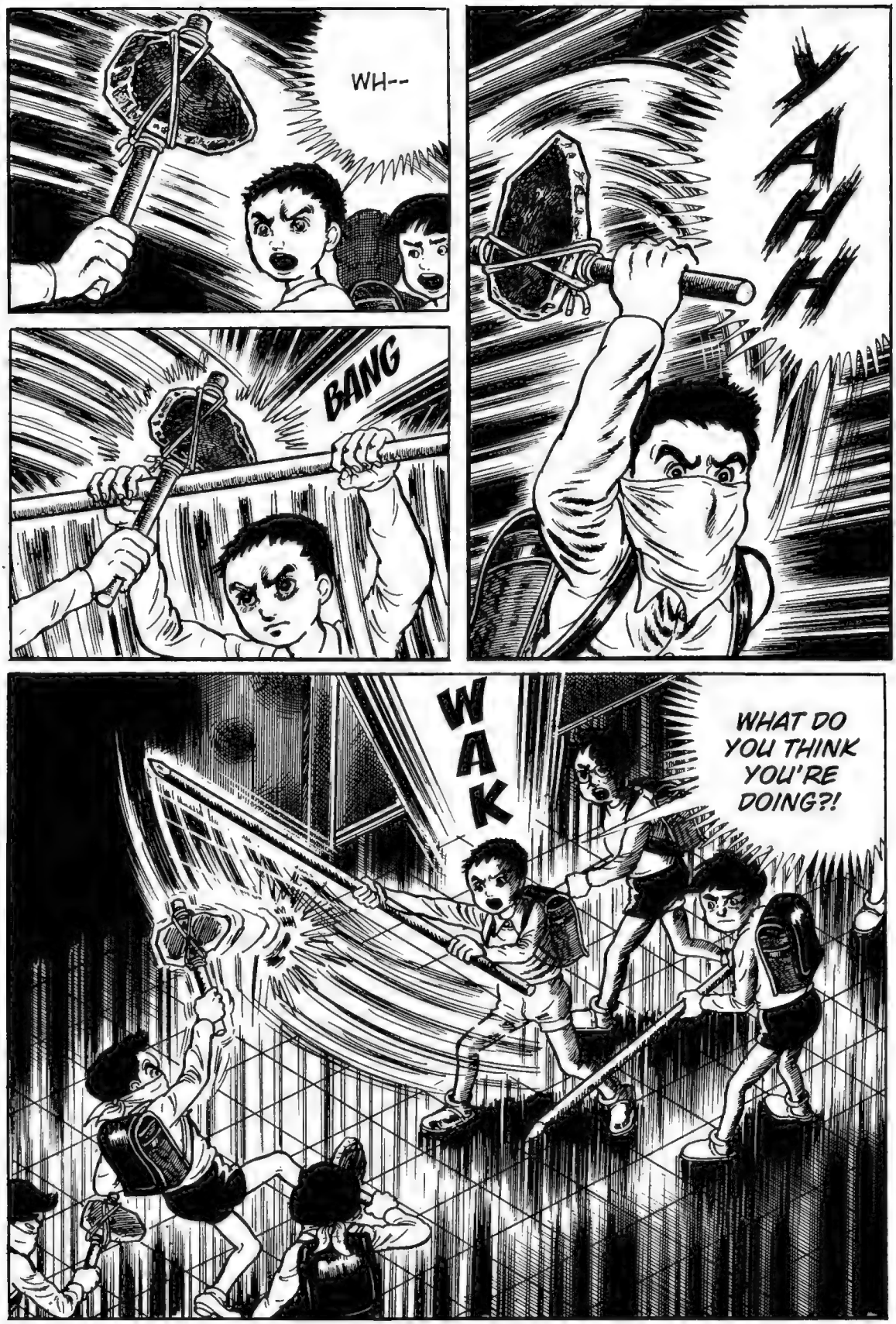
I'M SO SORRY. I SHOULDN'T HAVE GIVEN THAT EXPLANATION...
UM...UH... T-TAKAMATSU! IT'S MY FAULT!
EVERYONE'S CONVINCED YOU SET OFF A DYNAMITE EXPLOSION THAT THREW US INTO THE FUTURE! BUT I KNOW THAT'S NONSENSE!
B-BUT MY IDEA'S BEEN BLOWN WAY OUT OF PROPORTION...
I S-S-SUGGESTED THAT SOME MASSIVE ENERGY RELEASE TRANSPORTED US INTO THE FUTURE!
I'M GOING TO CONTINUE MY RESEARCH HERE. FORTUNATELY, THIS BUILDING HAS THE SCHOOL LIBRARY.
UM...AH...I DON'T KNOW! I REALLY HAVE NO IDEA. BUT WE DID ALL FEEL SOME KIND OF TREMOR!
ENERGY? DO YOU MEAN LIKE AN EARTH-QUAKE!?
WE ENDED UP SLEEPING IN THE SIXTH GRADE CLASSROOM ON THE THIRD FLOOR...
WE HAVE TO BE CAREFUL! WHO KNOWS WHAT OTOMO'S SIDE IS UP TO?



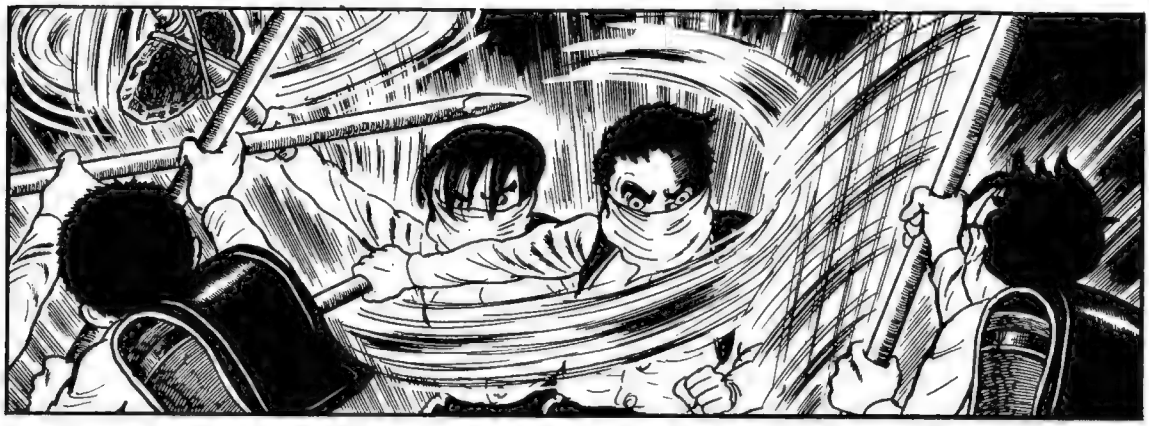
*EXCHANGE THE EAST BUILDING FOR THE KITCHEN. WRITE DOWN YES OR NO.

*ABSOLUTELY NOT

WHAT?!
HELP! THEY'RE ATTACKING!
HOW SELFISH! HE REALIZED HOW USEFUL THE KITCHEN IS!
GASP!
THEY'RE TRYING TO TAKE OVER THE KITCHEN!
HERE THEY COME! GET THEM!


WH--
BANG
YAHH
WAK
WHAT DO YOU THINK YOU'RE DOING?!

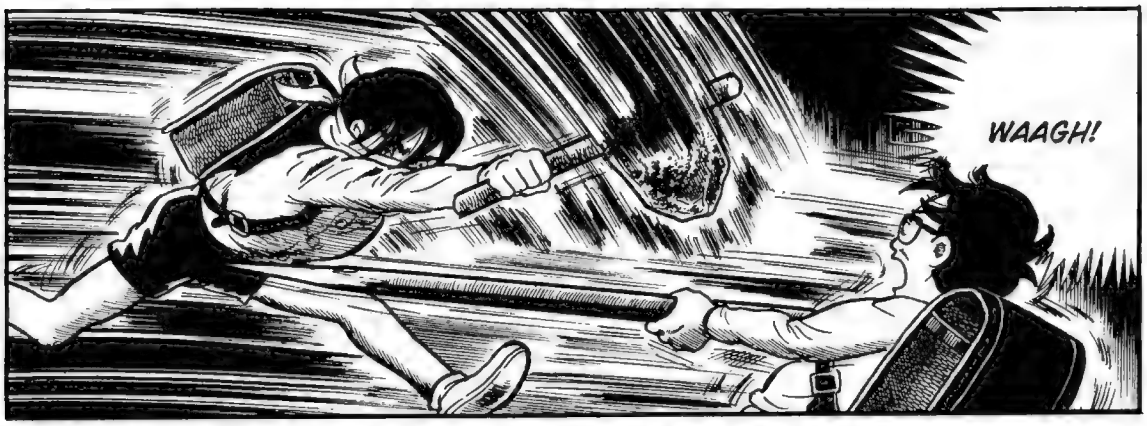
TAKAMATSU, THEY'RE SERIOUS!



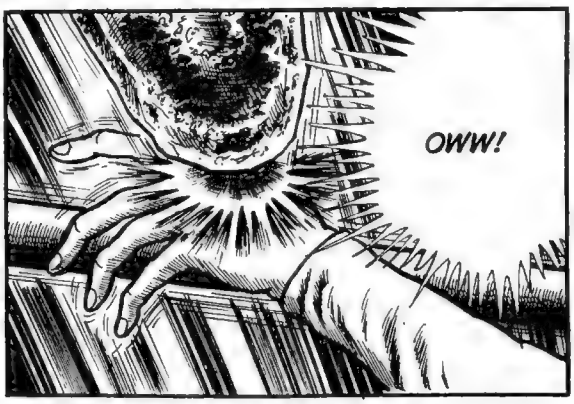
ULGGH!
WAK
STOP THIS!

ARRGH!

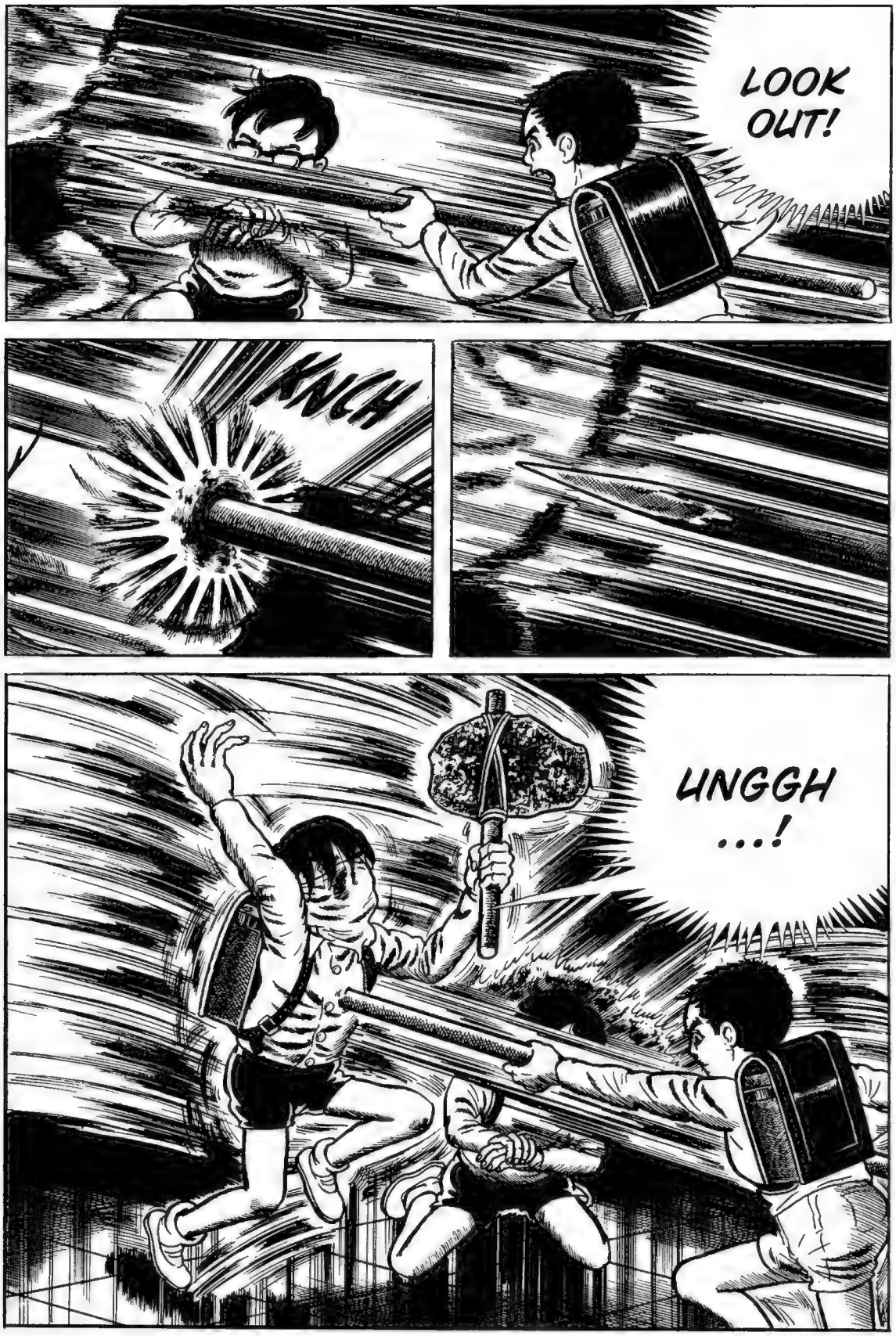
THAT DOES IT!

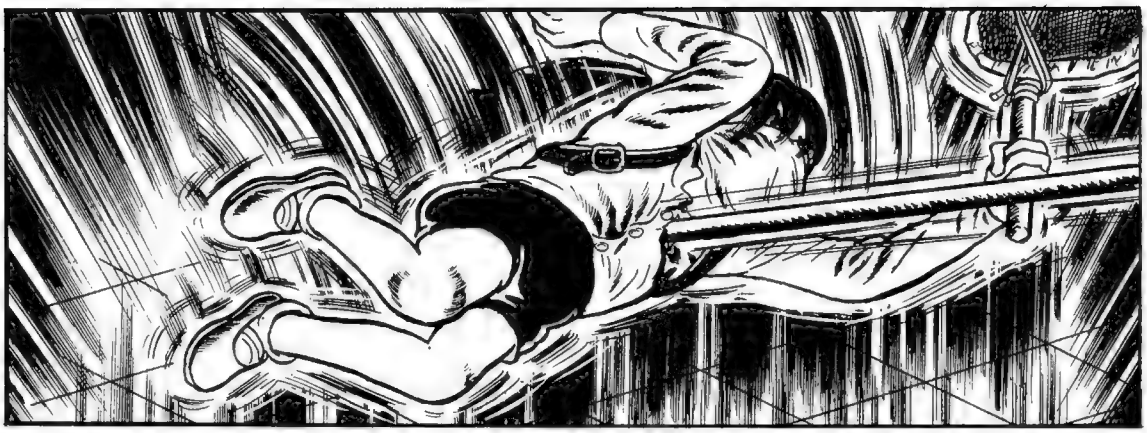

WAAGH!

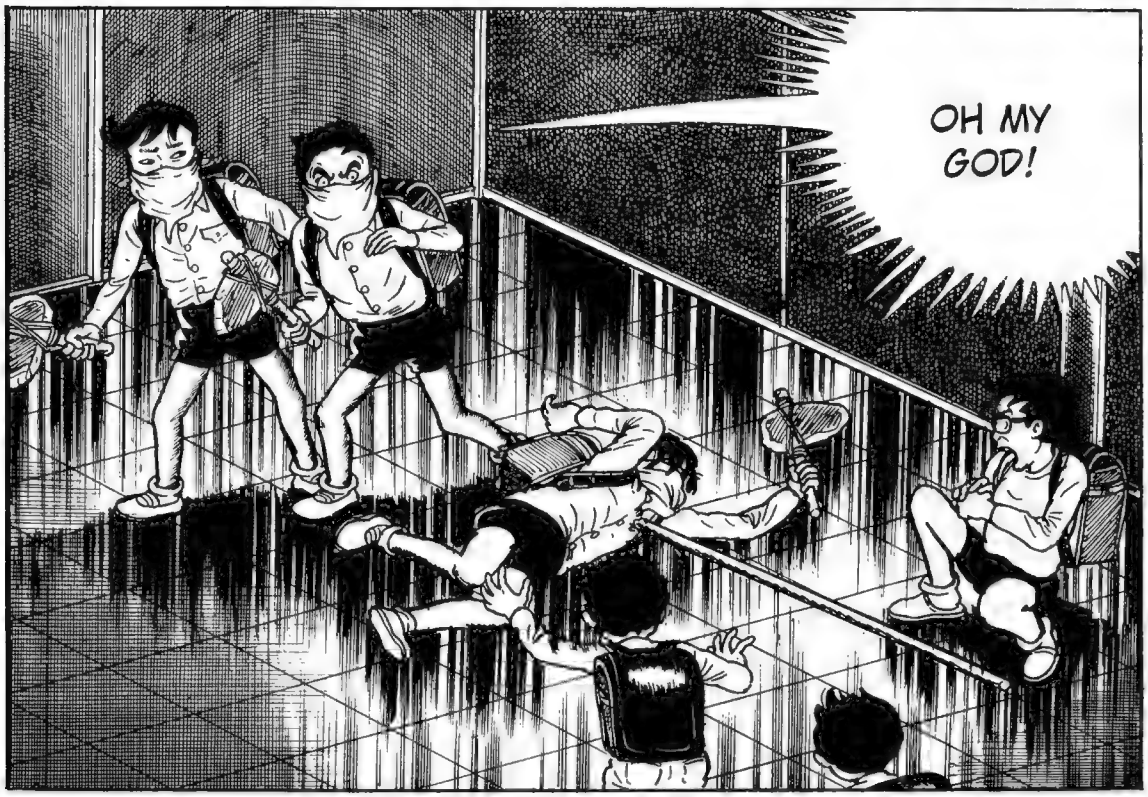
M-MY HAND!

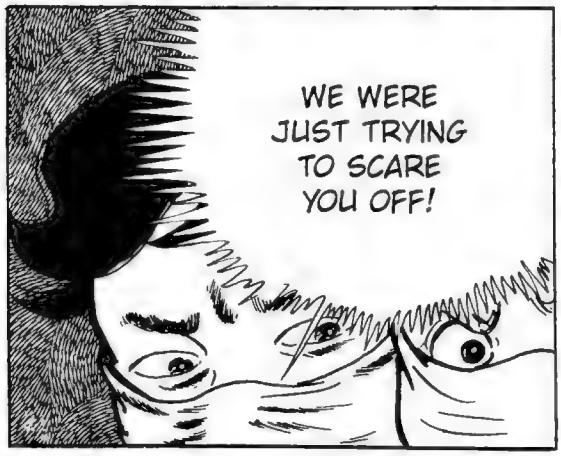

OWW!

DIE!


LOOK OUT!
KNCH
UNGGH ...!



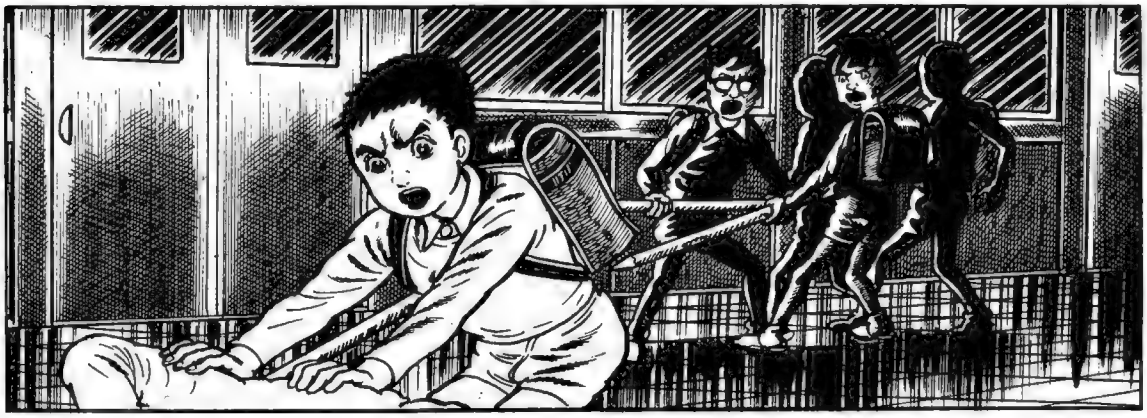

OH MY GOD!


WE WERE JUST TRYING TO SCARE YOU OFF!

YOU MURDERER!

EEYAAAA!

I-I DIDN'T
MEAN TO DO IT!

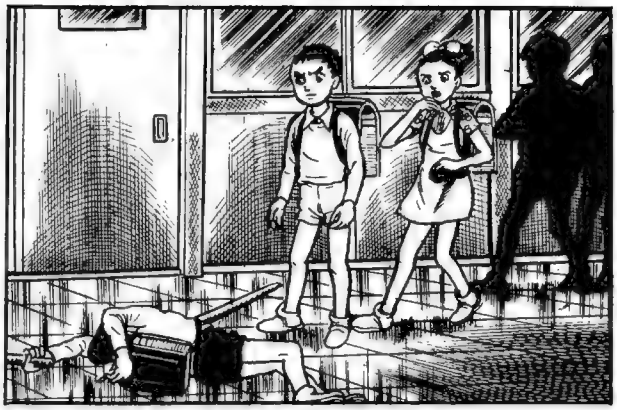


N-NOW THEY'LL COME BACK AND KILL US!

SHO! WHAT'S GOING O--

AIEE!

I-I KILLED HIM BY ACCIDENT!

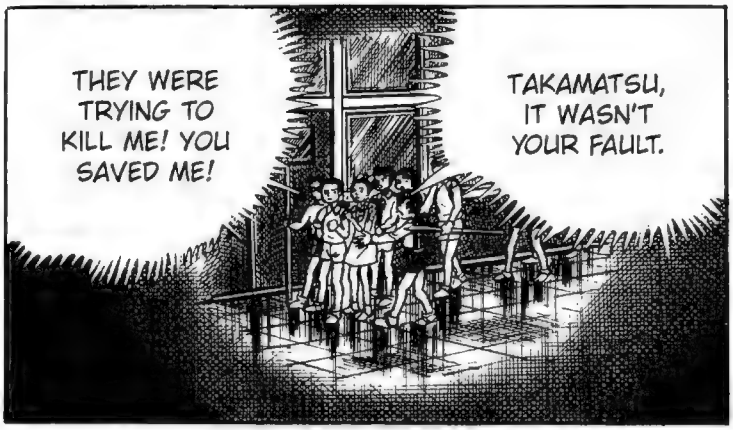


I MEAN, I HAD A SPEAR IN MY HAND...
OR MAYBE WE WERE *BOTH* TRYING TO KILL EACH OTHER...

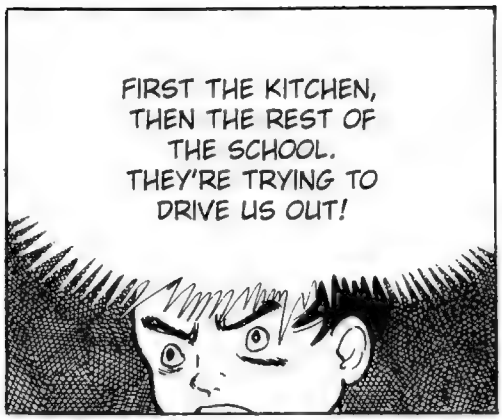
SHO...

I *KILLED* SOMEONE! NOW I'LL NEVER BE ABLE TO FACE MY MOTHER! NOW I CAN NEVER GO HOME!

THEY STARTED IT! THEY *WANT* TO KILL US!

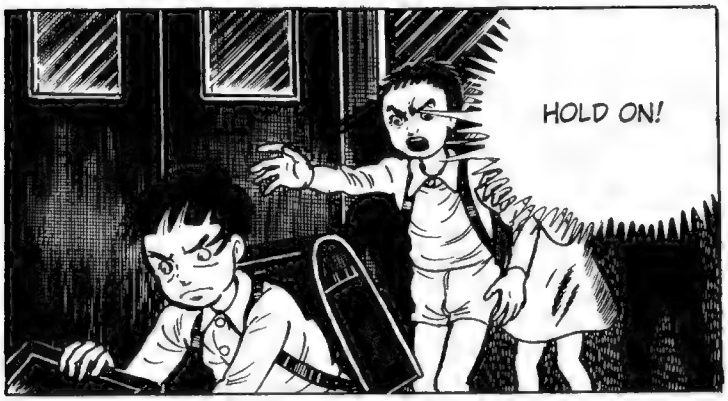

THEY WERE TRYING TO KILL ME! YOU SAVED ME!
TAKAMATSU, IT WASN'T YOUR FAULT.

BUT WE SHOWED THEM WE'RE NOT PUSH-OVERS!
THEY THINK WE WON'T RESIST!


FIRST THE KITCHEN, THEN THE REST OF THE SCHOOL. THEY'RE TRYING TO DRIVE US OUT!

HE'S DEAD, HE DOESN'T NEED IT ANYWAY.
LET'S TAKE HIS FOOD!

BUT NOW THEY'LL WANT REVENGE! THIS IS GOING TO BE WAR!

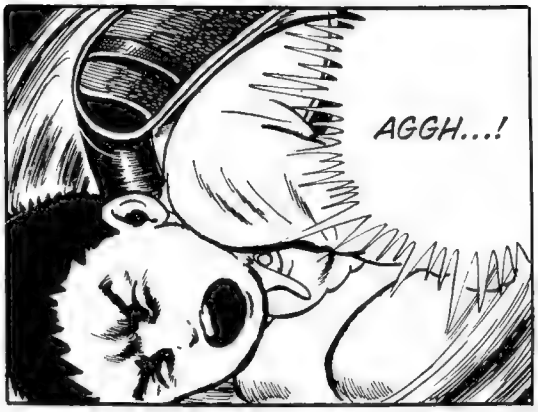

HOLD ON!

SO WHAT IF IT DOES? THEY'RE OUR ENEMY!
SO?

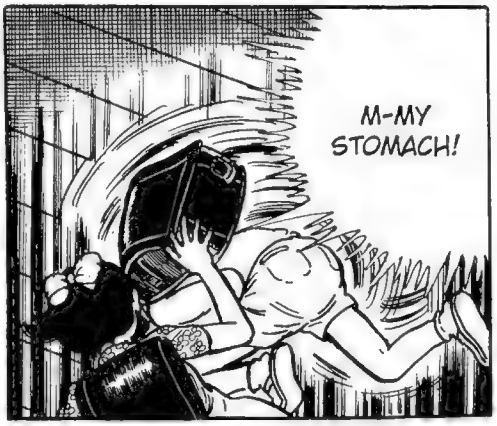
IT'LL ONLY MAKE THINGS WORSE!
WE SHOULDN'T TAKE THEIR SUPPLIES!

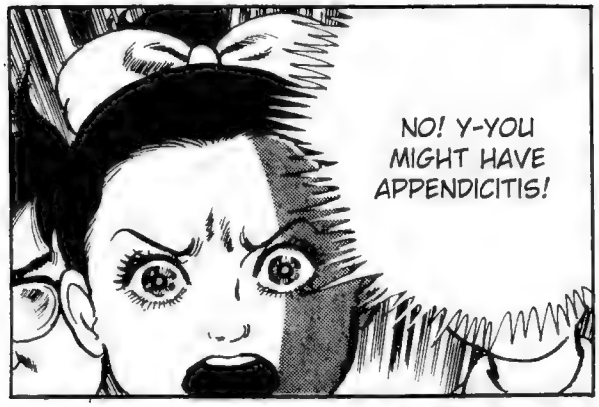
NO! WE CAN'T LET THAT HAPPEN!
URGH!
SHO!
WH- WHAT'S WRONG!?
URRGH ...

SHO! WHAT'S THE MATTER?!

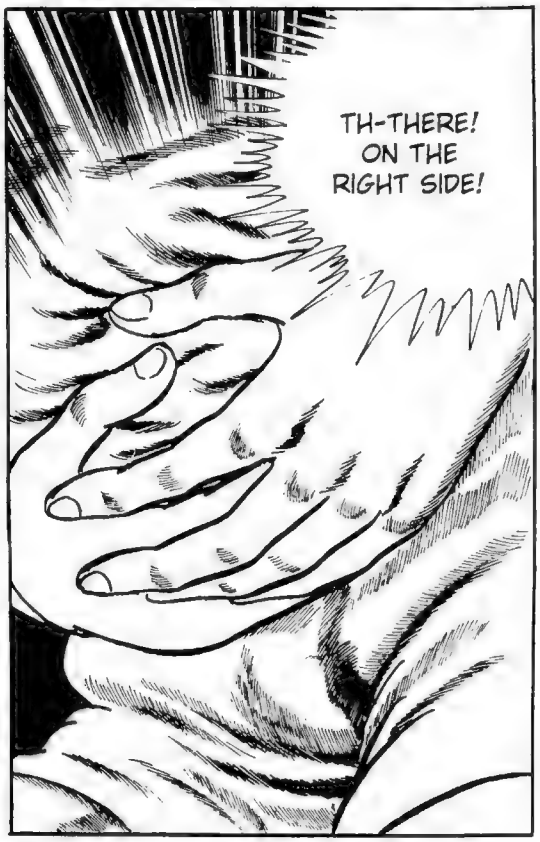

AGGH...!

WH-WHERE DOES IT HURT?
YOUR STOMACH HURTS?


M-MY STOMACH!


NO! Y-YOU MIGHT HAVE APPENDICITIS!

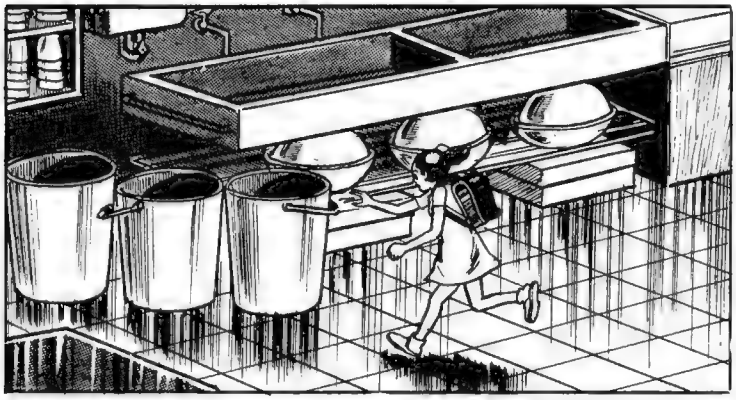
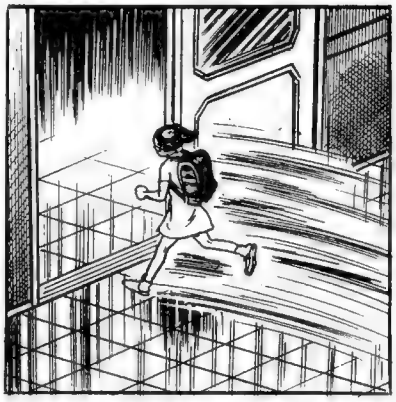
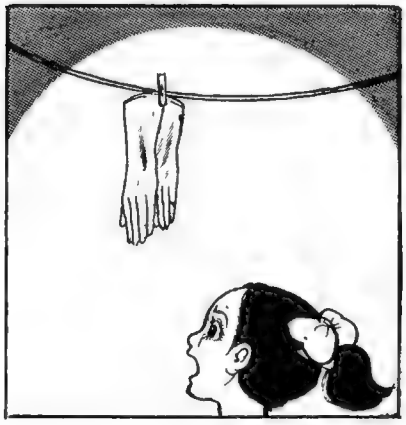
URRGH...!


TH-THERE! ON THE RIGHT SIDE!

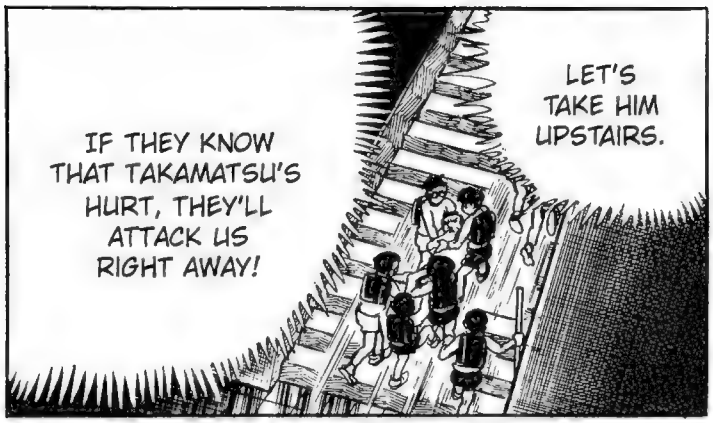
WH-WHAT SHOULD WE DO?!

WE'LL HAVE TO USE THE WATER IN THE KITCHEN!

WITH WHAT?! WE DON'T HAVE ANY ICE!

I'VE HAD APPENDICITIS! YOU HAVE TO COOL IT!




HOW DO WE CARRY IT? POTS AND PANS?!


IF THEY KNOW THAT TAKAMATSU'S HURT, THEY'LL ATTACK US RIGHT AWAY!
LET'S TAKE HIM UPSTAIRS.

WE'LL USE THESE RUBBER KITCHEN GLOVES!

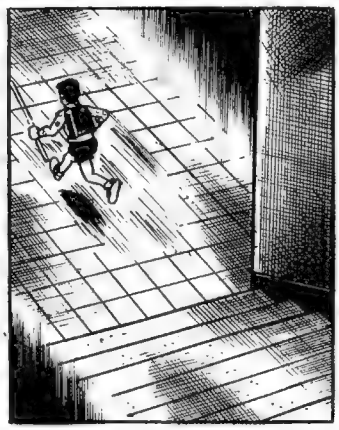
WE NEED YOU! YOU'RE OUR LEADER!
COME ON, TAKAMATSU!

OWW! OWWW!

BUT...
DON'T BE STUPID! IT'S TOO LATE FOR THAT!

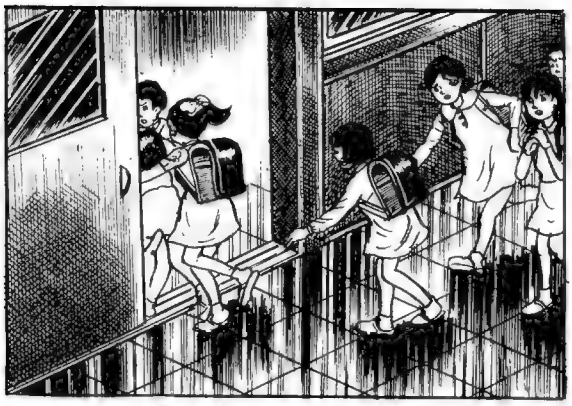
WHY DON'T WE JUST JOIN OTOMO'S SIDE...?

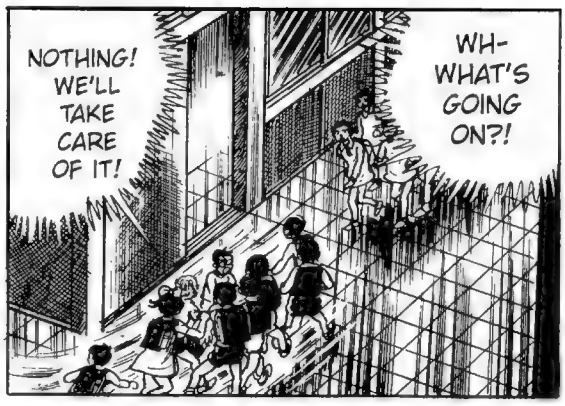
CRAP! HE'LL TELL THEM!



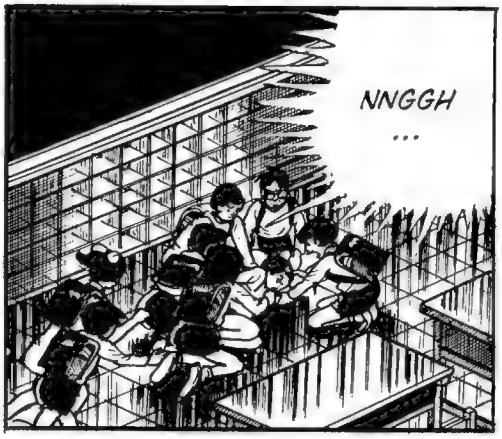
HEY!

BAP
WAIT!
WH-WHAT DO WE DO...?!
THAT IDIOT ...!
I KNEW IT. THEY KILLED HIM!
AGGGH
COME ON, EVERYONE! WE HAVE TO TAKE CARE OF SHO!
UNNH... URRGH...




NOTHING! WE'LL TAKE CARE OF IT!
WH-WHAT'S GOING ON?!

HERE!


NNGGH ...

IT'S NO GOOD. HE'S STILL IN PAIN...

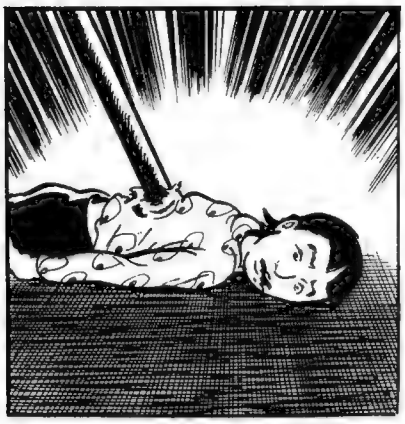
URRGH
URRG

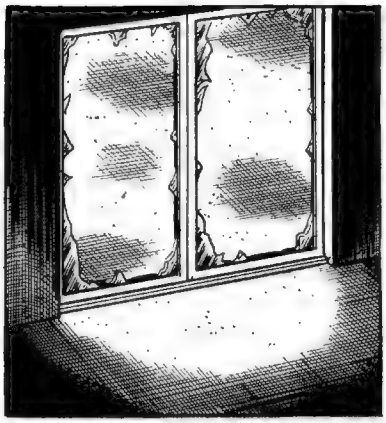
YOU'LL BE ALL RIGHT!
HANG IN THERE!

B-BUT HOW...?

WE HAVE TO USE SURGERY...

WHAT DO WE DO NOW?! HE SOUNDS LIKE HE'S DYING!

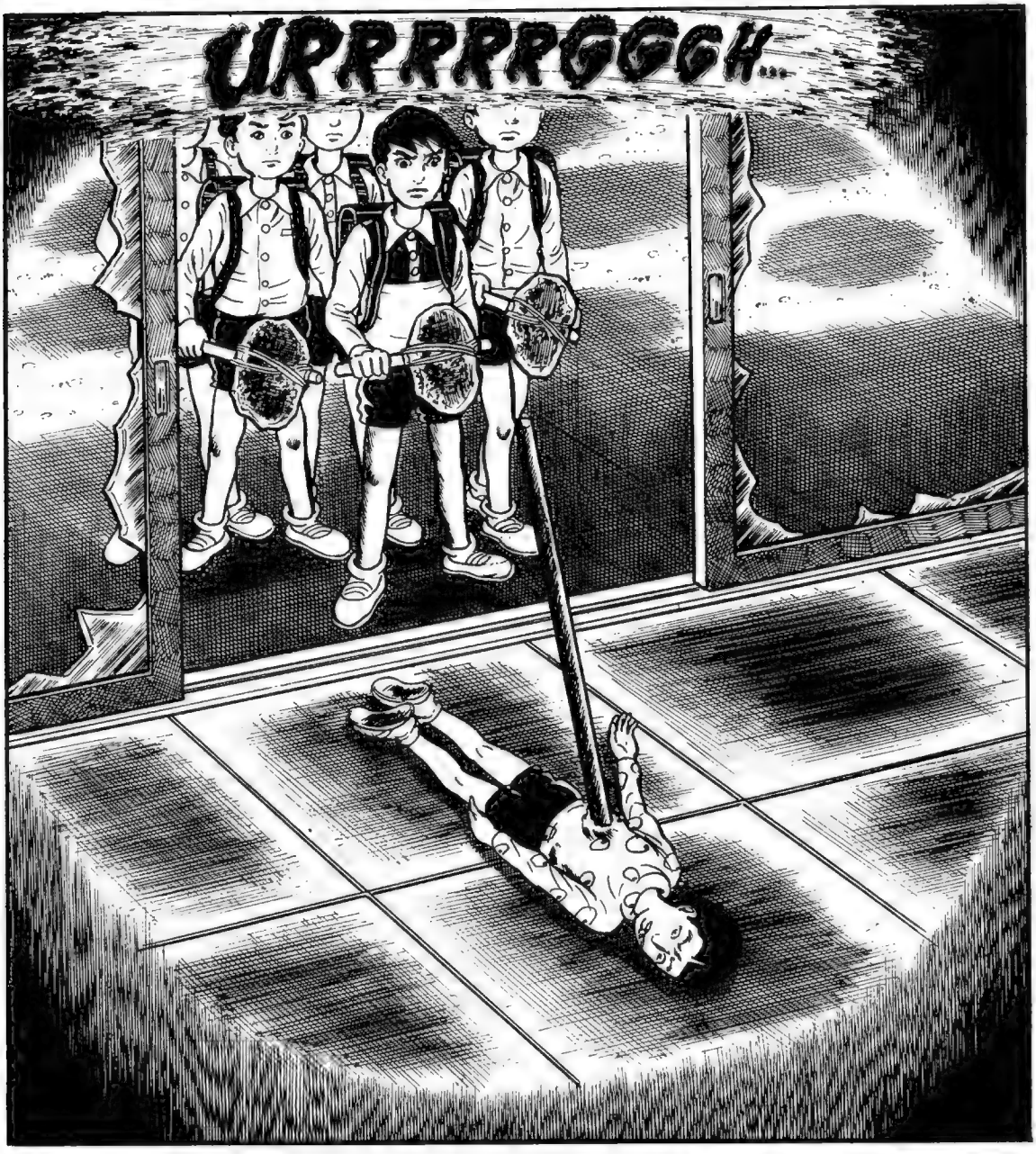




URRGH

WHO'S MAKING THAT NOISE...?

NNHH... URRGGH...


URRRRRGGGH...

SHO, COME ON!

HERE'S YANASE, THE DOCTOR!

WHAT DO WE DO, YANASE!?

T-TAKAMATSU!

HE'LL DIE IF WE DON'T DO SOME-THING!

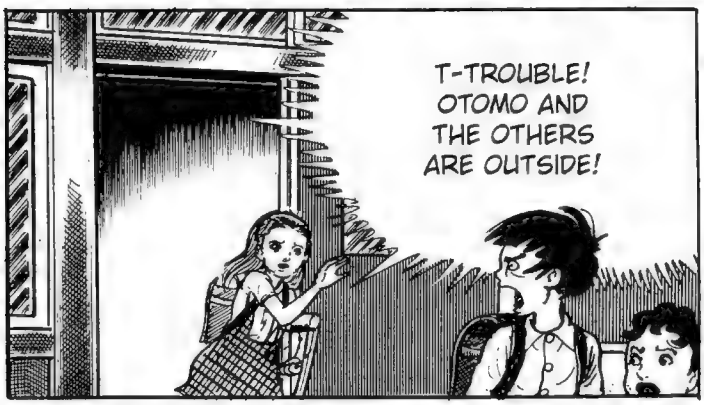
I THINK IT'S HIS APPENDIX! I HAD APPENDICITIS WHEN I WAS YOUNGER!

WH-WHAT!?
CAN YOU OPERATE ON HIM?!

BUT YOUR DAD'S A DOCTOR! AND YOU SAID YOU WANTED TO BE A DOCTOR WHEN YOU GROW UP!

B-BUT I'VE NEVER DONE SURGERY!

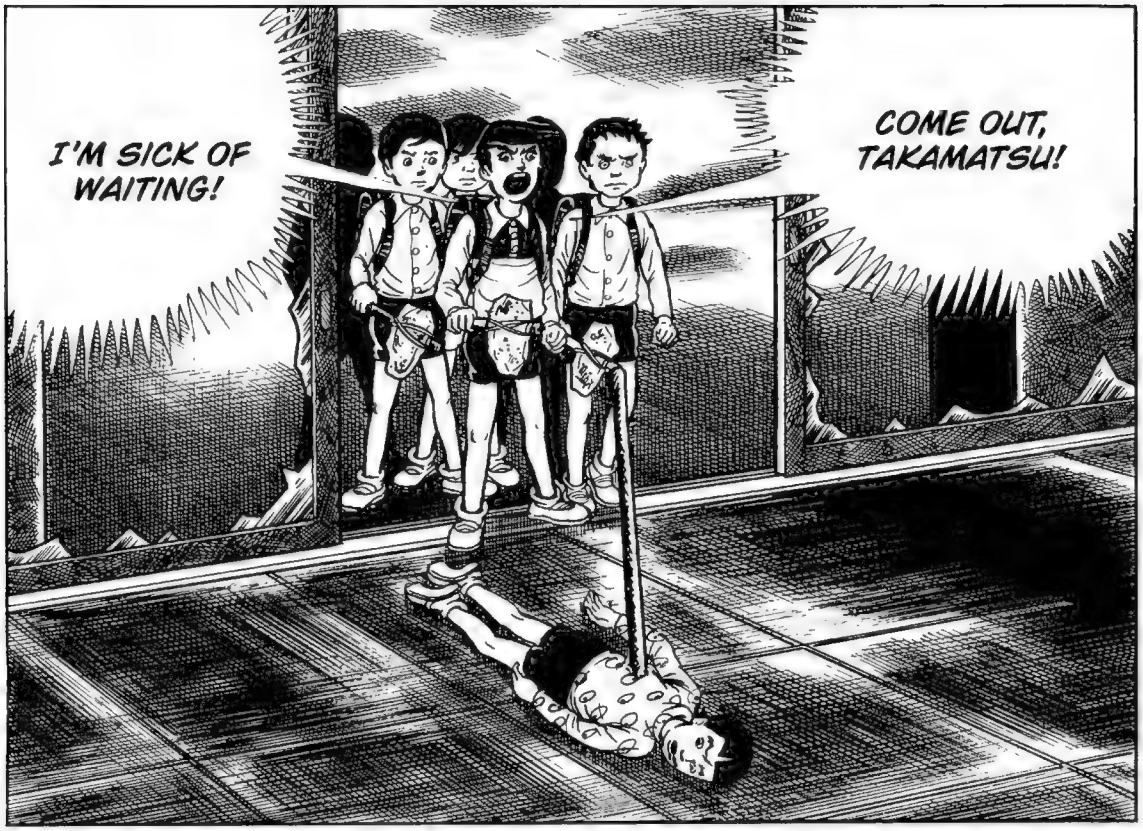
IF TAKAMATSU DIES, OTOMO'S GROUP WILL FINISH US OFF!


T-TROUBLE! OTOMO AND THE OTHERS ARE OUTSIDE!

YOU'RE THE ONLY ONE WHO CAN DO THIS!

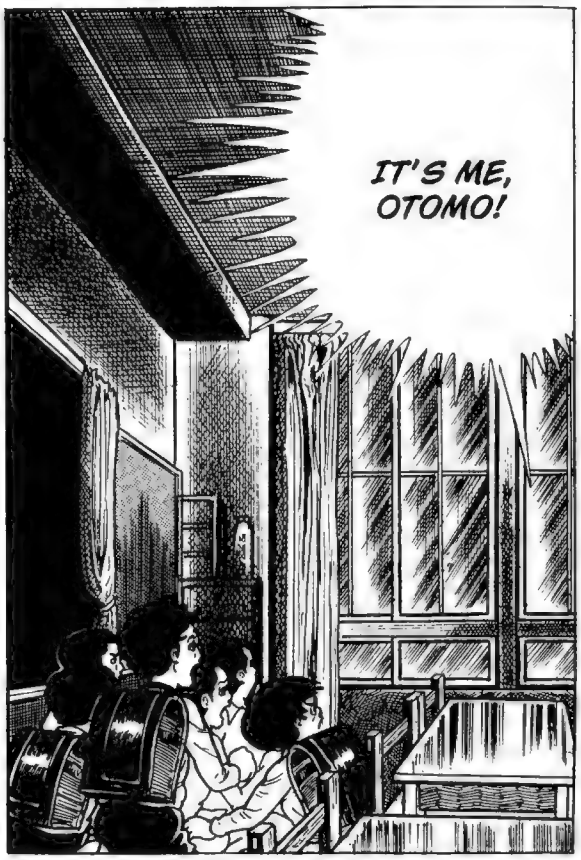
THEY WANT TO SPEAK TO TAKAMATSU!

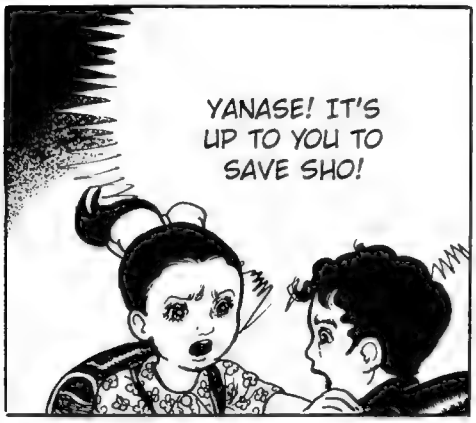
WHAT?!

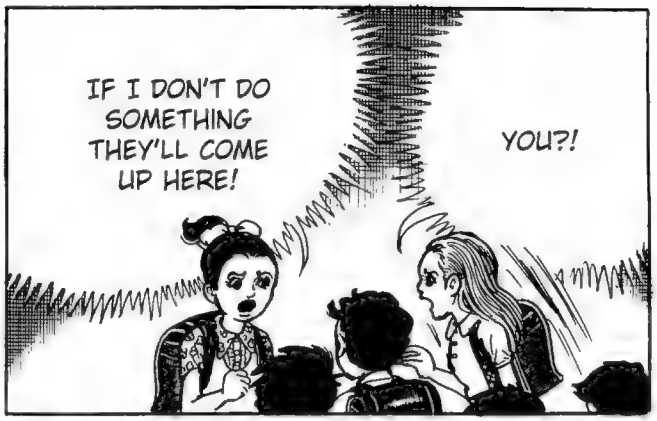

I'M SICK OF WAITING!
COME OUT, TAKAMATSU!

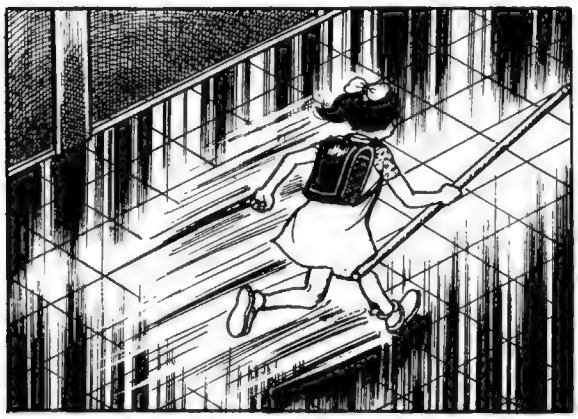
URRGH! NNNGHH...

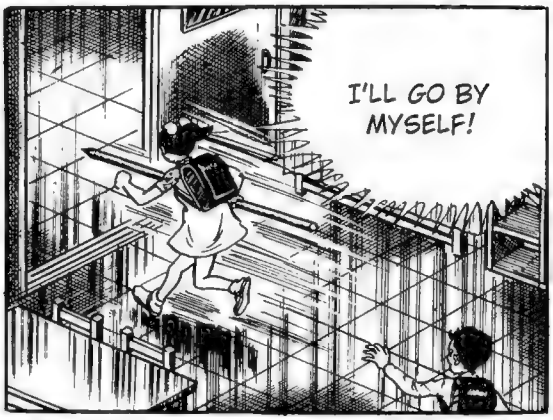
OKAY! I'LL GO!

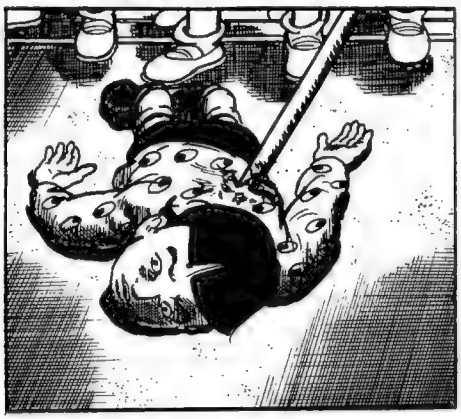

IT'S ME, OTOMO!


YANASE! IT'S UP TO YOU TO SAVE SHO!


IF I DON'T DO SOMETHING THEY'LL COME UP HERE!
YOU?!




I'LL GO BY MYSELF!



GASP!

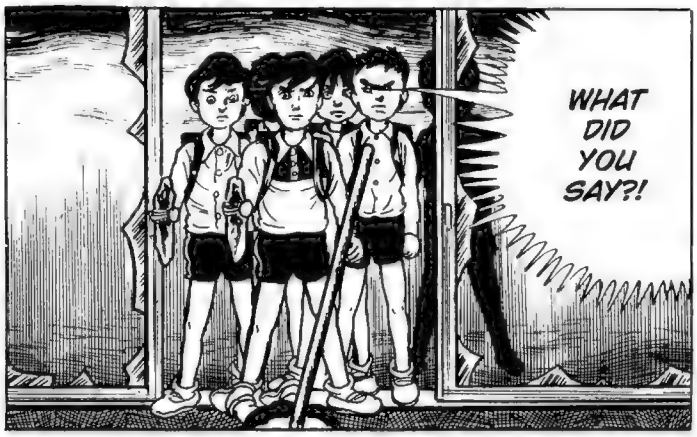
IF HE WON'T COME TO US, WE'LL GO FIND HIM!
WHAT ARE YOU DOING HERE? WHERE'S TAKAMATSU!

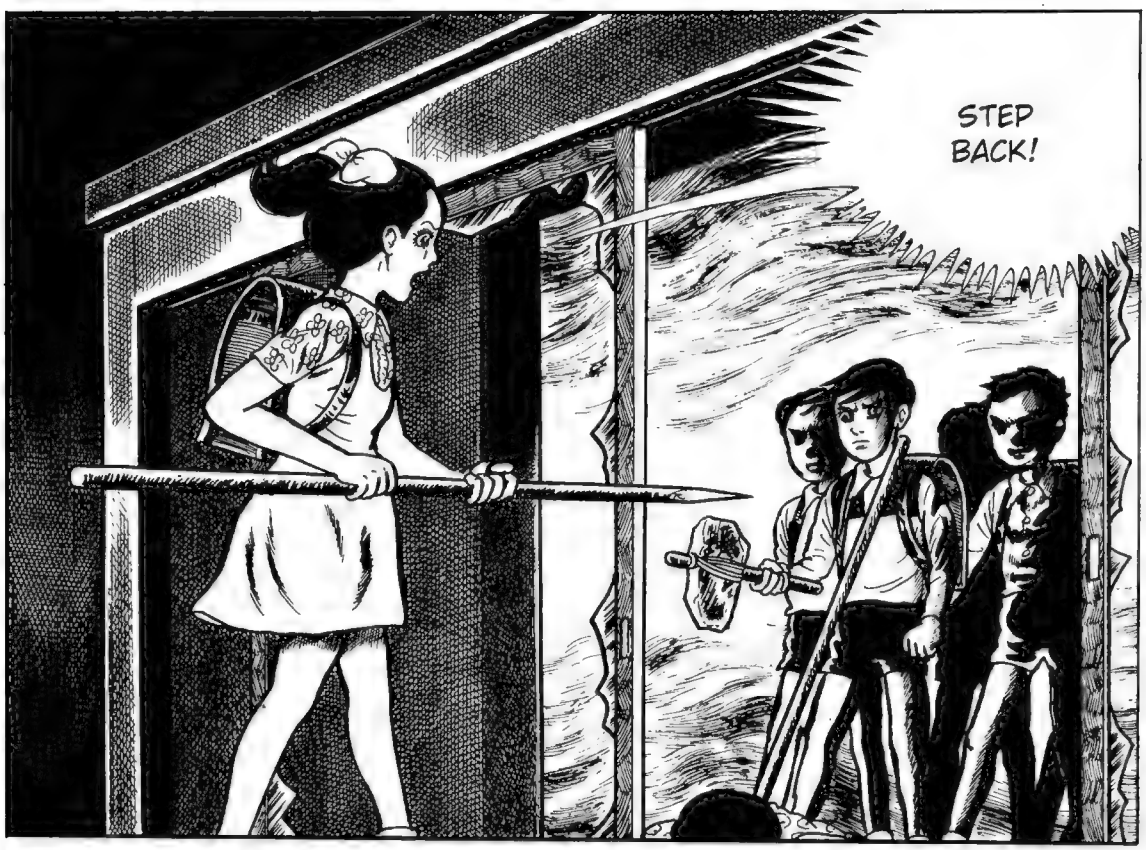
FAIR IS FAIR! YOU KILLED ONE OF OURS!

D-DID YOU KILL THIS GUY?

SHO DOESN'T HAVE TIME TO TALK TO YOU.
WHAT DO YOU WANT, ANYWAY?! I'M RUNNING OUT OF PATIENCE, SO MAKE IT QUICK.

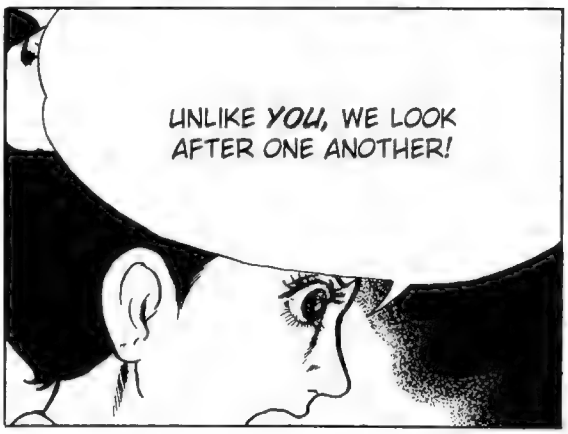
THAT'S BECAUSE YOU BROKE INTO OUR BUILDING!


WHAT DID YOU SAY?!


STEP BACK!

DON'T YOU UNDERESTIMATE US!

OUR BOND IS STRONG! WE'RE NOT SAVAGES LIKE YOU!


UNLIKE YOU, WE LOOK AFTER ONE ANOTHER!

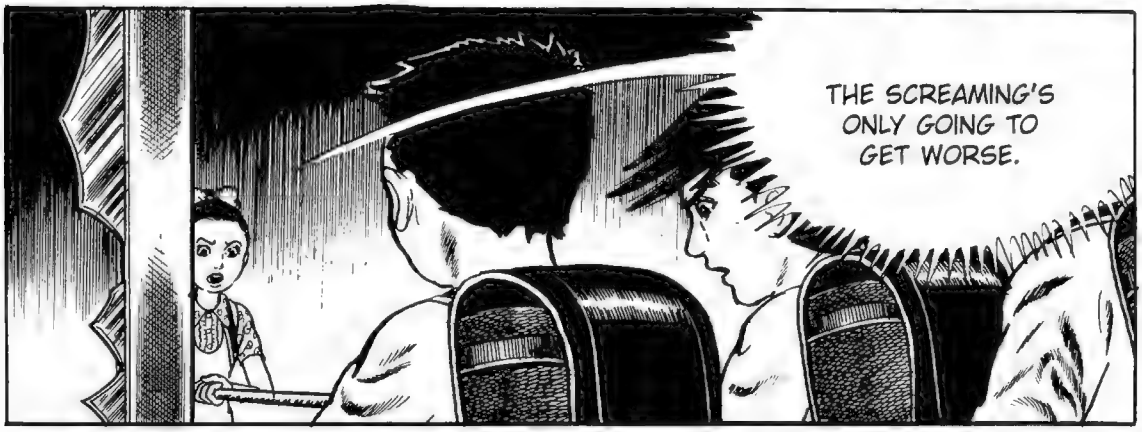
WHAT DO YOU WANT?

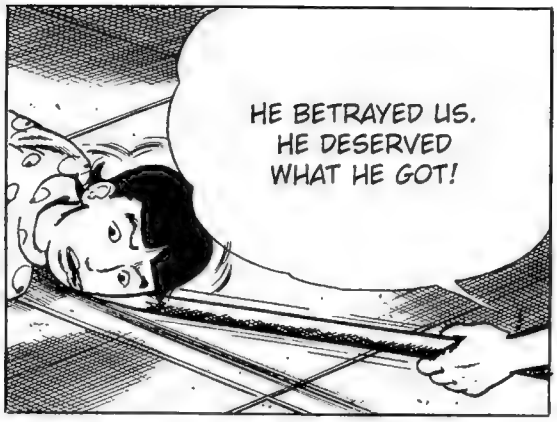
URRGH

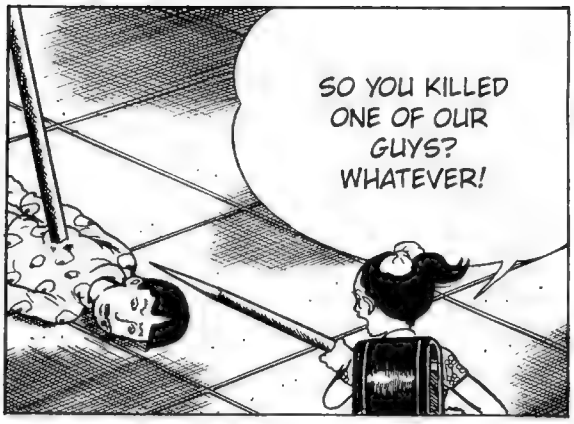
THAT'S WHY I'M HERE BY MYSELF!

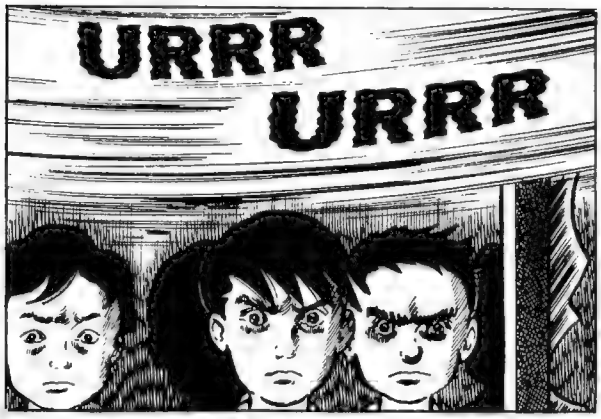
HA! THAT'S NOTHING! SOMEBODY DISOBEYED US, SO WE'RE PUNISHING HIM!

WHO'S THAT CRYING!?


THE SCREAMING'S ONLY GOING TO GET WORSE.


HE BETRAYED US. HE DESERVED WHAT HE GOT!

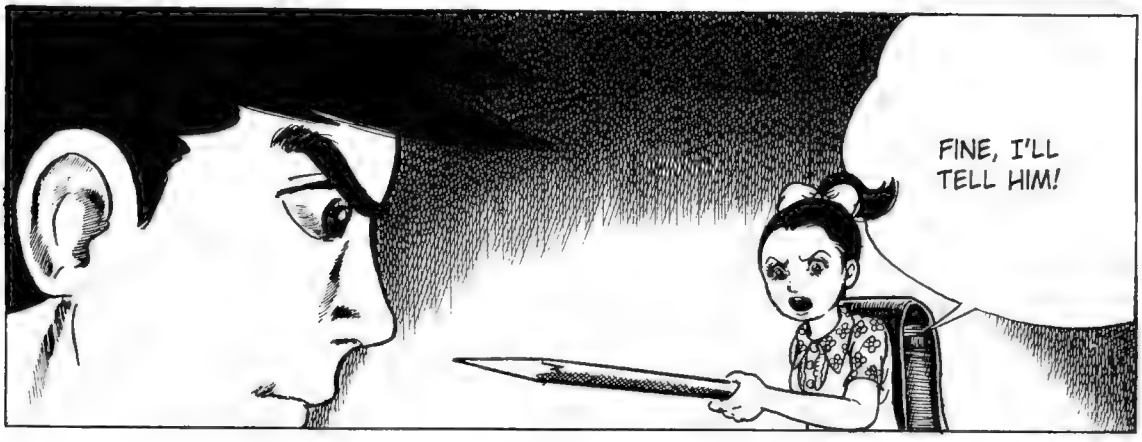

SO YOU KILLED ONE OF OUR GUYS? WHATEVER!

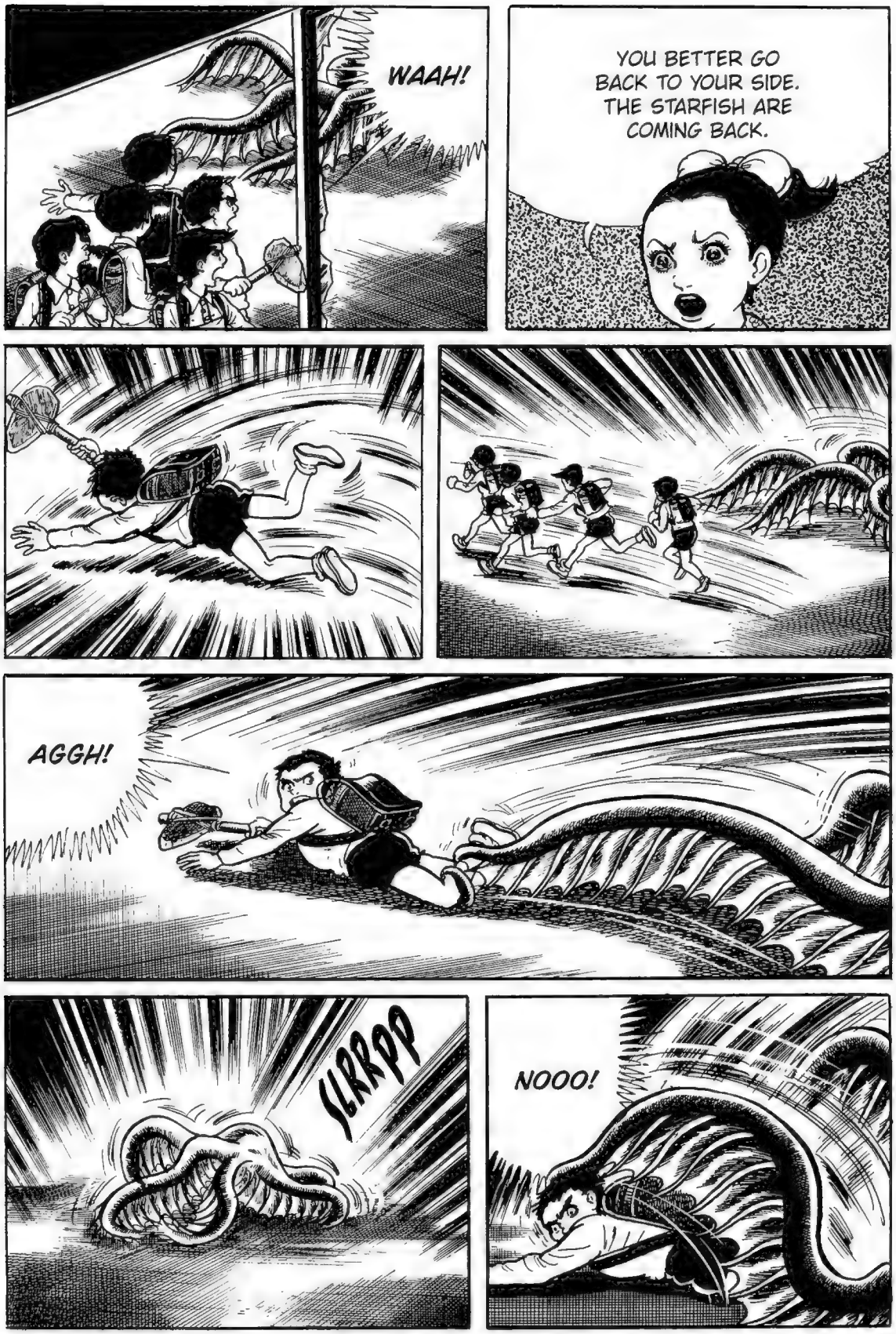

URRR
URRR

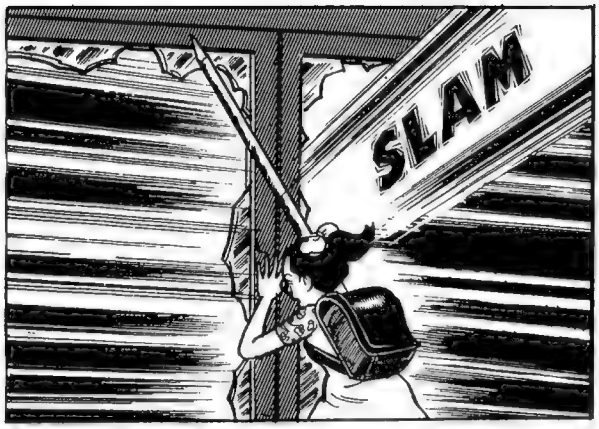
NOW WHY ARE YOU HERE?

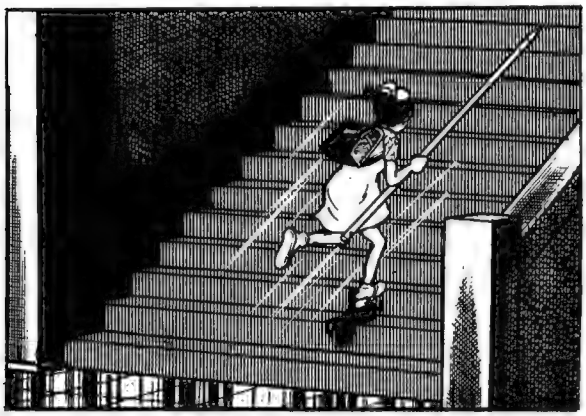
WE'LL COME BACK...AND NOTHING CAN STOP US!
WE'RE AT WAR NOW!

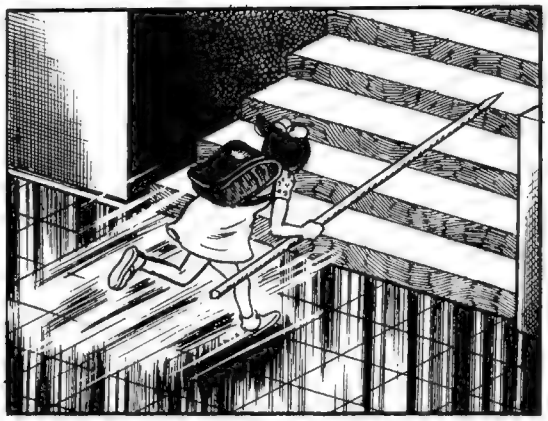
TELL TAKAMATSU THIS!


FINE, I'LL TELL HIM!


WAAH!
YOU BETTER GO BACK TO YOUR SIDE. THE STARFISH ARE COMING BACK.
AGGH!
SLRRPP
NOOO!


SLAM





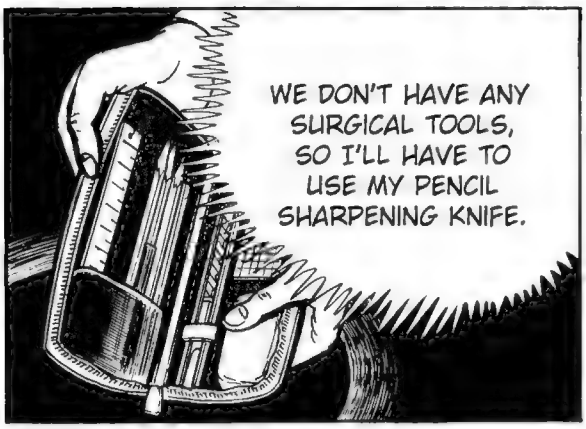
OH MY GOD! I WAS SO SCARED!
WE WERE LISTENING!

WHAT ABOUT SHO?!

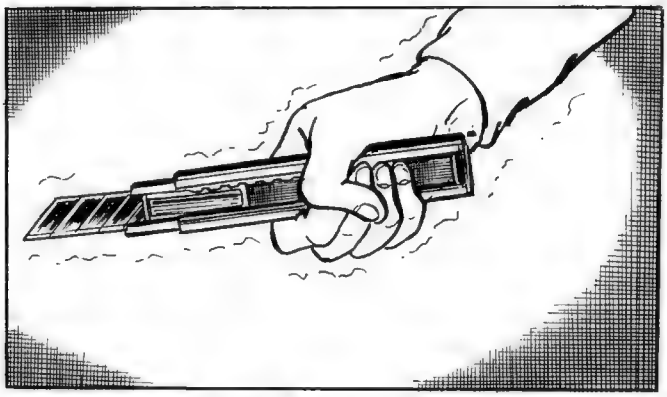
SAKIKO!

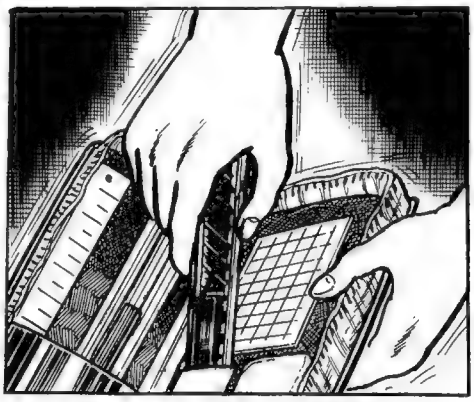
SHO!
LOWER GRADERS, GO BACK TO YOUR ROOMS! IT'S GONNA BE ALL RIGHT!
URRGH NNHHAA
HOLD HIM DOWN!

IF YOU LET HIM MOVE, I MIGHT END UP CUTTING SOME OTHER PART BY MISTAKE.
WH-WHAT I'M ABOUT TO DO MIGHT SHOCK YOU, BUT YOU HAVE TO HOLD HIM TIGHT!


WE DON'T HAVE ANY SURGICAL TOOLS, SO I'LL HAVE TO USE MY PENCIL SHARPENING KNIFE.

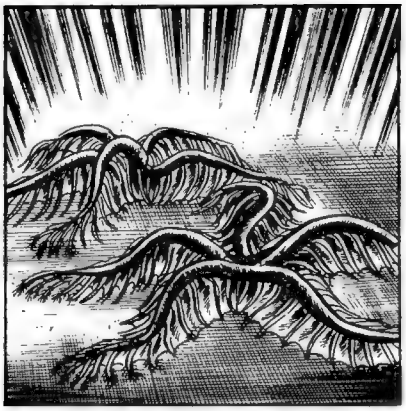
OKAY... HERE I GO.

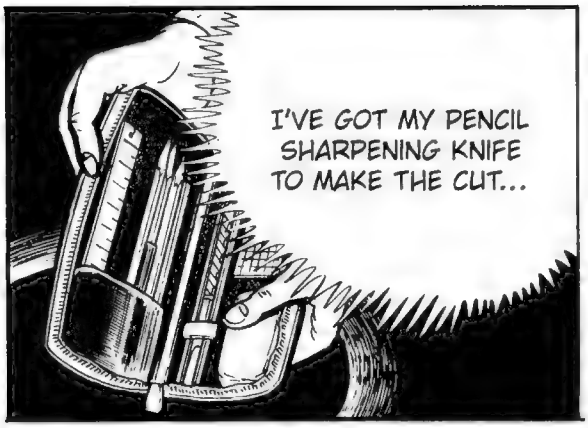




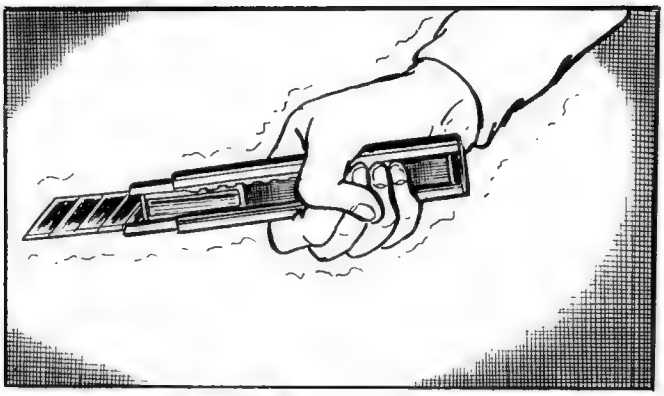
AND I NEED SOMEONE TO BE MY ASSISTANT!

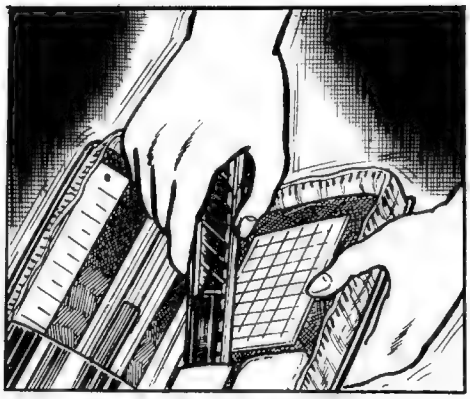
ANYONE WITH SCISSORS OR KNIVES, I NEED THEM NOW!





CHAPTER 36: THE OPERATION





I'VE ALWAYS WANTED TO BE A NURSE.

I WILL!

ALL RIGHT!
I DON'T HAVE ANY ALCOHOL TO DISINFECT THE KNIVES, SO I NEED YOU TO HOLD THEM IN A FLAME!

GOOD! THAT'S PERFECT!

I DIDN'T KNOW WHAT TO DO WITH THEM, BUT ISN'T WHISKEY MADE OF ALCOHOL?
WAIT! I FOUND SOME CIGARETTES AND WHISKEY IN THE FACULTY ROOM!

I'LL GET MORE FROM THE OTHERS.
OKAY!

I ALSO NEED CLEAN HANDKERCHIEFS!

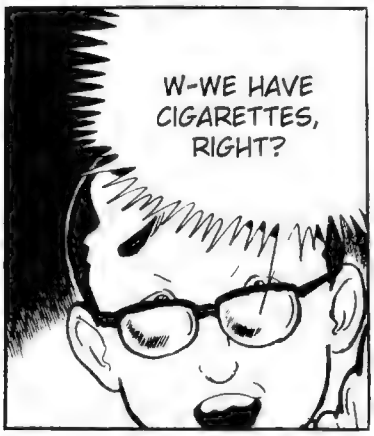
WHAT WE REALLY NEED IS ANESTHETIC...

THEN I'LL HAVE TO OPERATE WITHOUT IT...

W-WE DON'T HAVE ANY!

DEAR GOD!

SAKIKO!


W-WE HAVE CIGARETTES, RIGHT?

I-I-I KNOW A WAY!

AH, UM, ER... HOLD ON!

BUT WE DON'T HAVE TIME TO BOIL IT NOW!
NNRR

YEAH! WE CAN USE OUR TEACHERS' OLD CIGARETTE BUTTS!

IF WE B-BOIL THE TOBACCO, WE CAN EXTRACT NICOTINE FROM IT. TH-THAT SHOULD WORK LIKE AN ANESTHETIC!

OTOMO MIGHT ATTACK AT ANY MOMENT!
WE HAVE TO START BEFORE IT'S TOO LATE!

URRR...

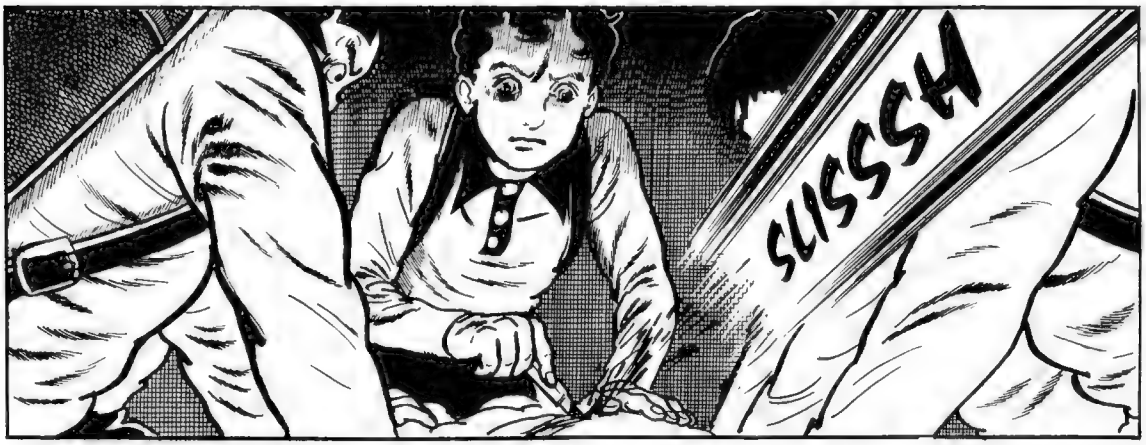
A-ALL RIGHT!
HURRY!

OKAY!
NURSE, DISINFECT HIS STOMACH!

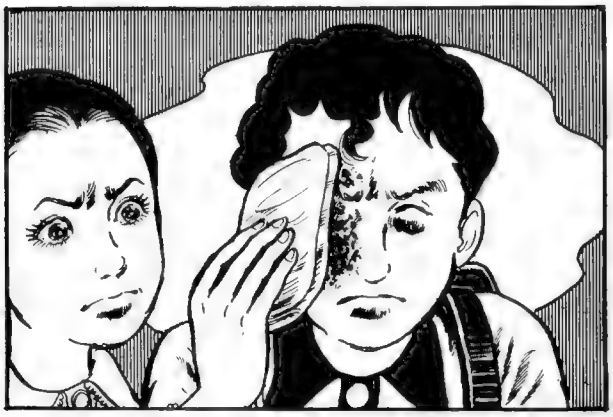
I'LL GET IT!
I NEED THE ANATOMY BOOKS FROM THE LIBRARY!

BUT MAKE SURE YOU DON'T CUT HIS INTESTINES!
YOU HAVE TO CUT THE VERMIFORM APPENDIX! IT'S THIS LITTLE THING GROWING OUT OF THE CECUM!
HERE'S THE BOOK!
UNNHH URRGG
HERE GOES.
SLIT

SLISSH


SLISSSH

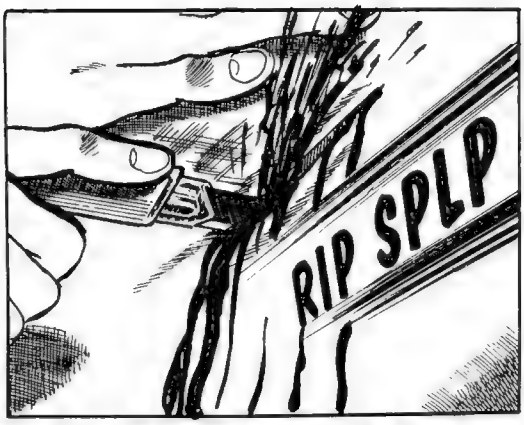
YES!
NURSE, PLEASE WIPE OFF THE BLOOD!



SPEAK

UNNNGH!
RRRIP

NWAAA

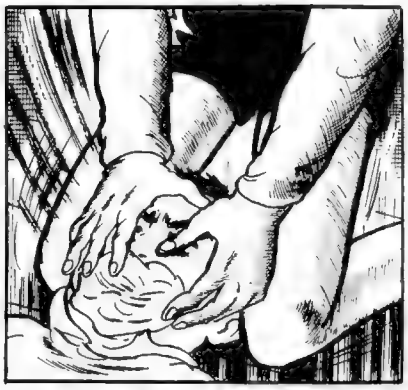

RIP SPLP

OH NO!

AGGH

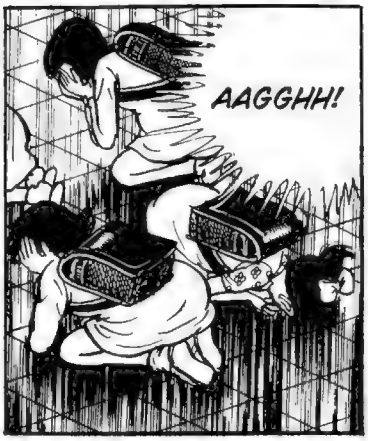
I CAN'T TAKE IT ANY-MORE!

ST-STAY STILL! PLEASE STAY STILL!



THERE MUST BE SOME WAY TO STOP THE PAIN!
PLEASE HELP HIM!

PLEASE GOD!


AAGGHH!

O-OKAY!
OPEN UP THE INCISION!
HUFF... HUFF...

OKAY! I'VE GOT IT!
YOU HAVE TO KEEP IT OPEN WHILE I OPERATE!

I CAN'T SEE THE APPENDIX. WIDER!

NRRGG

GRRNGG

OKAY!

IT'S TOO LATE! THEY'RE OPERATING ON HIM!

SAKIKO, CALM DOWN!
S-S-SOMEONE HELP HIM! WE NEED PAIN MEDICINE!

THERE HAS TO BE A WAY!
NO, IT'S NOT!

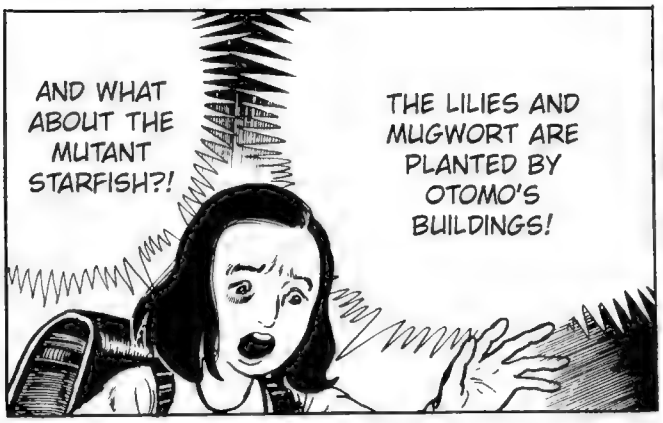
WHAT?!

WE CAN USE THEM TO MAKE AN ANESTHETIC!

UM...UH... SAKIKO, ARE THERE LILIES IN THE GARDEN?!

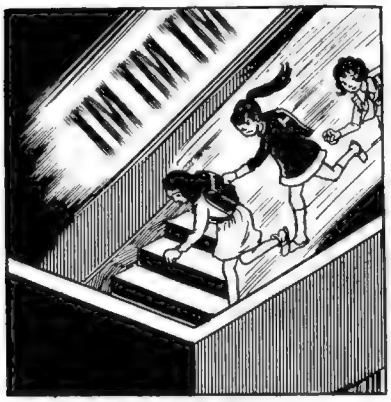
I'LL GO GET SOME!

WE CAN ALSO USE MUGWORT TO CLOT BLOOD! I'M NOT SURE HOW TO DO IT, BUT IT SAYS HERE THAT IT'S A COAGULANT!


AND WHAT ABOUT THE MUTANT STARFISH?!
THE LILIES AND MUGWORT ARE PLANTED BY OTOMO'S BUILDINGS!

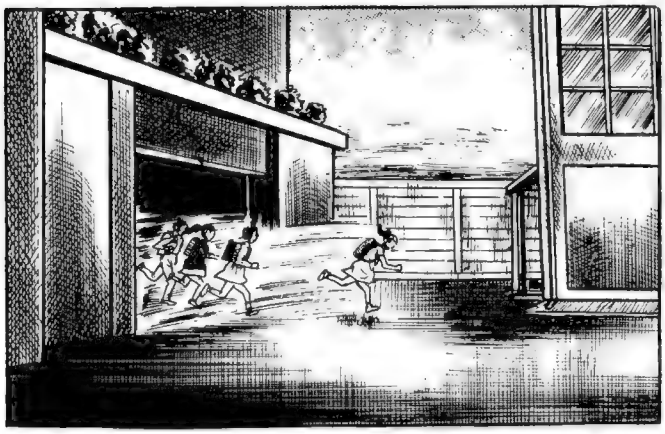
WAIT, SAKIKO!

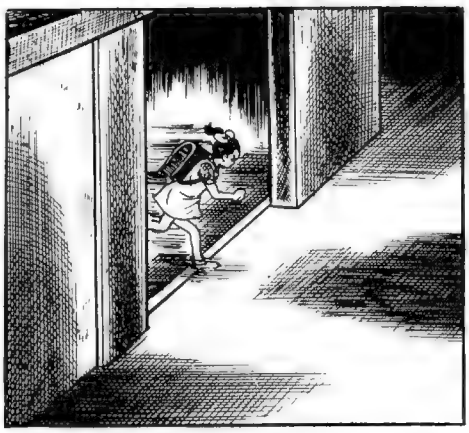
I DON'T CARE. I'M GOING!


TIM TIM TIM

UM...UH... THE LILIES ARE POISONOUS, SO BE CAREFUL!

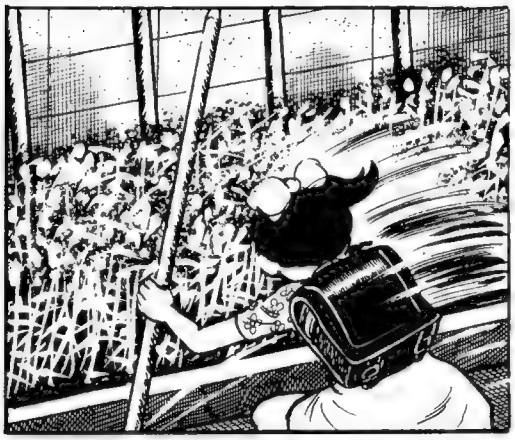
HOLD ON! I'M COMING WITH YOU!

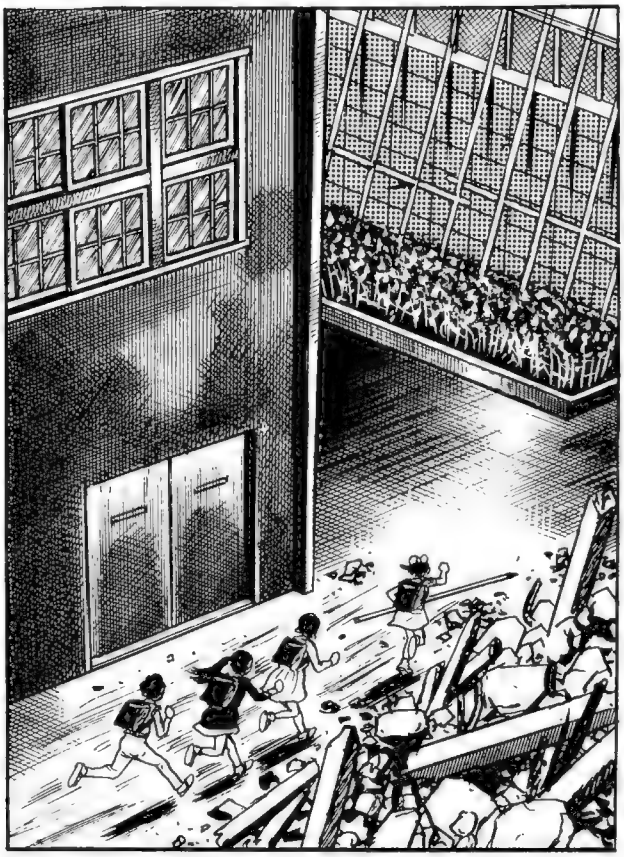




WHAT ?!

HERE IT IS!

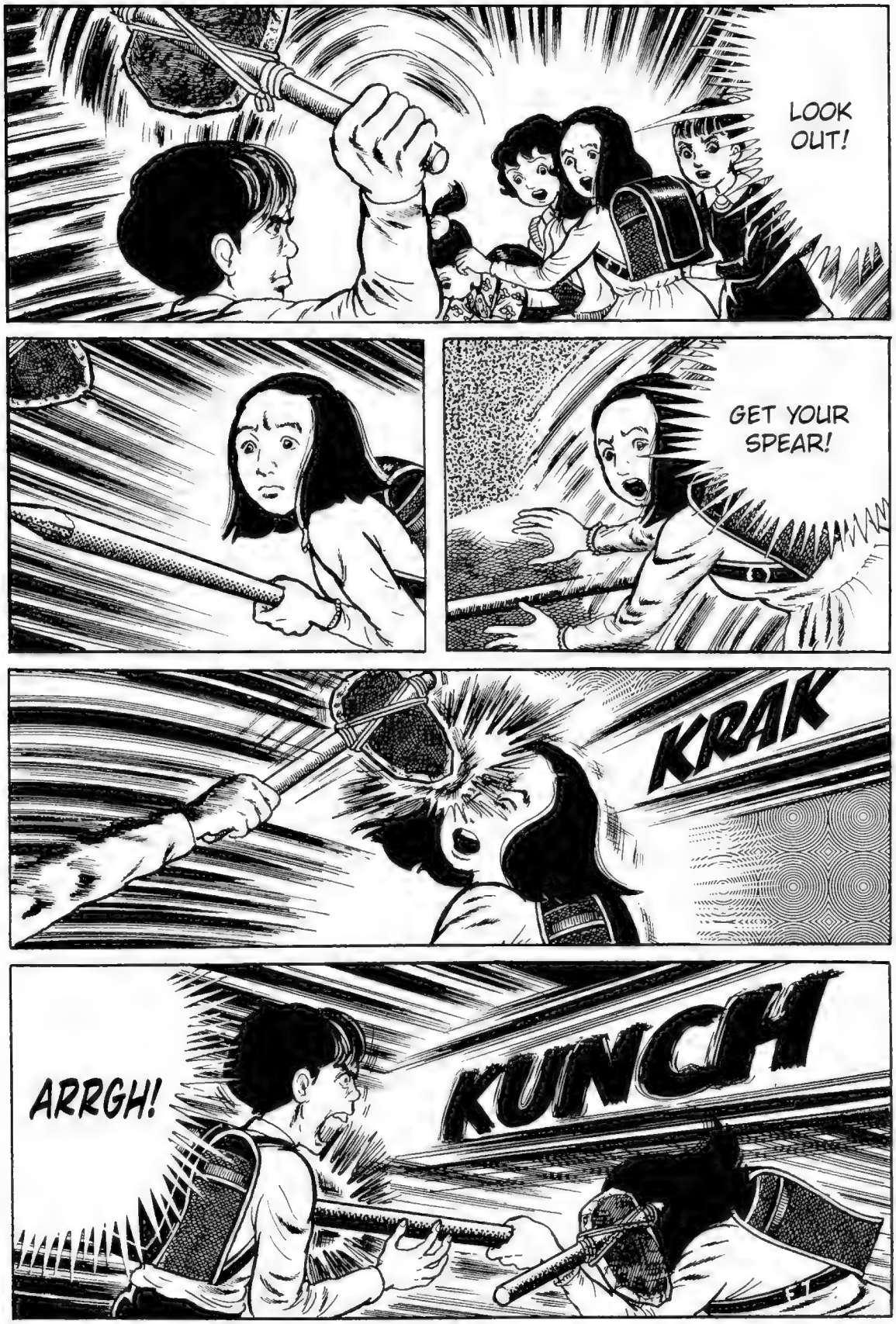




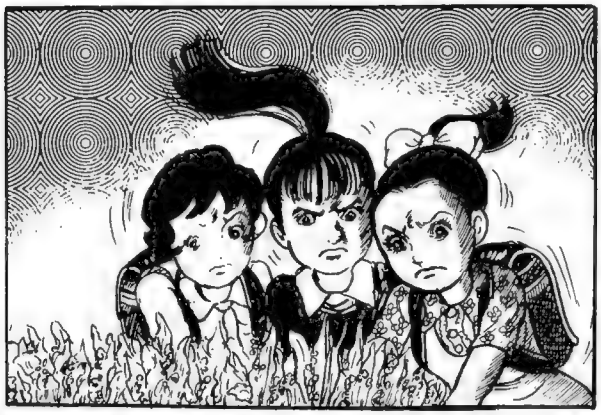
WHAT DO YOU THINK YOU'RE DOING?!

HEY! YOU'RE STEALING OUR FLOWERS!

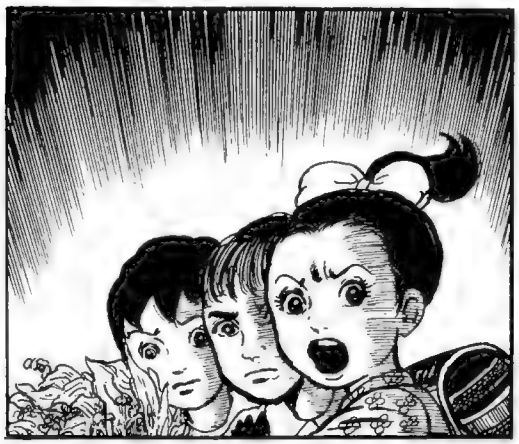
SAKIKO! RUN!

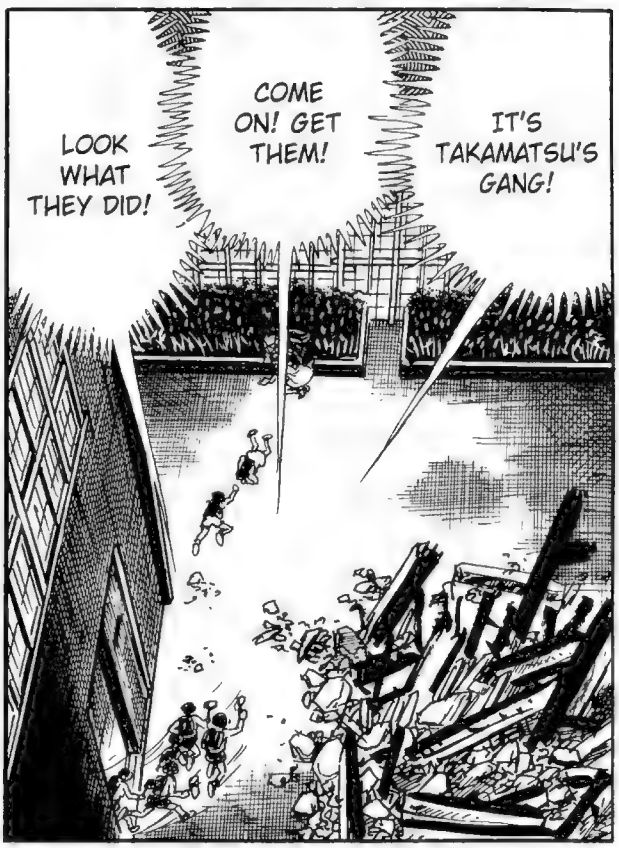

LOOK OUT!
GET YOUR SPEAR!
KRAK
ARRGH!
KUNCH

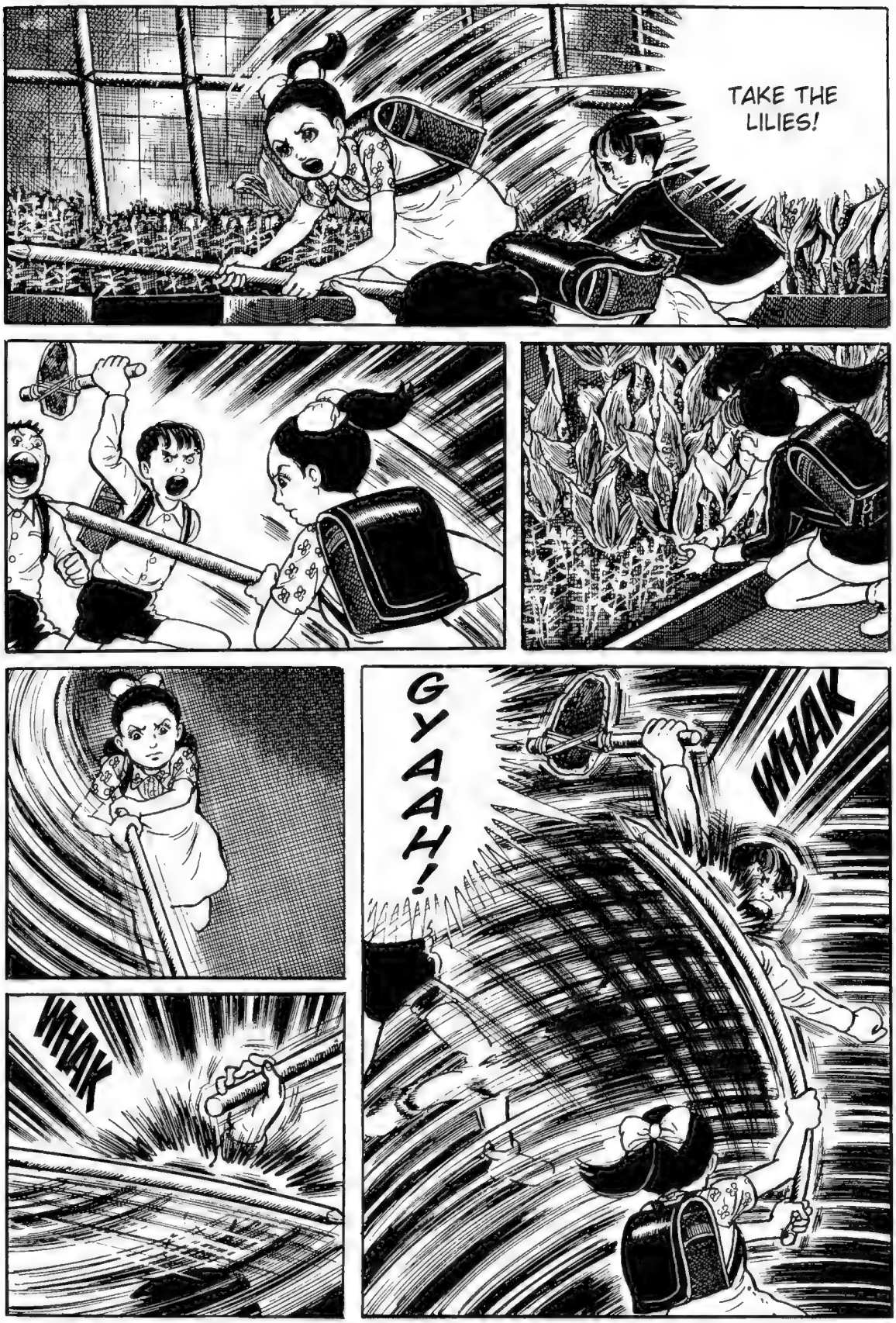
ASAKO! OH MY GOD...!

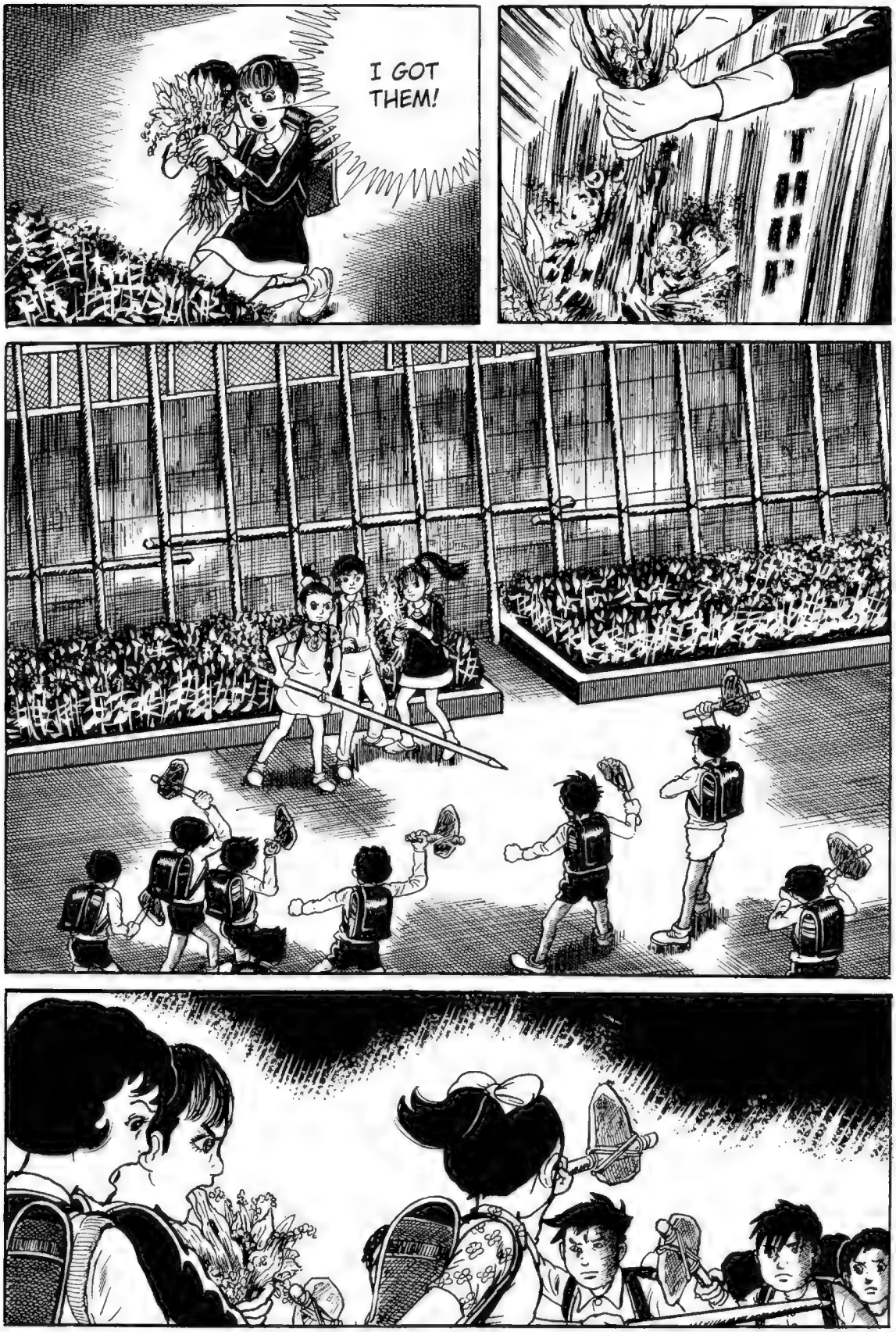


THEY'RE ATTACKING US!




LOOK WHAT THEY DID!
COME ON! GET THEM!
IT'S TAKAMATSU'S GANG!

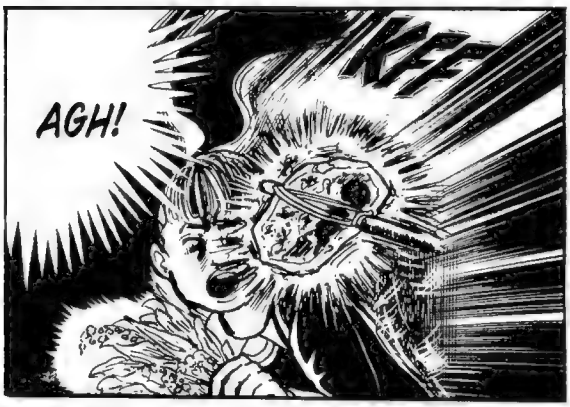

TAKE THE LILIES!
GYAAAH!
WHAK
WHAK


I GOT THEM!

WHY DO YOU WANT OUR LILIES?

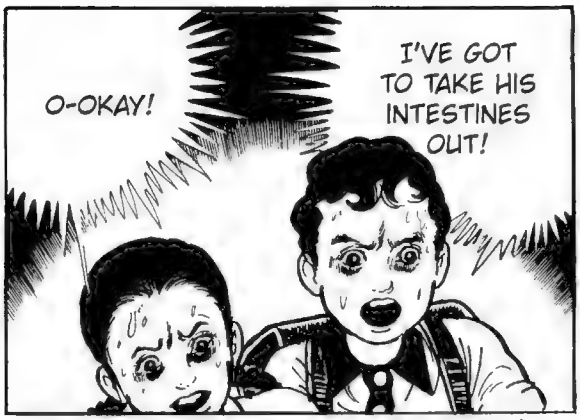
NO!

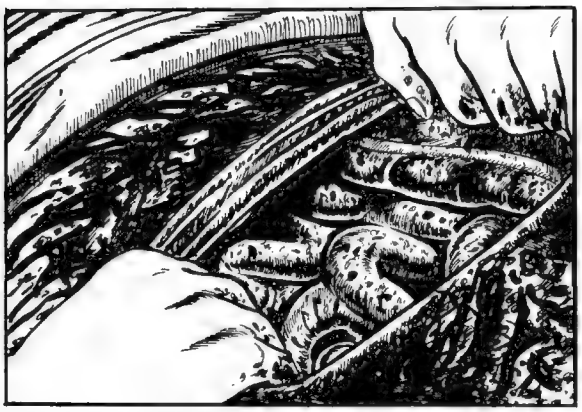
GIVE THEM BACK!


AGH!

GET THEM!

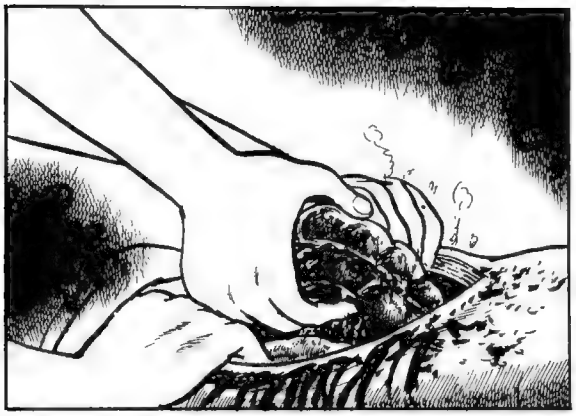
K-KUMIKO!


O-OKAY!
I'VE GOT TO TAKE HIS INTESTINES OUT!



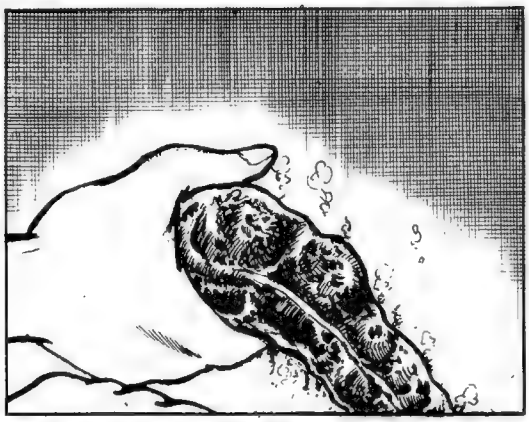
KEEP IT OPEN!

OH GOD! OH GOD!
URRRNGGH!



UGGGH!
I CAN'T LOOK!

MGGRRGG ... GGGH!!



YANASE!
YANASE!

YOU LOOK LIKE YOU'RE FAINTING!

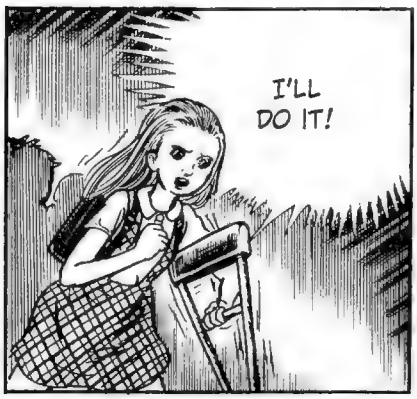
HANG IN THERE! WE NEED YOU!

PTOO

I HAVE TO TIE IT UP BEFORE I CUT IT OFF!
NURSE! NEEDLE AND THREAD!

I WAS RIGHT! HIS APPENDIX IS INFECTED!

COME ON, EVERYONE!

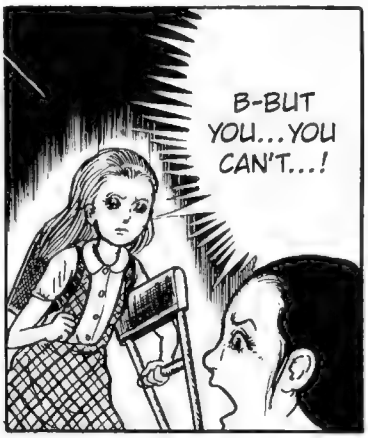

I'LL DO IT!

WE NEED ANOTHER NURSE!

I NEED BOTH MY HANDS TO HOLD HIM OPEN!

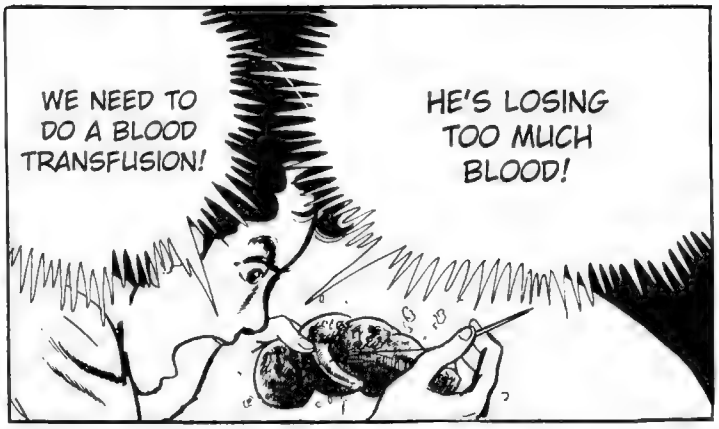
THEN THREAD THE NEEDLE!
POUR WHISKEY ON YOUR HANDS!

YES I CAN!


B-BUT YOU...YOU CAN'T...!

HERE IT IS!
I SAID, QUICK!
OKAY!
QUICK!
URRNNGH!
SLSH
HE'S TURNING PALE!

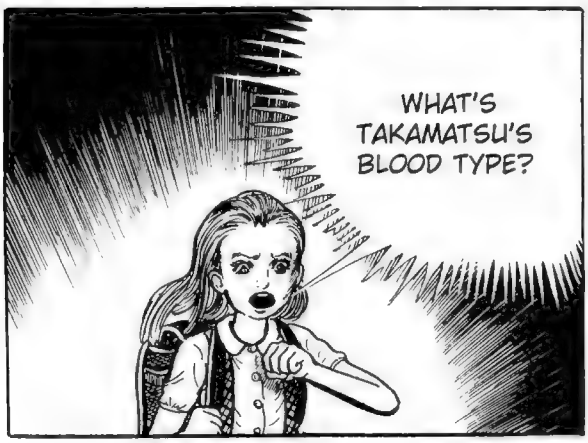
BLOOD TRANS-FUSION?!

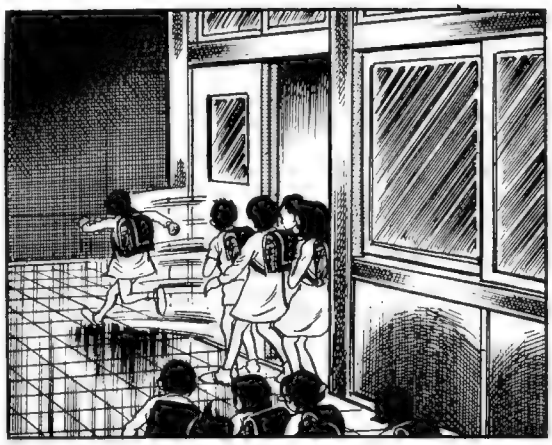

WE NEED TO DO A BLOOD TRANSFUSION!
HE'S LOSING TOO MUCH BLOOD!

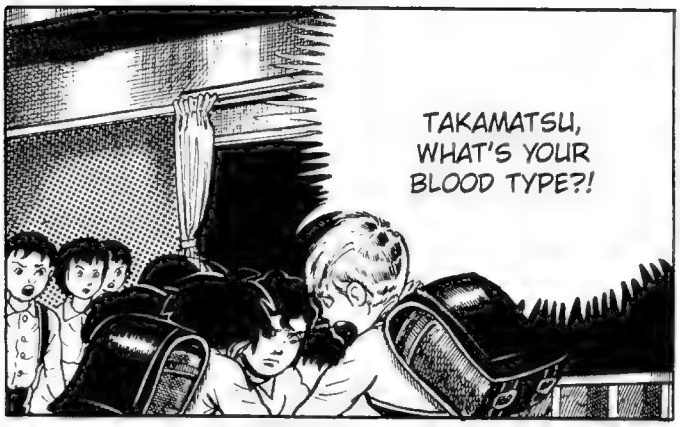
WE CAN USE THAT!
I REMEMBER SEEING A SYRINGE IN THE NURSE'S OFFICE!

B-BUT HOW?!

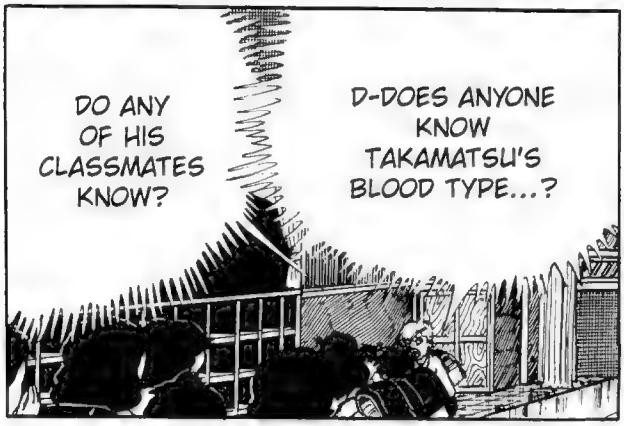
I'LL DO IT!
SOMEONE GO GET THE SYRINGE!


WHAT'S TAKAMATSU'S BLOOD TYPE?




TAKAMATSU, WHAT'S YOUR BLOOD TYPE?!

THAT'S RIGHT. THE WRONG BLOOD TYPE COULD KILL HIM!


DO ANY OF HIS CLASSMATES KNOW?
D-DOES ANYONE KNOW TAKAMATSU'S BLOOD TYPE...?

NGGGH...
COME ON, TAKAMATSU!

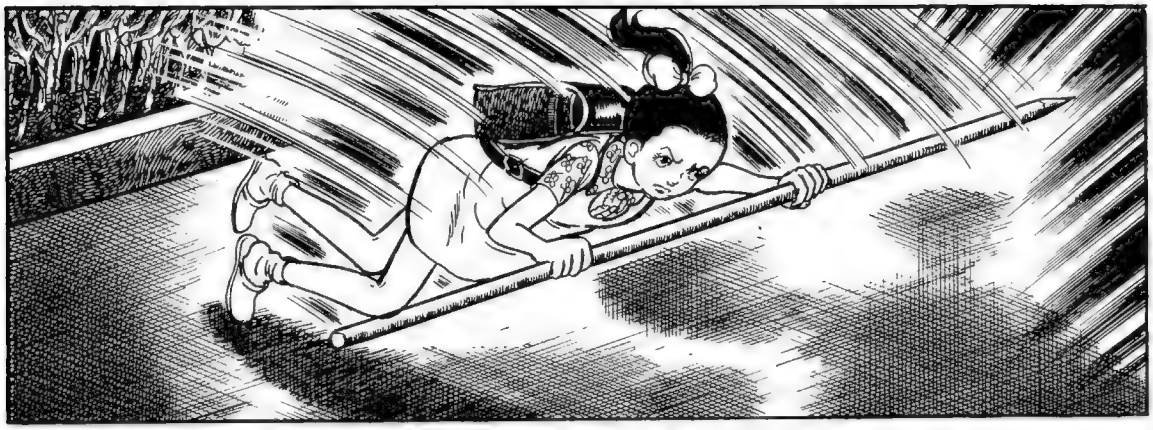
WAIT! I KNOW! SAKIKO!

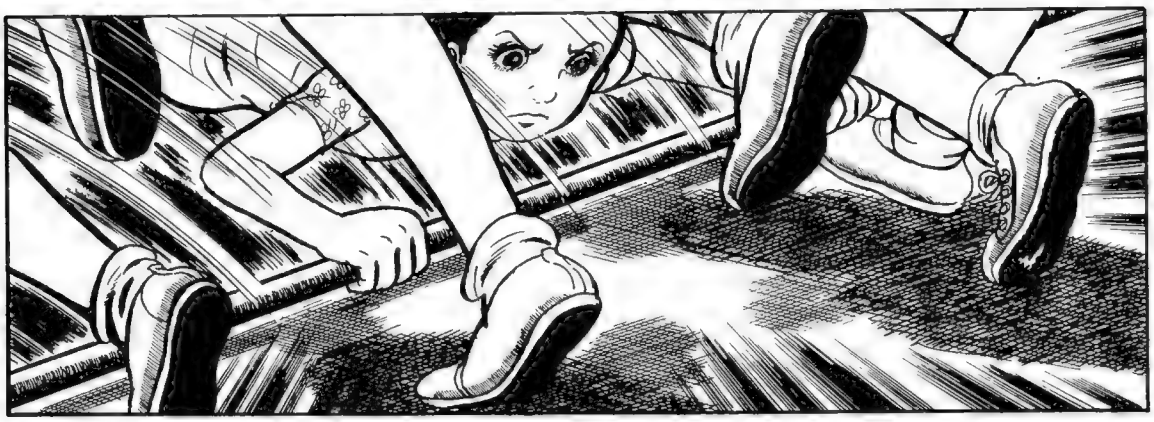
DOESN'T ANYBODY KNOW?

I REMEMBER HER SAYING THEY HAD THE SAME BLOOD TYPE!

WHERE IS SHE?!
I-I DON'T KNOW!
THEN WHAT'S HER BLOOD TYPE?!
BUT, UM, UH, TH-THEY'RE ON OTOMO'S SIDE!
SH-SH-SHE WENT OUT TO GET LILIES!
WHAT?!
WE HAVE TO GO GET HER!

RRAAAH!
AIEEE!



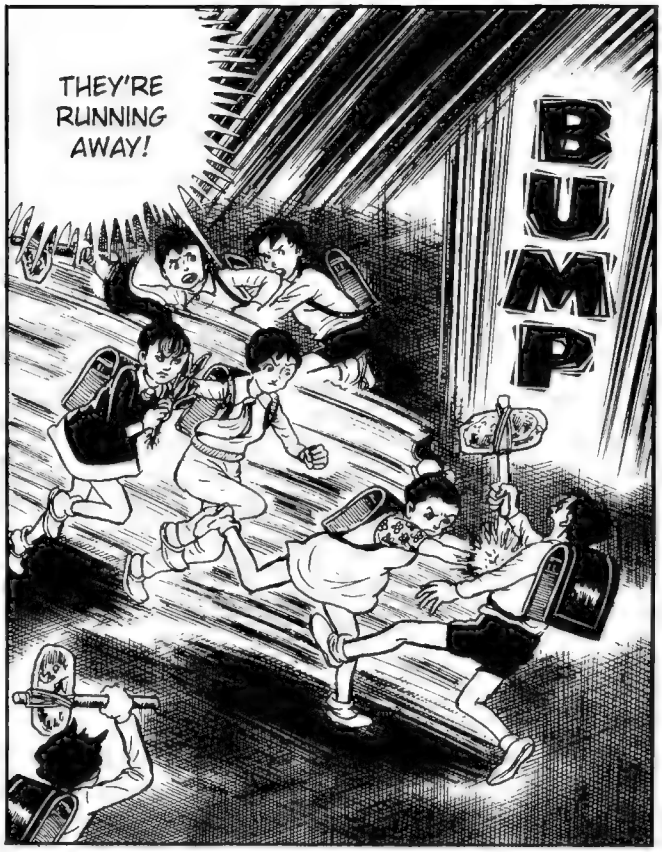


EVERYBODY RUN!

AGGH!
WHOA!

I'M FINE!
ARE YOU ALL RIGHT, KUMIKO!?

STOP THEM! THEY CAN'T HAVE OUR LILIES!

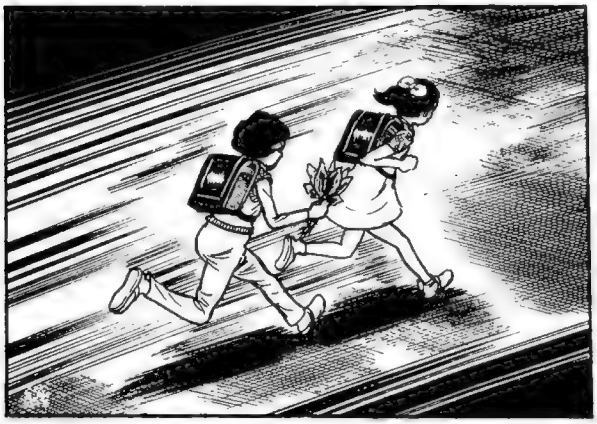

THEY'RE RUNNING AWAY!
BUMP

BEHIND YOU, KUMIKO!

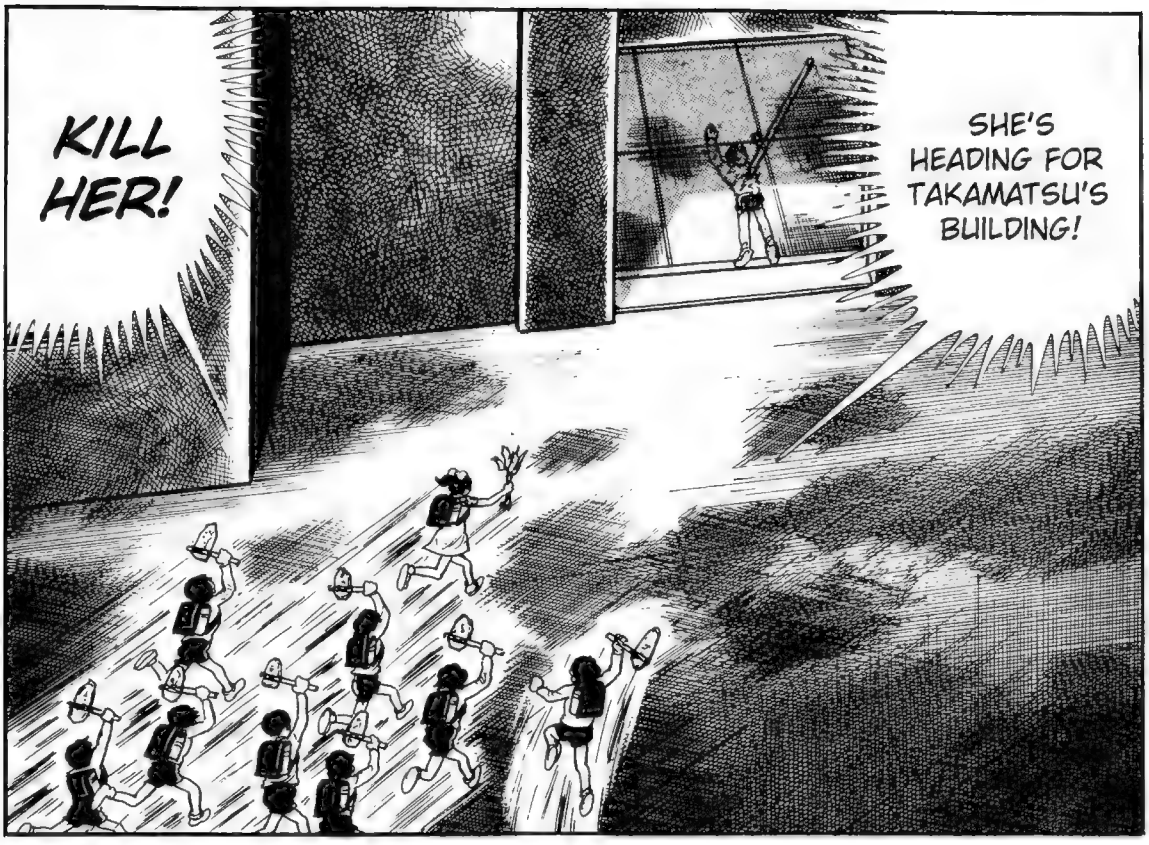
DON'T WORRY ABOUT ME! KEEP RUNNING!

I'M THROWING THEM TO YOU!

KRAK



SAKIKO, RUN!
KRAK
H-HAND OFF!


KILL HER!
SHE'S HEADING FOR TAKAMATSU'S BUILDING!

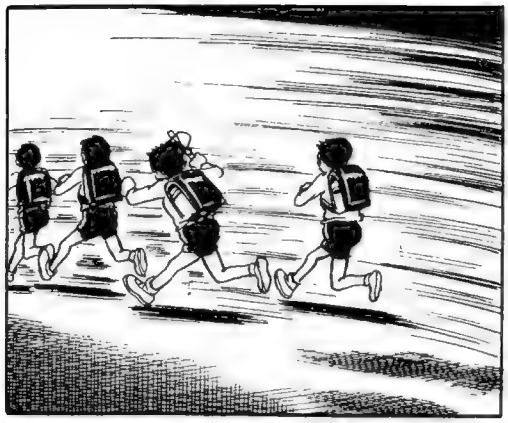
BAK
WAKK

SAKIKO!

DIE!

RAAAH!

AGGHH!
THWAK

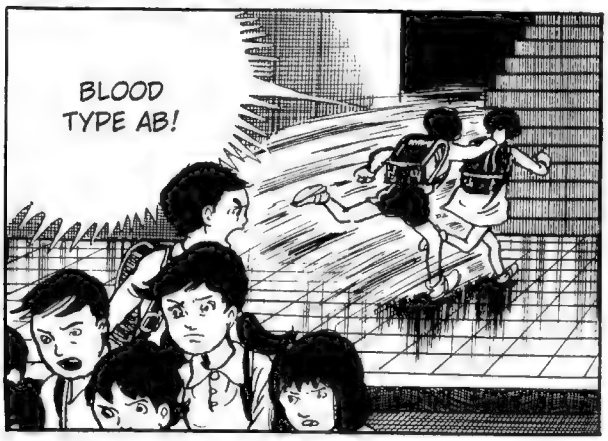


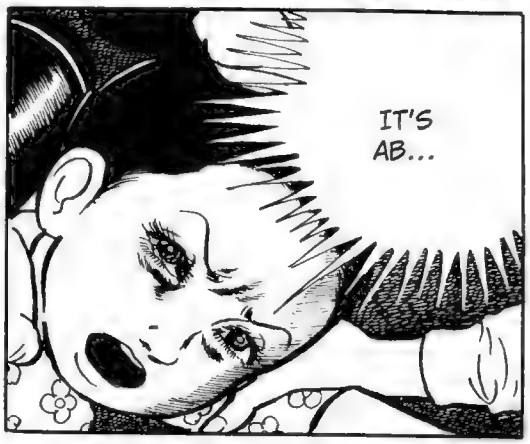
THOKK

SAKIKO!

THEY'RE RUNNING AWAY!

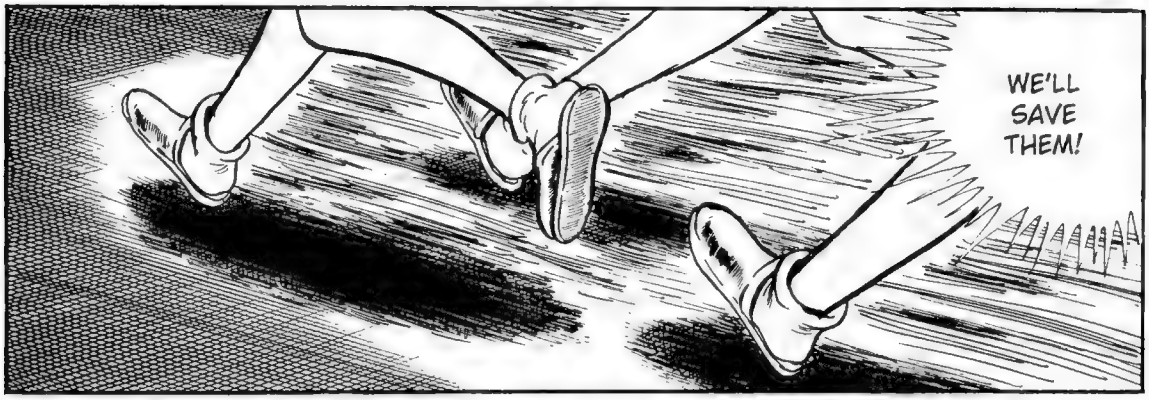
WHAT'S YOUR BLOOD TYPE!?

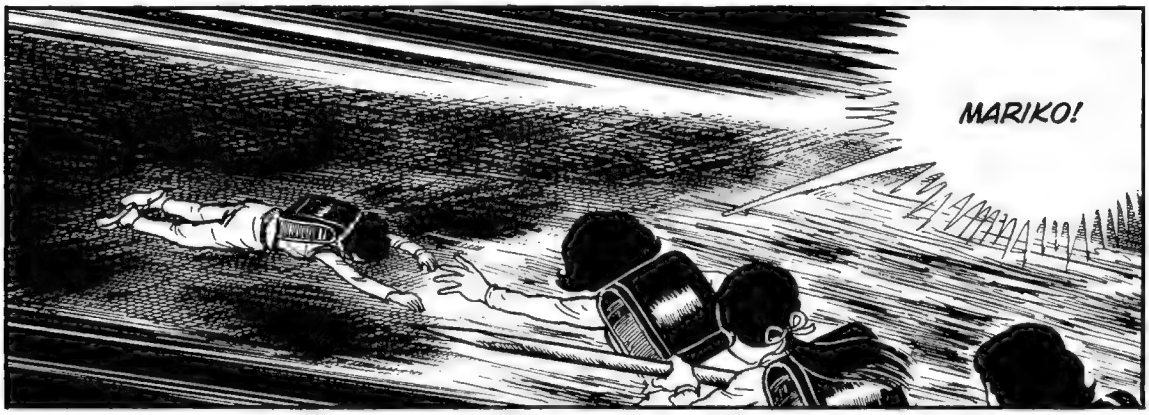

BLOOD TYPE AB!

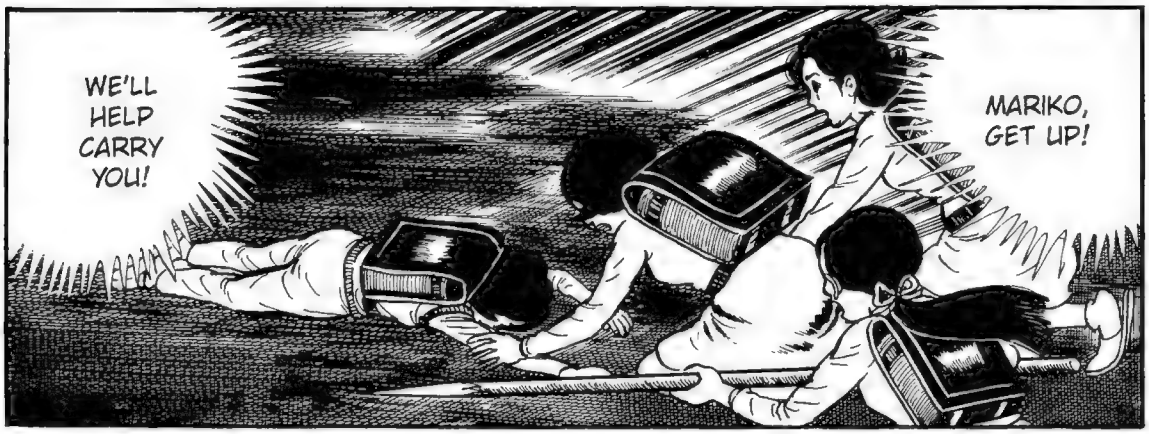

IT'S AB...

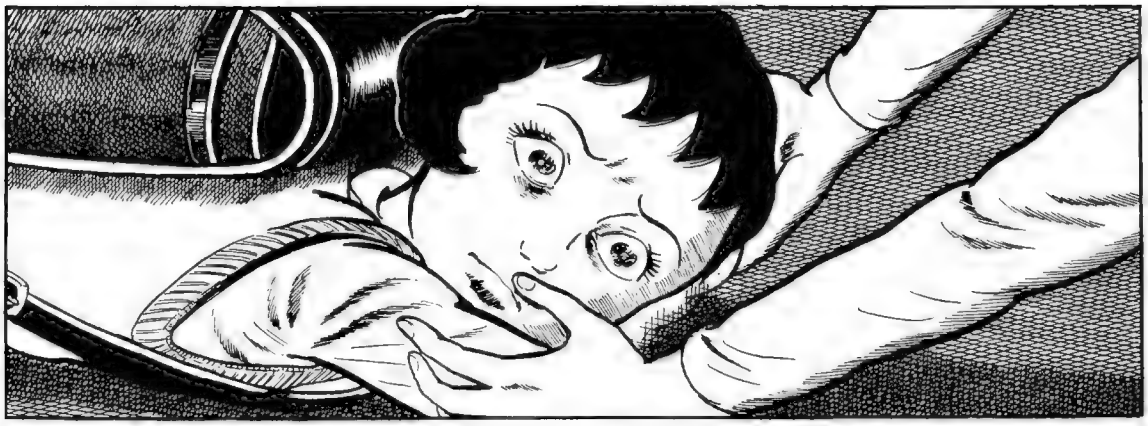
KUMIKO AND MARIKO GOT HIT! YOU HAVE TO GO HELP THEM!

SAKIKO, ARE YOU OKAY?!

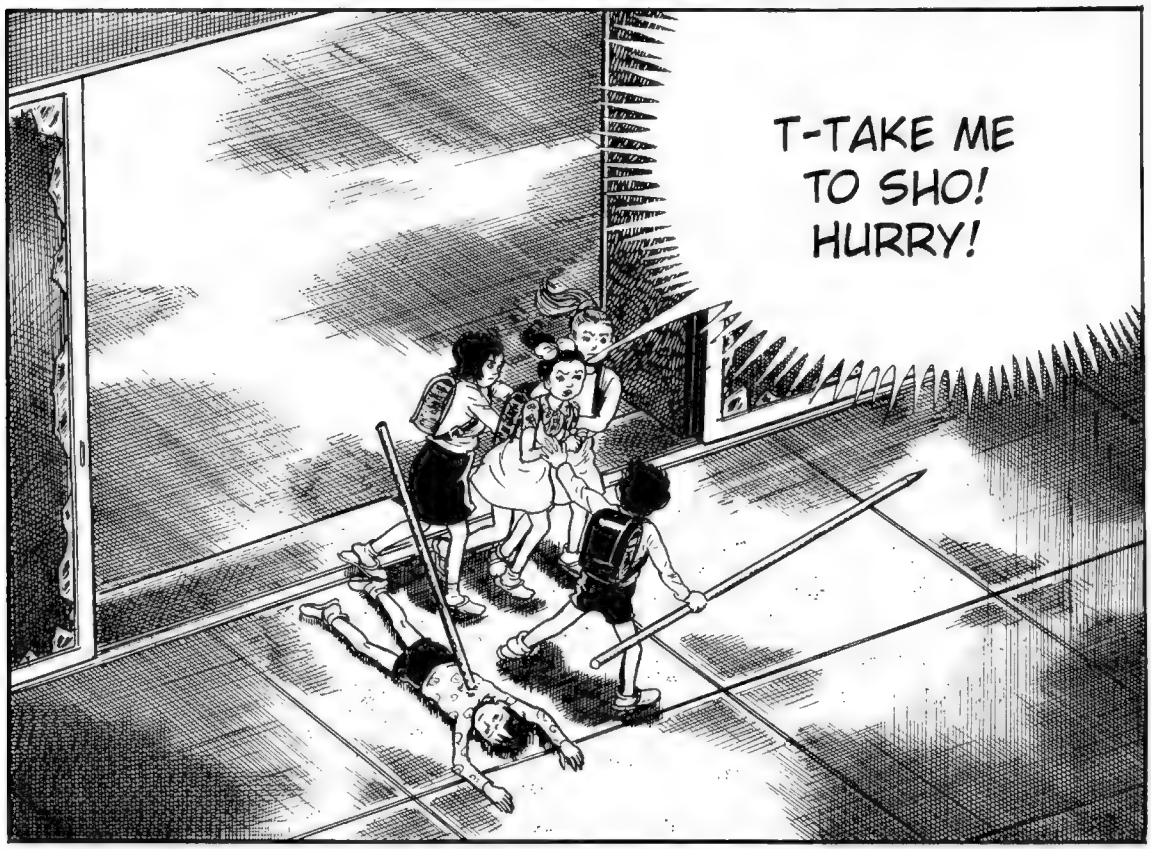

WE'LL SAVE THEM!


MARIKO!

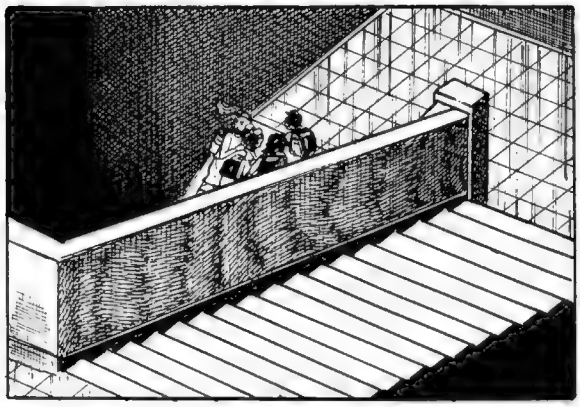

WE'LL HELP CARRY YOU!
MARIKO, GET UP!

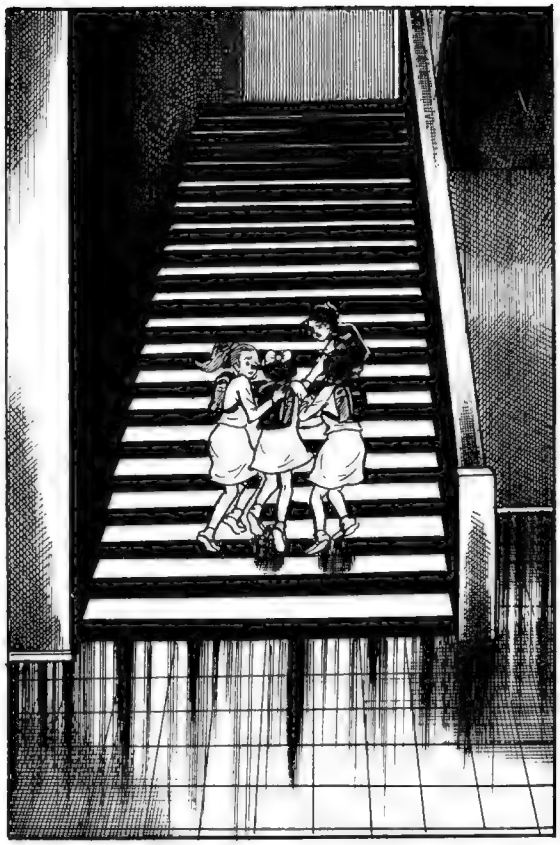


THOSE BASTARDS!
SHE'S DEAD!
M-MARIKO?!


T-TAKE ME TO SHO! HURRY!

OH GOD, I HOPE I'M NOT TOO LATE!



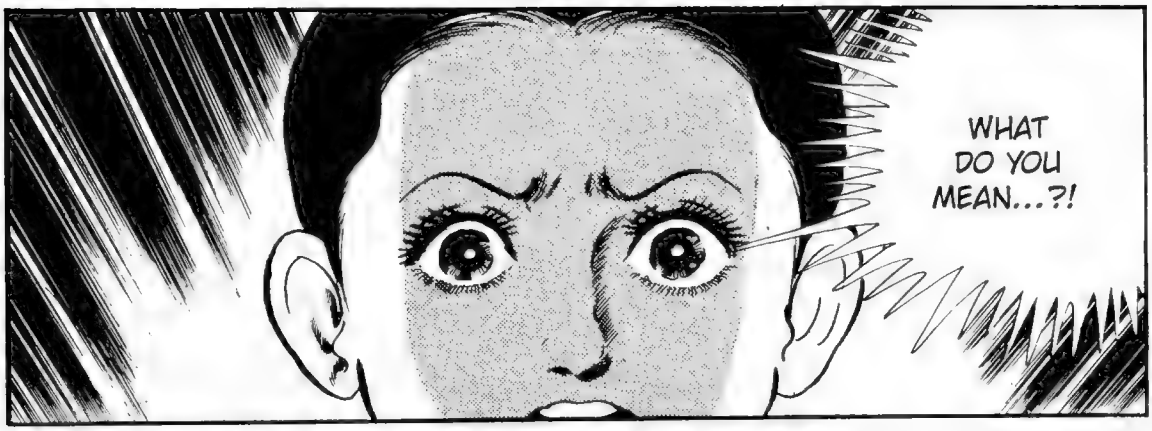


HOW IS HE DOING?!
WE GOT THE LILIES!

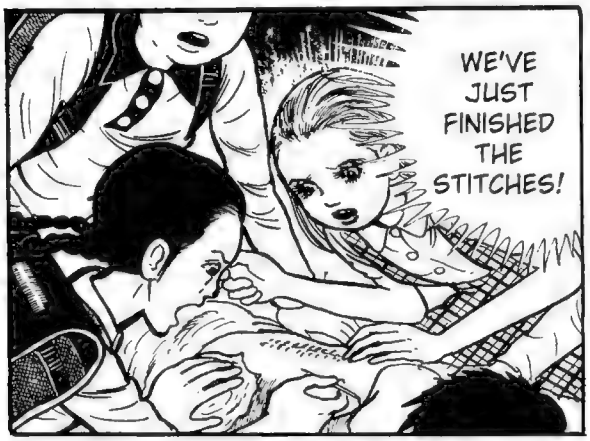
SHO! I'M BACK!

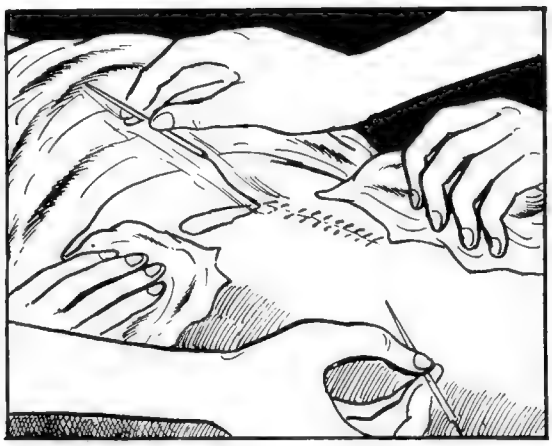
I BROUGHT THE LILIES!

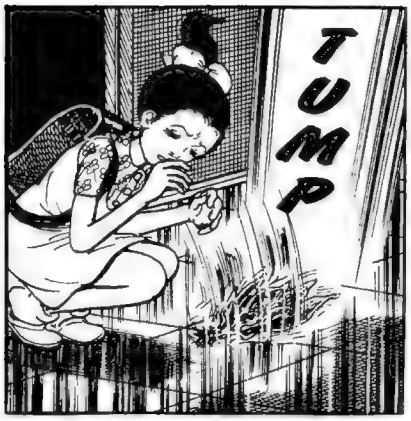
WE DON'T NEED THEM ANYMORE!

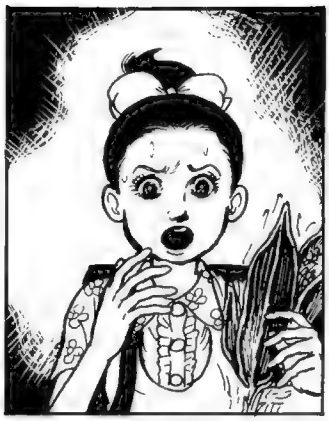

WHAT DO YOU MEAN...?!

THE OPERATION WAS A SUCCESS!


WE'VE JUST FINISHED THE STITCHES!




TUMP

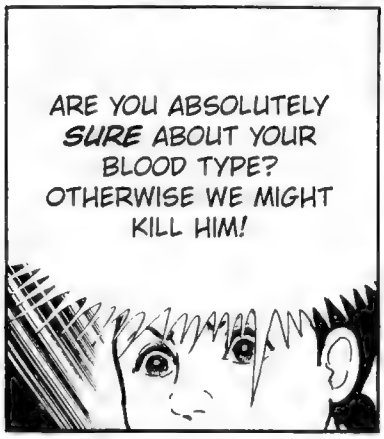


YOU MEAN I...?

WHO HAS BLOOD TYPE AB?!

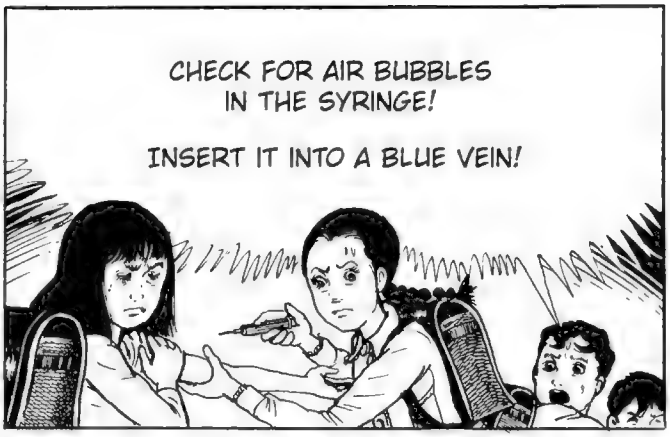
NOW! WE STILL HAVE TO DO THE TRANSFUSION!

RAISE YOUR HANDS!

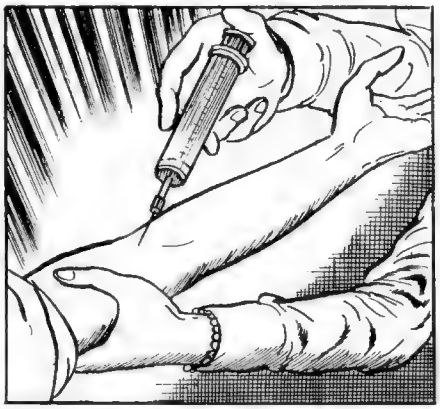

ARE YOU ABSOLUTELY *SURE* ABOUT YOUR BLOOD TYPE? OTHERWISE WE MIGHT KILL HIM!

SLAP
THEN DON'T RAISE YOUR HAND!
WELL... UH...I THINK I AM...
SO YOU'RE AB!
COME HERE, THEN!
YES! I'M SURE!
SO YOU'RE AB?!
ALL RIGHT!
NISHI, THE SYRINGE!
I NEED YOUR ARM!
OKAY!
GATHER ALL THE OTHER AB STUDENTS!

I CAN DO IT!

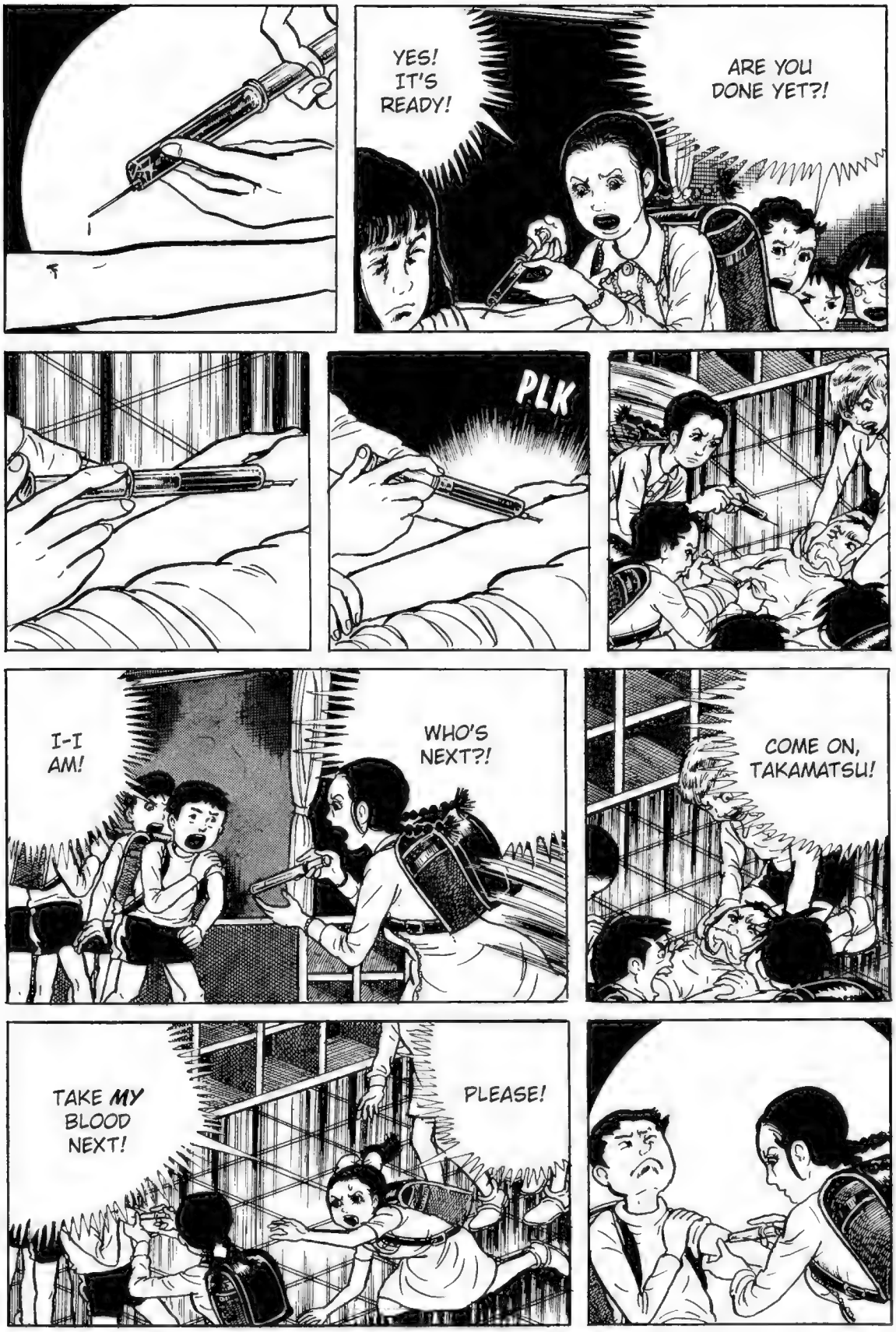

CHECK FOR AIR BUBBLES IN THE SYRINGE!
INSERT IT INTO A BLUE VEIN!

PLK



YOU HAVE TO RELAX!
DON'T MOVE!

THE BLOOD HAS TO FILL THE SYRINGE. YOU CAN'T MOVE!

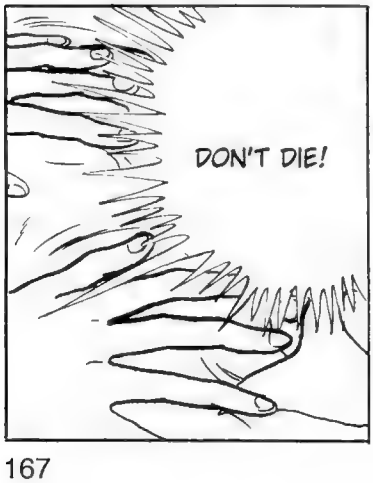

YES! IT'S READY!
ARE YOU DONE YET?!
PLK
I-I AM!
WHO'S NEXT?!
COME ON, TAKAMATSU!
TAKE MY BLOOD NEXT!
PLEASE!

NO, I CAN'T TAKE YOURS!

WE'LL ROTATE!
I'LL TAKE THE NEXT TRANSFUSION!

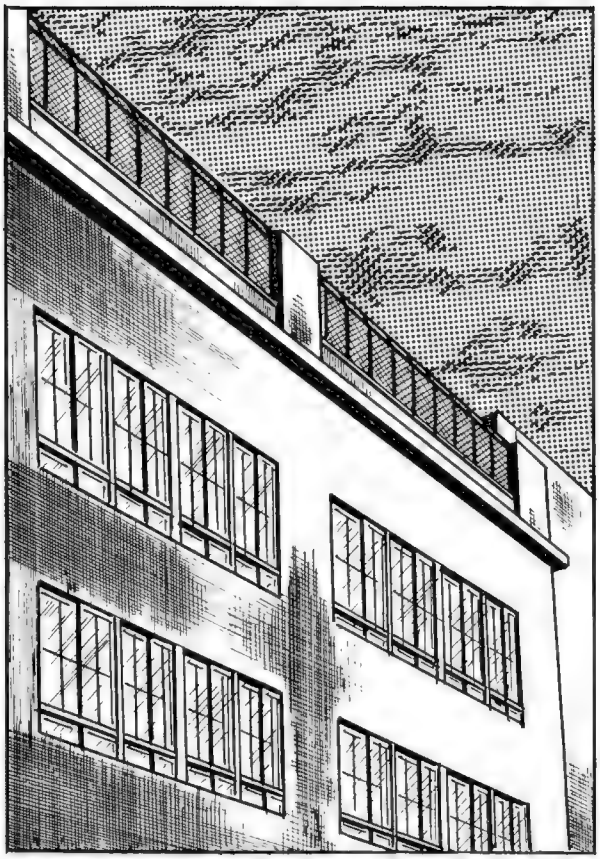
MAYBE WE SHOULD MASSAGE HIM!? HE'S SO PALE...!

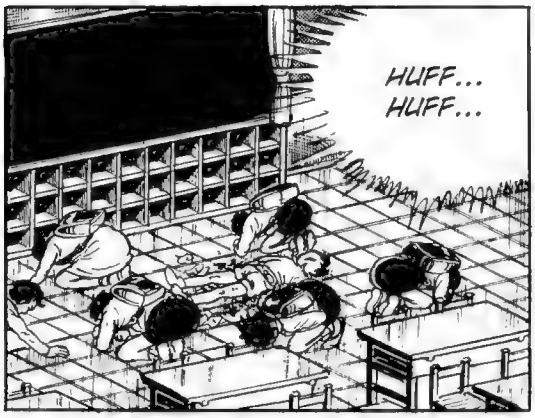
URNNH ...

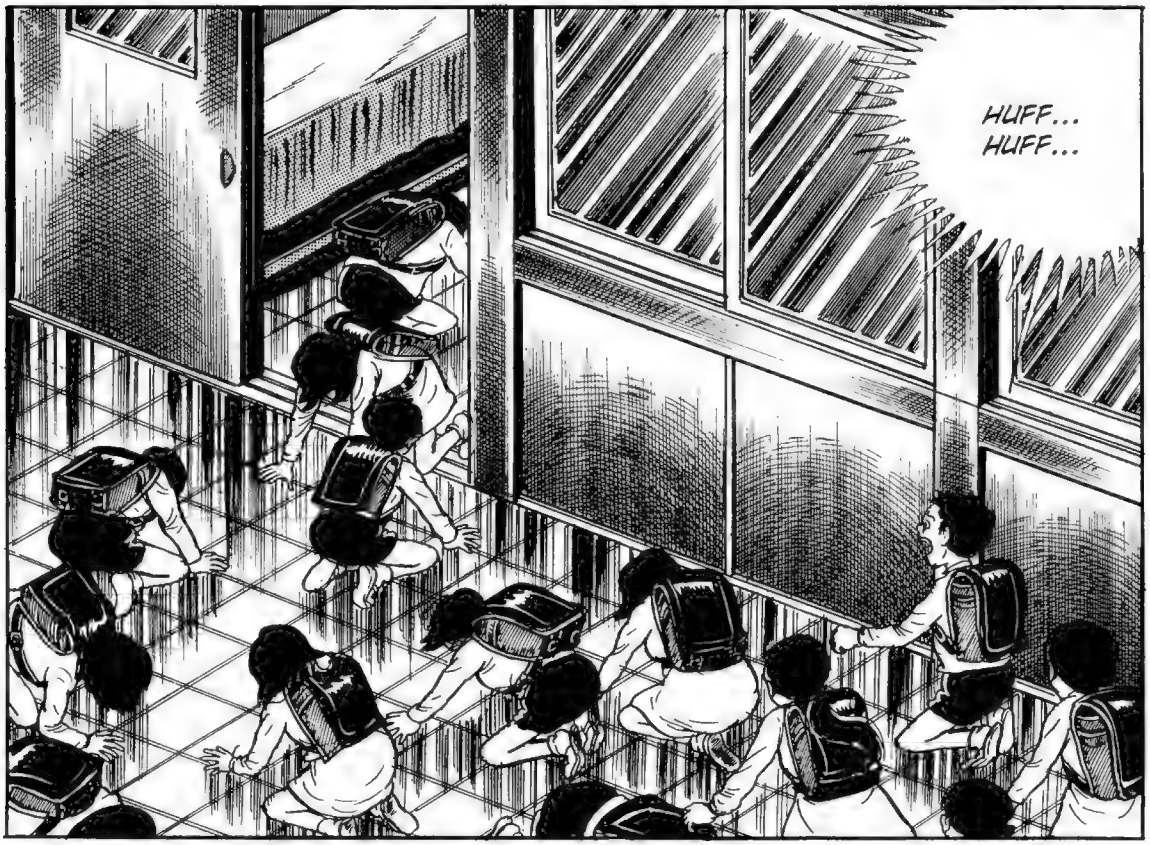

DON'T DIE!

PLEASE DON'T DIE!

TAKAMATSU ...!




HUFF...
HUFF...


HUFF...
HUFF...

THANK YOU SO MUCH!
WE'RE DONE. NOW ALL WE CAN DO IS PRAY!
HFF... GASP...!
KEIKO SUGIYAMA!
WHAT'S YOUR NAME?
WE COULDN'T HAVE DONE IT WITHOUT YOU!
I REALLY FELT LIKE A NURSE!
ME TOO!
BUT I WAS WRONG! I DID IT, DIDN'T IT? I KNEW I COULDN'T GIVE UP...I HAD TO TRY!
I GAVE UP ON THAT ONCE WE CAME HERE...
I ALWAYS WANTED TO BE A NURSE...

YOU HELPED A LOT TOO! THANK YOU!
WH-WHAT'S WRONG?!
HUH?!
H-HEY!
ARE YOU OKAY?

BUT SHE'S HARDLY BREATHING!
SHE'S STILL ALIVE!
NISHI!
I-IT'S NO GOOD! WHAT'S WRONG WITH HER!?
HEY! WAKE UP!
NNHH...
NNHH...
SHO!
NISHI! DON'T DIE!

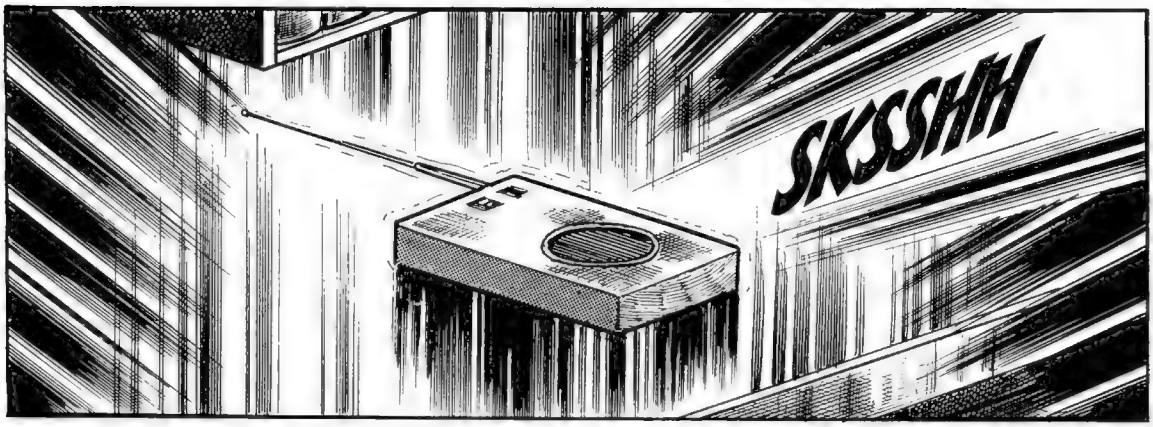
URGGH!

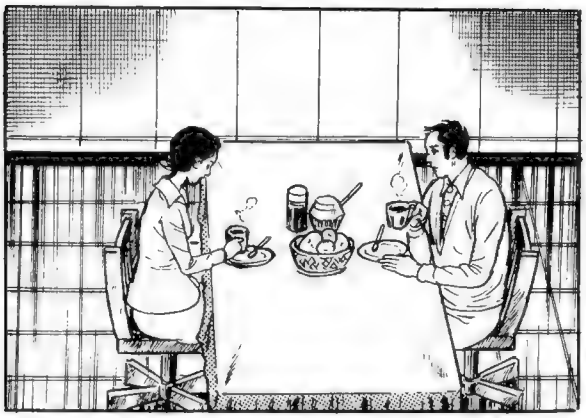
UNHH...

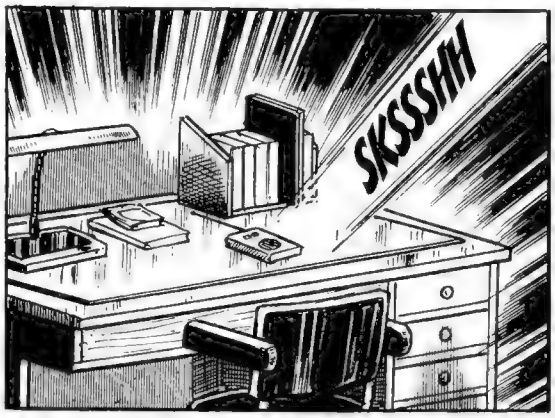
MOTHER!

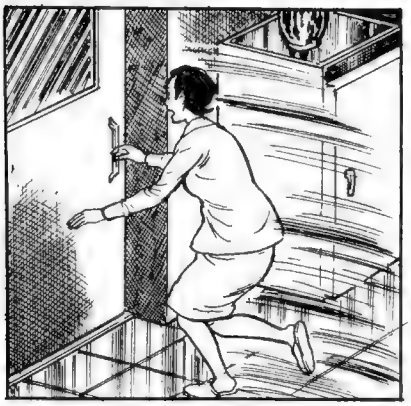
I CAN'T GO ON ANYMORE! IT HURTS TOO MUCH!

MOTHER, HELP ME!

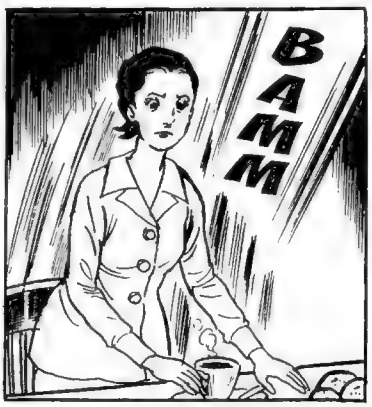

SKSSHH




SKSSSHH



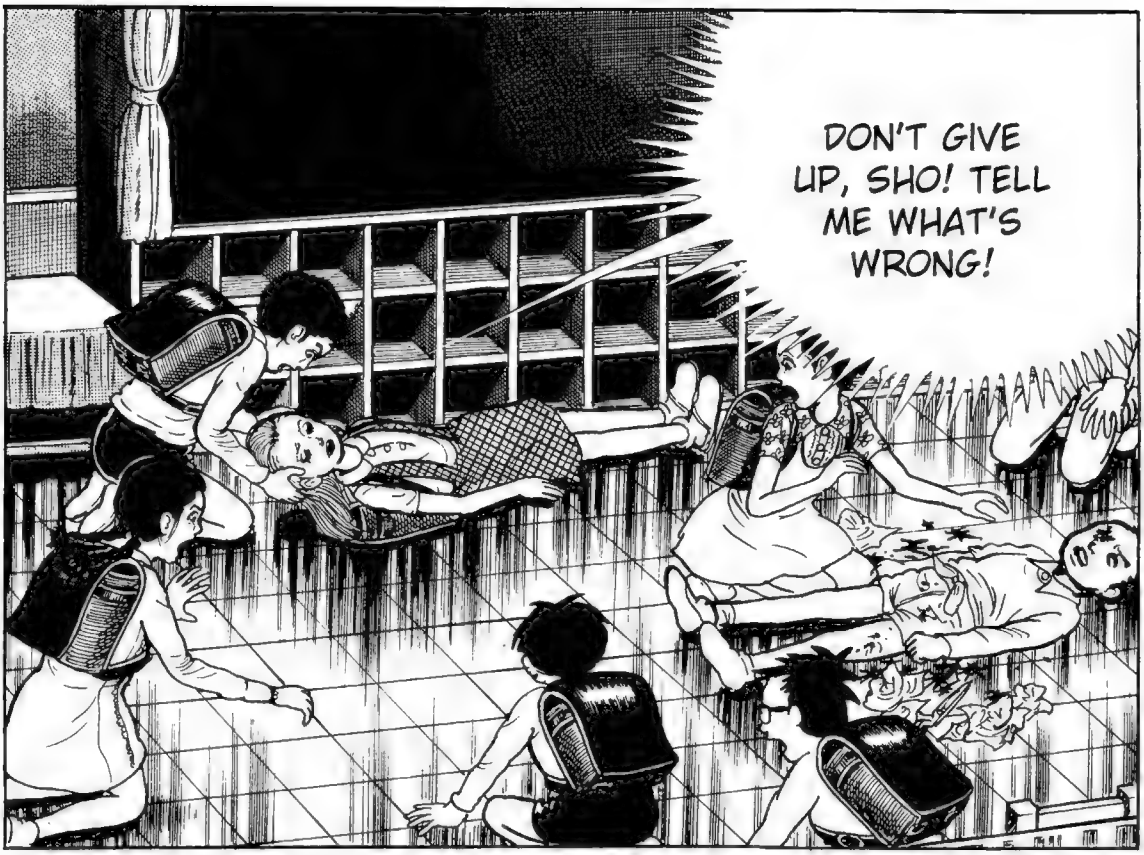
WHAT'S THE MATTER?


BAMM

THAT'S WHY I LEFT HIS WALKIE-TALKIE ON THIS WHOLE TIME!
I KNEW HE'D CONTACT ME!

CHAK
A SIGNAL FROM SHO!

SAY SOME-THING!
SHO!
HELLO!
SKSSH
SHO!
MOTHER, MAKE IT STOP! I'M IN PAIN!
WHAT'S WRONG? PULL YOURSELF TOGETHER!

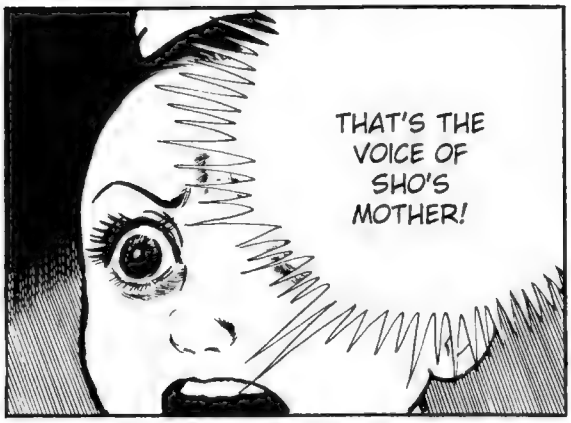

DON'T GIVE UP, SHO! TELL ME WHAT'S WRONG!

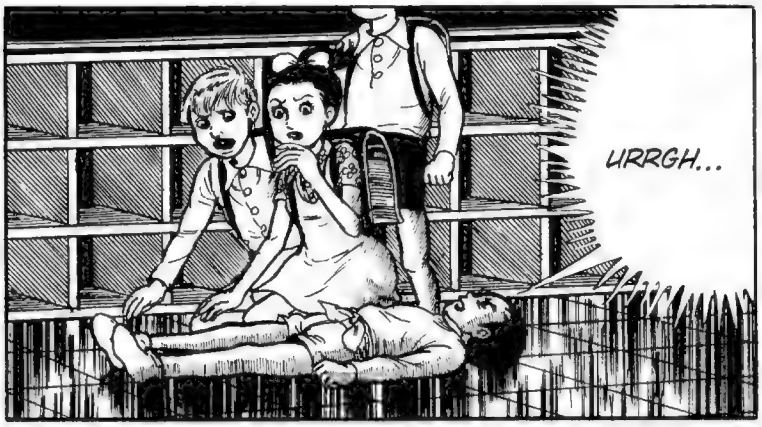
CAN YOU HEAR ME!? ANSWER ME IF YOU CAN!

IT'S ME...YOUR MOTHER!

THAT'S NOT NISHI'S VOICE!

SHO!
THIS IS YOUR MOTHER! CAN YOU HEAR ME?!

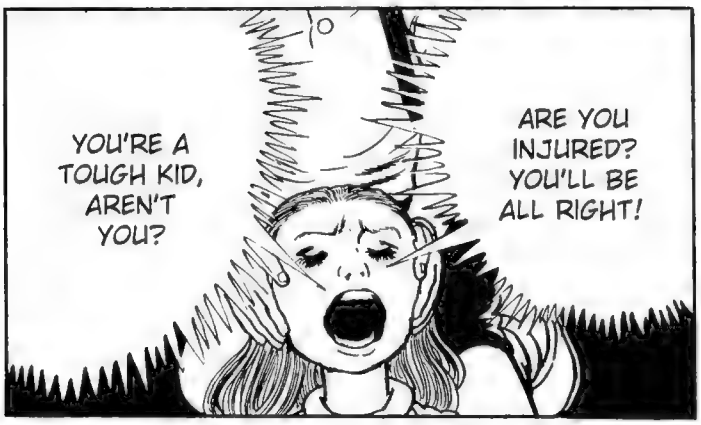

THAT'S THE VOICE OF SHO'S MOTHER!


URRGH...

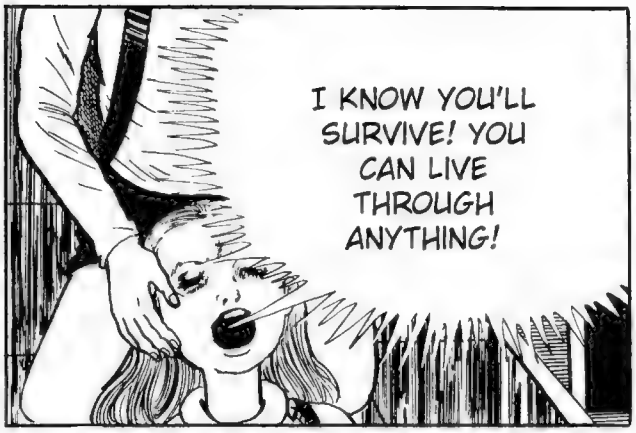
ANSWER ME!

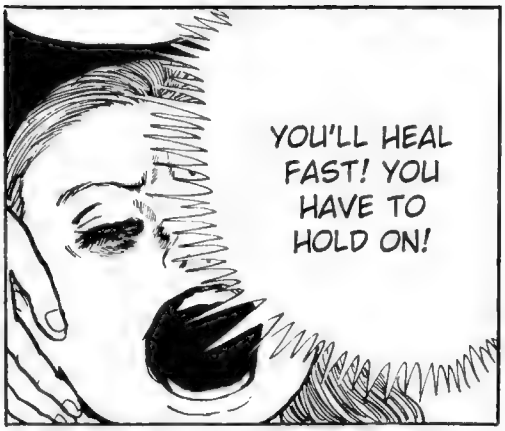
WHAT IS IT, SHO?! I CAN'T HEAR YOU!

M-MOM! IT HURTS SO BAD!

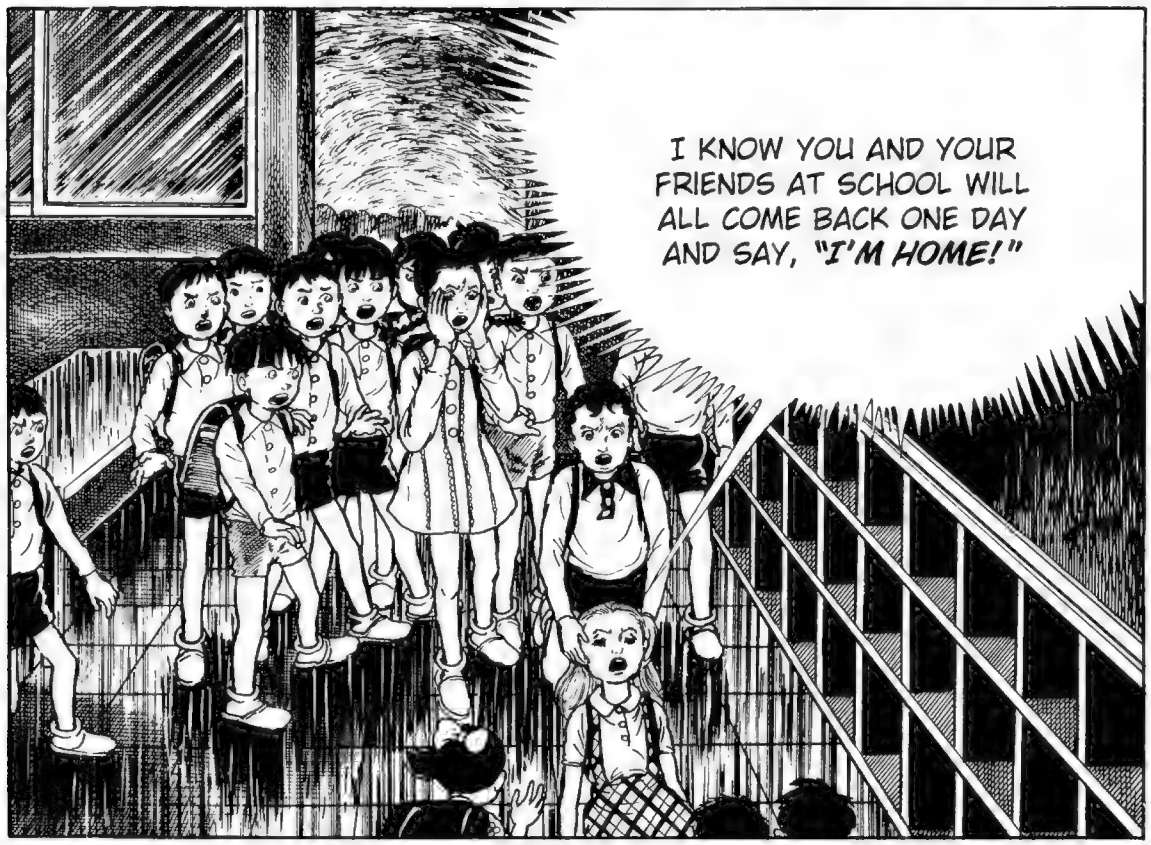

YOU'RE A TOUGH KID, AREN'T YOU?
ARE YOU INJURED? YOU'LL BE ALL RIGHT!

I'M CUT OPEN...!

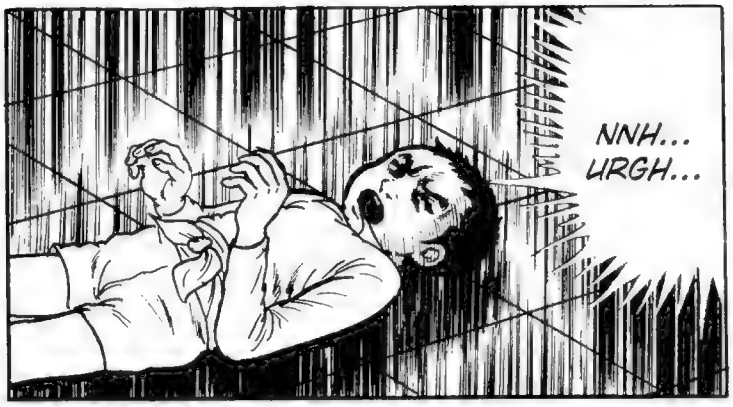

I KNOW YOU'LL SURVIVE! YOU CAN LIVE THROUGH ANYTHING!

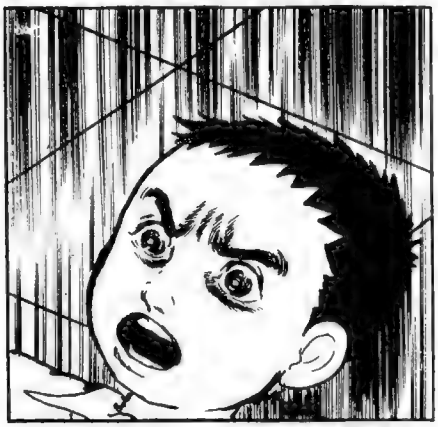

YOU'LL HEAL FAST! YOU HAVE TO HOLD ON!

NOT A SINGLE DAY PASSES THAT I DON'T THINK ABOUT YOU!


I KNOW YOU AND YOUR FRIENDS AT SCHOOL WILL ALL COME BACK ONE DAY AND SAY, "I'M HOME!"

I-IT'S TAKAMATSU'S MOTHER!


NNH... URGH...



HE OPENED HIS EYES!

YOU MUSTN'T MOVE!
UNGGH! OWWW!

WH-WHERE'S MY MOTHER?!

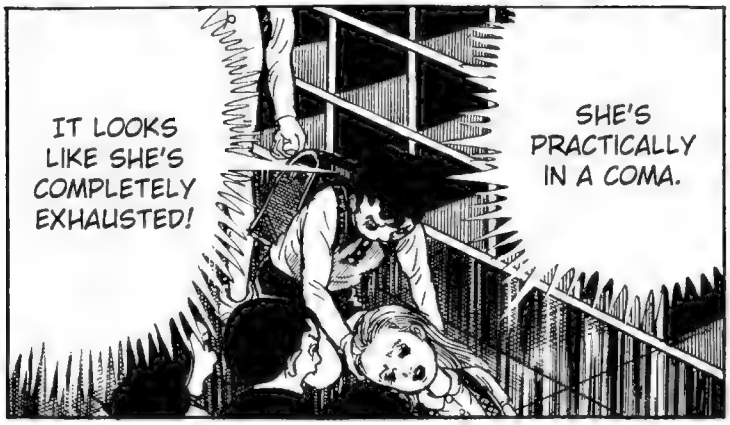
I HEARD MY MOTHER TALKING TO ME!

THE SURGERY'S OVER!

IT'S ALL RIGHT!
ARGGH! NNGHH!

NISHI!

TAKAMATSU!


IT LOOKS LIKE SHE'S COMPLETELY EXHAUSTED!
SHE'S PRACTICALLY IN A COMA.

HELLO!

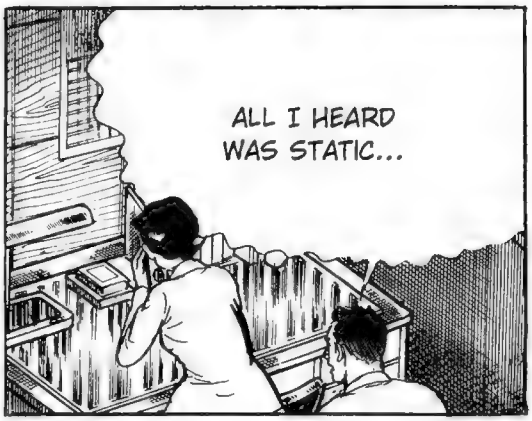
SKSSHH

CLICK
CLICK
HELLO?!

I HEARD SHO'S VOICE!

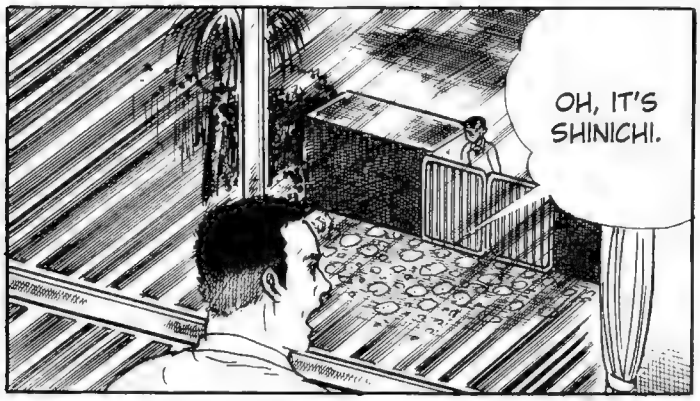
WHAT'S GOING ON?!

IT'S GONE!


ALL I HEARD WAS STATIC...

I HOPE HE'S NOT INJURED TOO BADLY!

MY BOY IS HURT!

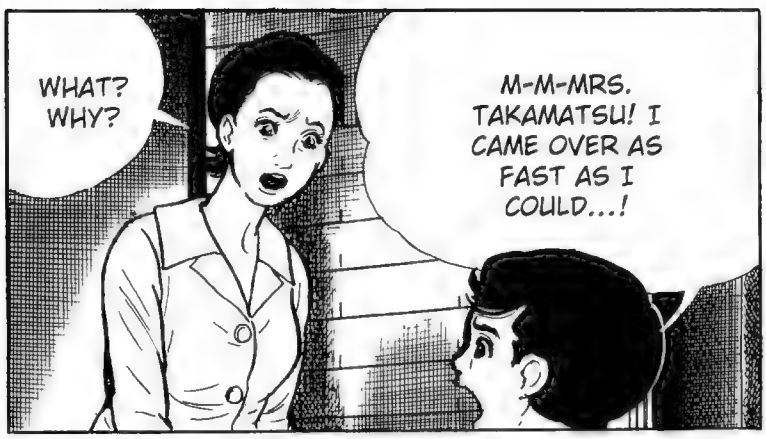

OH, IT'S SHINICHI.

SOMEONE'S HERE...
DING DONG

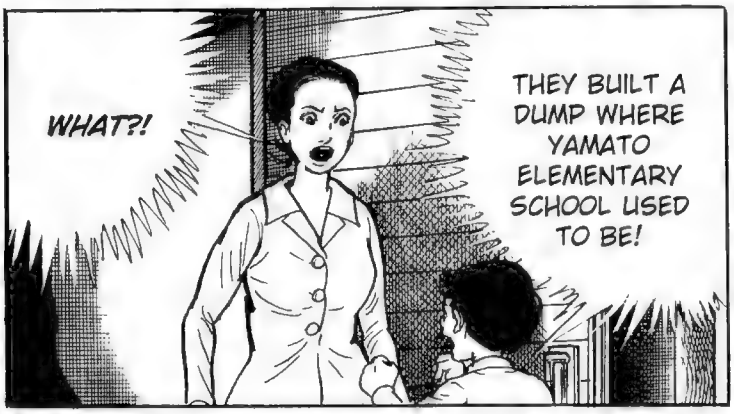
MAYBE HE KNOWS SOMETHING ABOUT SHO...
SHINICHI!

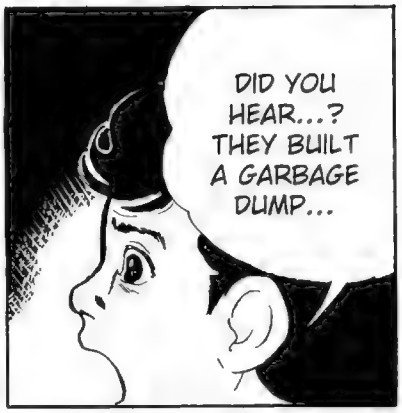
SHINICHI!

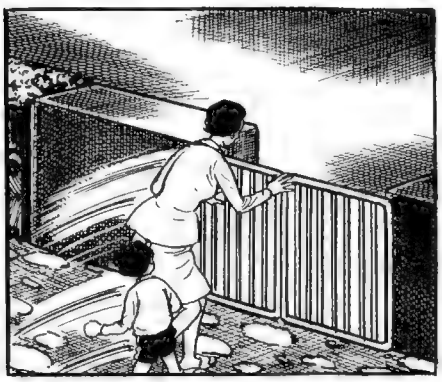
KLAK


WHAT? WHY?
M-M-MRS. TAKAMATSU! I CAME OVER AS FAST AS I COULD...!

HUF
HUF

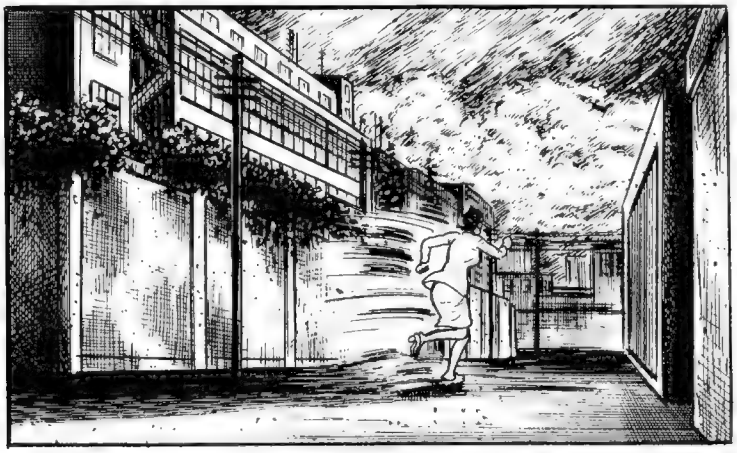

WHAT?!
THEY BUILT A DUMP WHERE YAMATO ELEMENTARY SCHOOL USED TO BE!


DID YOU HEAR...? THEY BUILT A GARBAGE DUMP...

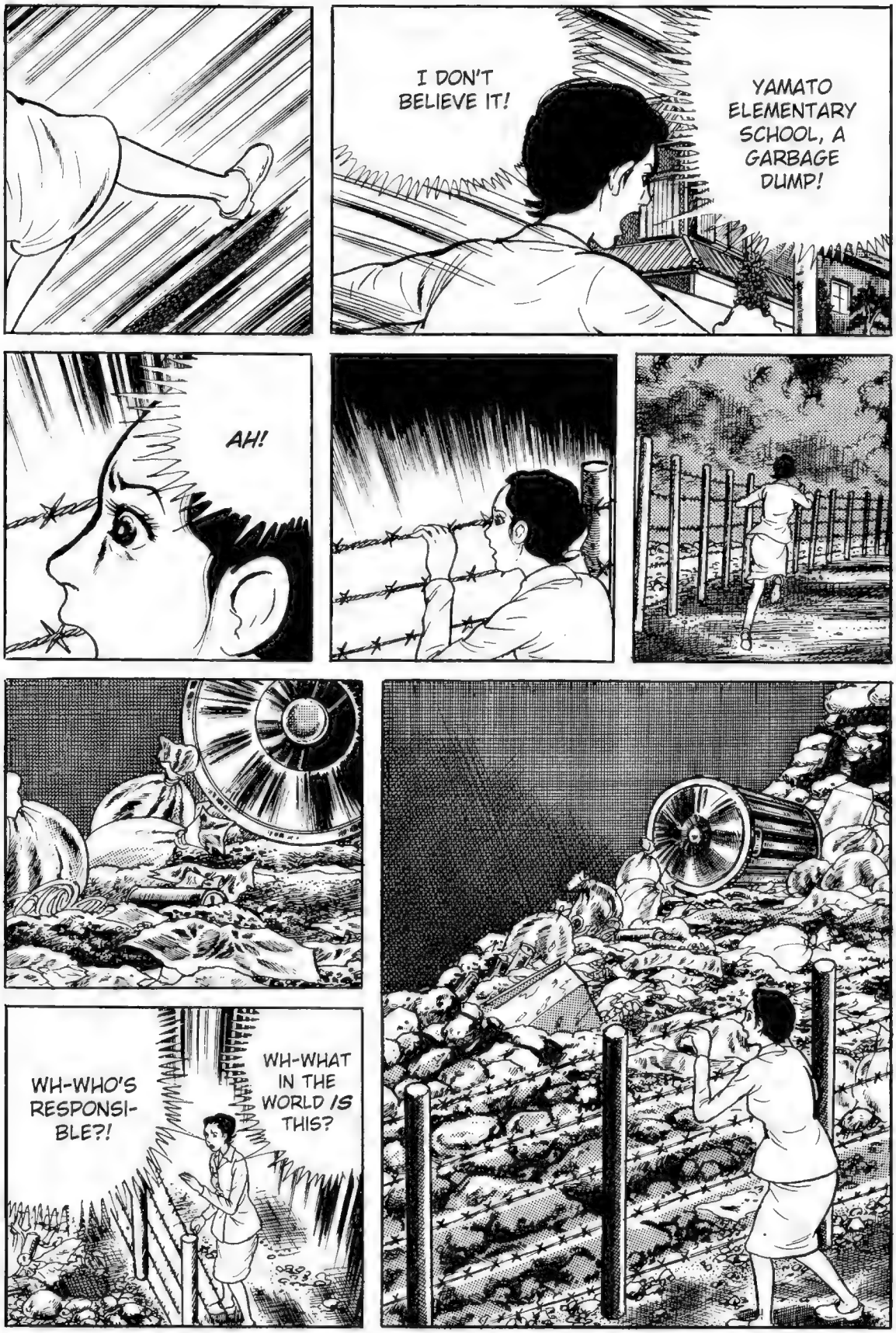


KLUP

A DUMP!?

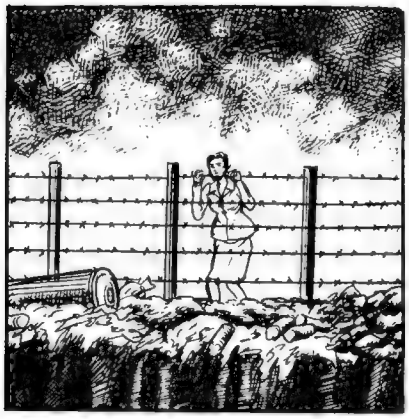


MRS. TAKAMATSU!

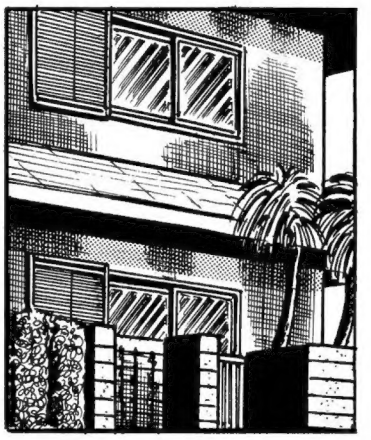

I DON'T BELIEVE IT!
YAMATO ELEMENTARY SCHOOL, A GARBAGE DUMP!
AH!
WH-WHO'S RESPONSI-BLE?!
WH-WHAT IN THE WORLD *IS* THIS?

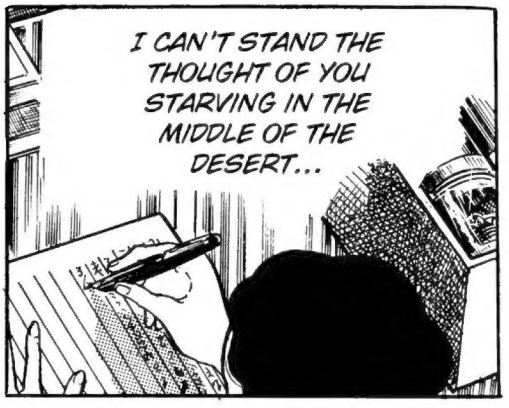
HOW DARE YOU DUMP YOUR GARBAGE HERE?!
WHAT DO YOU THINK YOU'RE DOING?!
HEY!
KLUMF
WAGH!
HEY!
WHAT ABOUT YOU--DUMPING YOUR TRASH HERE?! THIS IS AN ELEMENTARY SCHOOL! AREN'T YOU ASHAMED?!
WH-WHAT YOU THINK YOU'RE DOING?!
PTOO! UCCK!
TRY NOT MAKING SO MUCH GARBAGE FOR A CHANGE!
HOW SHOULD I KNOW?
THEN WHERE AM I SUPPOSED TO DUMP THIS TRASH, HUH?

*SIGN=YAMATO ELEMENTARY SCHOOL



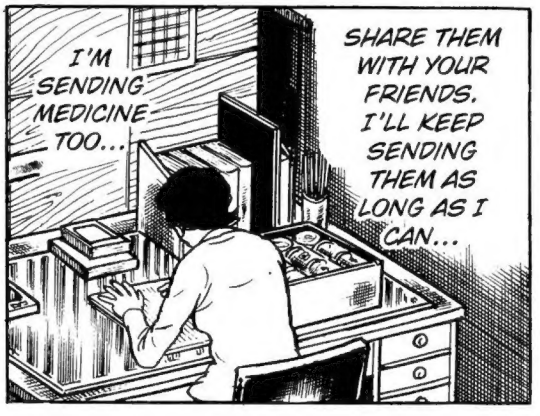
マーケット
*SIGN=MARKET
THAT'S RIGHT.
YOU WANT ALL THIS CANNED FOOD?
THEN SELL ME AS MUCH AS YOU CAN! I'LL BUY THE REST SOMEWHERE ELSE!
YOU SHOULDN'T HOARD MERCHANDISE LIKE THIS...IT'LL UPSET OUR OTHER CUSTOMERS...
SHE MUST BE SOME SURVIVALIST! I CAN'T IMAGINE...!
SHE'S ALWAYS DOING THIS!

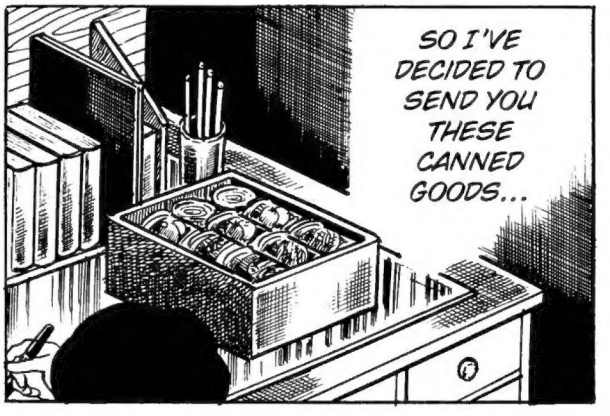



I CAN'T STAND THE THOUGHT OF YOU STARVING IN THE MIDDLE OF THE DESERT...

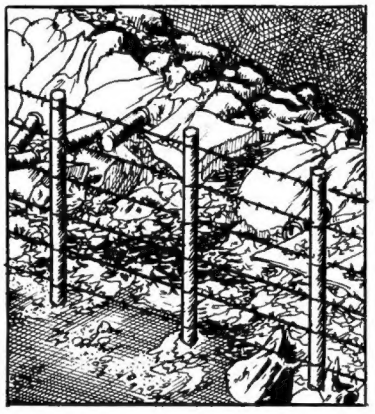
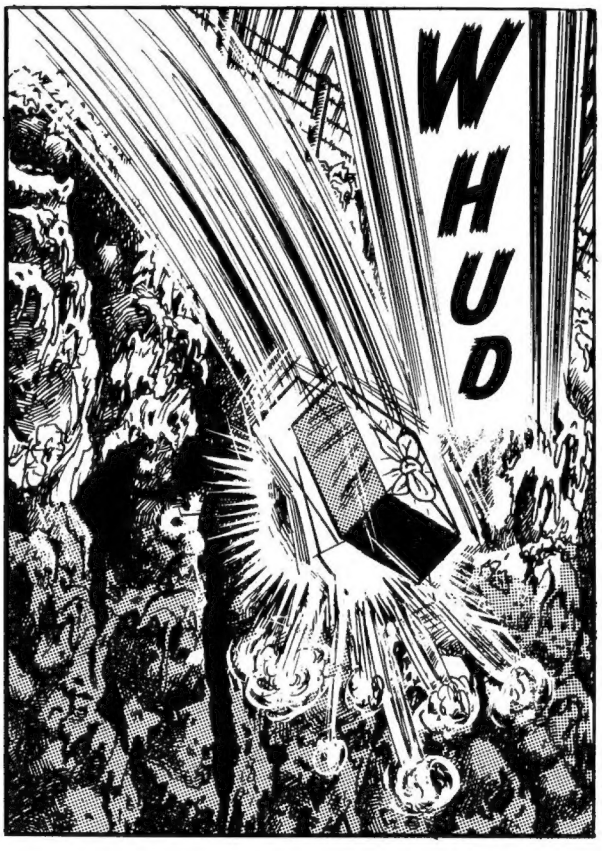
HAVE ANY OF MY LETTERS REACHED YOU?

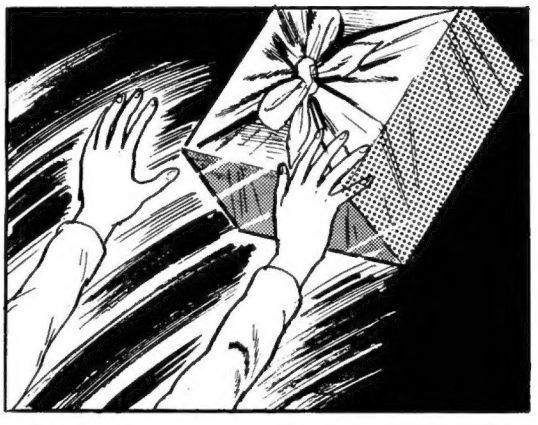
DEAR SHO...HOW MANY TIMES HAVE I WRITTEN YOU NOW?


I'M SENDING MEDICINE TOO...
SHARE THEM WITH YOUR FRIENDS. I'LL KEEP SENDING THEM AS LONG AS I CAN...


SO I'VE DECIDED TO SEND YOU THESE CANNED GOODS...

I HOPE THEY REACH YOU...



WHUD

MAY THIS PACKAGE REACH SHO!


TO BE CONTINUED...